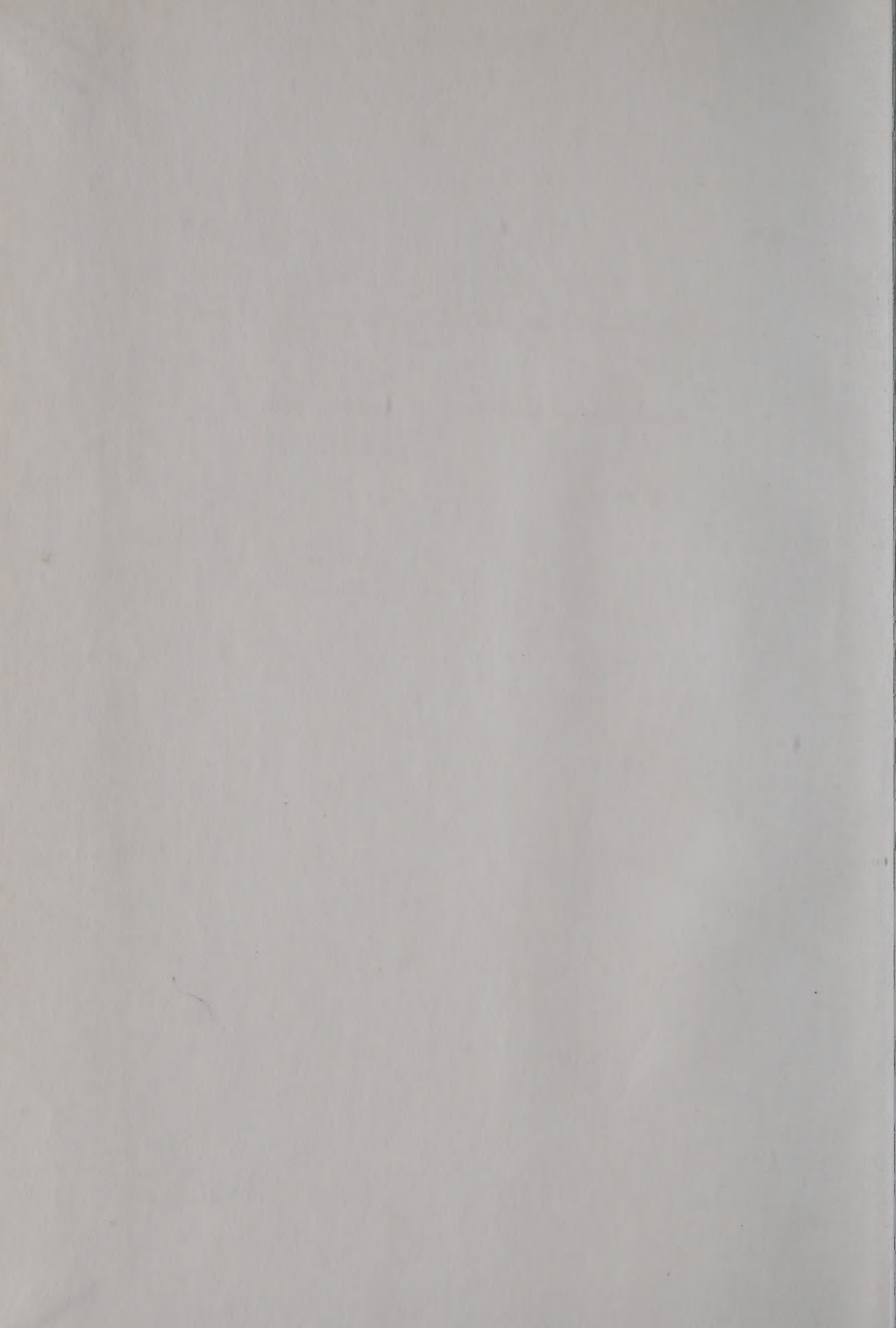


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MOUNDVILLE HIGH SCHOOL

W. Va.

by

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FOREWORD

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MOUNDSVILLE HIGH SCHOOL

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We present this story of the Moundsville High School in hopes that the alumni and patrons of the school may enjoy the memories its pages stir, that there may be preserved an authentic record of the school's history, and that every student and graduate may find cause for pride and inspiration in the achievements of Moundsville High School during the more than sixty years it has existed.

We wish to express our appreciation to the *Moundsville Echo* for use of its files and for research done by members of its staff; to the Wheeling public library for the use of the files of the *Wheeling Intelligencer* and *Wheeling Register*; to the personnel of the office of the

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Moundsville High

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county superintendent of schools for the use of school records; to the principal and dean of Moundsville High School for access to the school records; to the many alumni who have given us of their time for conferences and who have loaned us their collections of Orospolitans, scrap books, catalogues, programs and keep sakes; to those who have read parts of the script to check its facts; to the alumni and students who have served as typists; to the people who have read and made suggestions about the manuscript.

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CHAPTER I

BEGINNINGS

Moundsville High School, which in 1942 graduated its sixty-sixth annual class, had its roots in educational beginnings in the period when the region was still frontier. These roots had grown deep into the life of the community long before the State of Virginia had organized the western outpost into the County of Marshall.

The Commonwealth of Virginia adopted rather early a plan for free schools in any county in which two-thirds of the voters favored such a measure. Marshall County did not take advantage of the provision.¹ However, very soon after settlement of the region a tuition school was established by the pioneers and from this first school the local school system developed.

Three brothers, Joseph, Samuel, and James Tomlinson came across the mountains from Maryland in 1771 in search of a home for their father's family. They came to the valley of the Flats of Grave Creek and took possession. The next year the entire Tomlinson family came into the valley, built a house, and became the first settlers. In the period between 1775 and 1785 few pioneers came to Grave Creek Flats because of the Indians, but the community grew gradually and by 1817 there were about three hundred white people living in the settlement.

Although there were no early free schools provided,

1. Powell, Scott, *History of Marshall County*, p. 160.

the settlers did not neglect the education of their children. In 1798 a school supported by private subscriptions was established in the village then called Elizabethtown. For a time school met in a small log building which was later replaced as the school house by a brick building erected on what is now First Street near where the office of the mine now stands.²

The early schools of the Moundsville region had a rather sketchy existence. The first school in the log cabin was taught by William Ransom, a native of Ireland. From his death in 1704 until about 1812 there was no school. A Mr. Green then opened a school, but the length of time for which it continued is uncertain. In 1826 Hiram Coffin was teaching. He was followed by William Morgan who taught for three years. Then in rapid succession came John McCulloch, Mr. and Mrs. Harris of Hagerstown, Maryland, and Fredrick Stevens of eastern Virginia. In 1833 James Thornton was the teacher. Elisha Moss and Joseph McClain also taught the school previous to 1839, but the exact time for which each taught is uncertain. After that year two schools were taught, one in upper and one in lower town by Messrs. Carson and Murry.

In 1844 the Marshall Academy was built. This seminary was for years the community source of education, and it was continued until the free graded schools were established after the secession of Western Virginia from the mother state.³

2. Welch, J. S., *History of Marshall County*, (. . . In this building the Justices of the Peace met on June 18, 1835 to organize the government of the newly created Marshall County)

3. From a clipping in the Charles L. Blake, *Scrap Book of Historical Events* quoted in the Moundsville Echo (Aug. 30, 1935).

Moel K. Shattuck, who conducted this old Marshall Academy in Elizabethtown for more than twenty years before free schools were established is credited with being the founder of the school system in Marshall County.⁴

Marshall Academy was established during 1844-1845 by Mr. Shattuck and James W. McKenna. In 1849 a building, later the Odd Fellows Hall, was erected on Tenth Street. In 1851 Mr. McKenna sold his interest in the Academy and the property to Mr. Shattuck who continued here for more than twenty years as a successful teacher and then became the first teacher in the free grade school of Moundsville.

Previous to 1863 the only schools in the community were tuition schools. Under the law passed by the Virginia legislature allowing counties by popular vote to establish free schools, Marshall County had taken no action. The West Virginia Constitution in 1863 provided for a system of free schools and in the next three years schools were established in each district of the county to meet this requirement.

The constitution of the new state of West Virginia provided in Article Ten that a system of free schools be established ". . . and for this purpose each and every organized township within the several counties of the state, or which may hereafter be organized within the same is hereby constituted a school district to be confided to the care and management of a board of education as hereafter constituted."⁵ The constitution provided for three commissioners to be elected from each

4. *Moundsville Echo* (Aug. 30, 1935) p. 13 (Quotes Prof. T. H. Crago in an article in the *Wheeling Intelligencer* in 1876).

5. *Acts of Legislature*, ch. 137 (Dec. 1863).

township to direct the affairs of the schools. These commissioners were to serve a three year term and only one-third of them was to be elected at one time. The election of April 28, 1864 resulted in the choice of Reuben Zink, William White, and George Edwards as commissioners for Washington District. S. S. McFadden was the first clerk and William J. Alexander was elected superintendent of the county schools.⁶ To these men fell the task of organizing the first free schools in Moundsville.

The term of school was not so short as might be imagined in a frontier community for the Acts of the Legislature of 1863 provided for a school year that should run from September 1 to August 31 and contemplated a six month term. The term actually provided seems, however, to have been somewhat short of this and in the years that followed the length of the term varied considerably.

Later the legislature changed the length of the contemplated term of school to four instead of six months. At the same time the election of the township school officers and the county superintendent was changed from the fourth Thursday of April to the fourth Thursday of October and was held in connection with the annual county and state elections.⁷

Under the laws of the new state, schools in Marshall county, as in other parts of the state, sprang quickly into existence. By the autumn of 1866 schools had been opened in each sub-district of the county and that year marks the beginning of really free schools.⁸ In Moundsville that first free term of school was taught in the new

6. Powell, *op. cit.*, p. 154.

7. Powell, *op. cit.*, p. 154.

8. *Moundsville Echo* (Aug. 30, 1935) p. 9 (Reminiscences of Scott Powell).

frame schoolhouse that stood near the mound on the present Tomlinson Avenue at Eighth Street. At this time there were four rooms which were taught by Messrs. Russell McFadden, Chaddock Lorain, J. W. P. Reed, and Miss Lizzie Finn.

In 1877 the Moundsville Independent district was created by the West Virginia Legislature. The earlier schools had been a part of Clay and Washington districts and after the creation of the Independent district those sub-divisions continued school without the Moundsville area.

From 1866 to 1873 the educational system of Moundsville was entirely grade or elementary school. In 1873 Professor F. H. Crago came from West Liberty and re-organized the system to include grades and a normal course. This plan of organization and curriculum was continued after Mr. Crago left in 1881. During these years the school received a goodly sum from the Peabody fund which enabled the Moundsville district to have a ten-month school term which was much above the average of the state.⁹

The enrollment of the schools in the early period is not available, but previous to 1863 the school was only one or two rooms so the number of pupils must have been relatively small.¹⁰ At the beginning of 1873 there were 308 pupils enrolled in the Moundsville schools. This number grew to 400 during the year and of these more than fifty were tuition pupils from the rural districts of the county and from more distant places.¹¹ In

9. *Moundsville Echo* (Aug. 30, 1935) p. 9 (The term was reduced to nine months in the early 1890's).

10. Powell, *op. cit.*, p. 165.

11. *Wheeling Intelligencer* (Feb. 24, 1938) (article by C. B. Allman quoting an address made by D. T. Williams at the Central School dedication in 1896).

1877 a "Catalogue of the Officers, Teachers, and Pupils of the Moundsville Normal and Graded School, Moundsville, Marshall Co., West Virginia" was published. This publication which resembles the present day college catalogue, throws considerable light on the schools and the community. All the pupils in attendance were listed. The home addresses of those in room six, the highest grade, were published and showed pupils in attendance from Ritchie County, Fairmont, Knoxville, Rosbys Rock, Glen Easton, Benwood, Bellton and Martins Ferry, Ohio besides those from Moundsville and rural Marshall County.¹²

The school at this time must have been very crowded for the following was the enrollment: room six 87 pupils; room five 64 pupils; room four 64 pupils; room three 78 pupils; room two 74 pupils; and room one 118 pupils. This total of 485 pupils was housed in the old frame building that preceded the present central school. For all these children there were seven teachers including the principal, Professor Crago, who was the teacher in the "Higher and Normal Departments" and the assistant principal, Ezekiel Bonar, who was also the teacher in charge of room six which was used as a training school for the normal department.

Many of the students came from the country and walked long distances to school. Others boarded in town. The catalogue of 1876-77 says "Good boarding during fall and spring with well furnished rooms from \$2.00 to \$3.00 per week. During winter fuel furnished, \$3.50 to \$4.00. Students furnish their own light."¹³ In this second annual catalogue of the "Moundsville Graded

12. *Catalogue of the . . . Moundsville Normal and Graded School 1876-1877*, p. 9.

13. *Ibid.*, p. 12.

and Normal Schools” an effort to increase the attendance was evidenced in the following lengthy quotation called “A Word To Patrons” which says:

“The Officers and Teachers of the Moundsville Graded and Normal School is thus presenting through their second annual catalogue, the enterprise entrusted their care, feel that they can still congratulate all concerned on the success of the Institution. The school is becoming more perfectly and systematically graded from year to year, and the young ladies and gentlemen of the district are becoming well versed in a good business education. We would especially call attention to the fact that many more young ladies and gentlemen from a distance would be with us did all concerned make the proper effort to secure their attendance. We should see to it that they are well received and that boarding does not cost them more than at other schools. Nothing will do our town more good than to properly sustain our school which is so flourishing. Let all lay a helping hand and let us make it second to none of an equal grade. Let us then, one and all, aim to make our school as it should be, remembering that the better our school the greater the inducement for men of enterprise to settle in our midst.”

This catalogue also gives an interesting, if boastful, glimpse of the community in 1877. It says, “Moundsville, the seat of the Institution, is pleasantly situated on the B. & O. R. R. 12 miles south of Wheeling, and on the bank of the Ohio River in the midst of the beautiful Grave Creek Valley, so noted for the richness of its soil and the grandeur of its surrounding scenery. The old and historic Grave Creek Mound, from which the town derives its name, is situated near the center adding its full

share to the natural beauty of the place. Moundsville is a town of two thousand inhabitants, contains five churches, viz: Methodist Episcopal, Presbyterian, Disciple, Episcopal, and Catholic. It is the seat of the State Penitentiary, one of the finest buildings of its kind in the Union, and our New Court House, now completed, is the finest in the State. East and West bound trains pass almost hourly, nearly all stopping at Moundsville. Daily Packets pass both up and down the river two or three times a day, thus giving the students ample facilities for going to and from school." In such a setting and because of the enthusiasm of the citizens under the new State of West Virginia, the Moundsville High School had its successful beginnings.

The Moundsville Graded School was established by an act of Legislature of West Virginia, passed February 26, 1867, entitled, "An act to provide Free Schools for the town of Moundsville" and it provided in such act that the Board of Education shall have power to establish a Graded School in "which shall be taught not only the rudiments of education, but such other branches as may be necessary for the admission of pupils to the Colleges of this or neighboring states."

Until this time the regular course of education included only elementary subjects but "In the fall of 1873, the Board of Commissioners established a Normal Department, for the education of those young ladies and gentlemen of the district, and others who might attend, in the theory and practice of teaching, to enable them to take positions in our schools, and the result has been most satisfactory as will be seen by the number who have favored us with their presence. Students will here have the privilege of pursuing the same studies, and en-

joying all the advantages of our Normal Schools, save the granting of State Diplomas."¹⁴ Beginning at this time diplomas were granted in the common school course of Orthography, Reading, Writing, Geography, Arithmetic, Grammar, and History, and were signed by the President of the Board of Education, the Teachers, and the County Superintendent. In the higher course, which included all the branches taught in the State Normal Schools, diplomas were also to be granted by the local school.¹⁵

After the establishment of free schools no tuition was charged pupils of the district who were between the ages of 6 and 21. We find that in 1877 to those coming from a distance or those above 21 years of age the school charged students in the Higher and Normal Grades \$2.50 a month tuition, in the Intermediate \$2.00, and in the Primary \$1.50.¹⁶

Professor Crago first organized the course of education to include a four weeks' normal course which he and S. R. Hanen taught. In 1877 the regular school term opened the first Monday in September and continued until the last of June, with one week of vacation during the holidays. The normal term opened in March, probably to accommodate the rural teachers who wished to further their education.¹⁷

For many years the normal school was continued as an important feature of education in Moundsville and was conducted in connection with the public school but it ceased at the close of the summer normal which was

14. *Catalogue of the Moundsville Graded and Normal School 1876-77*, p. 11.

15. *Ibid*, p. 12.

16. *Ibid*, p. 12.

17. *Ibid*, p. 13.

taught by Professor D. T. Williams in the old school house in 1895. In 1922 the Normal department was revived for a short time in the high school under state supervision in a more complete way.¹⁸ This state plan was soon discontinued.

The early grade tuition schools, the Marshall Academy, and the early Graded and Normal School were all steps toward Moundsville High School. The graduating class of 1877 was considered the first of the High School although for the first twenty years the programs for commencement were announced for the Moundsville *Graded School*. We find that the programs of the late nineties were the first called for *High School* graduation but the class of 1897 was listed as the twenty-first graduation class and 1897 was considered the twenty-first annual commencement of Moundsville High School.

There were other early educational activities in Moundsville that were concurrent educational attempts rather than steps in the development of the early High School.

One of these was the Arlington Academy. In 1891 the secretary of state issued a charter incorporating the Arlington Academy—a new institution of learning.¹⁹ In a folder issued at this time, this academy was advertised as “A High School for Both Sexes.” It was to be “a training school for both sexes, in which instructions in the higher branches including the Fine Arts, preparing students for college, teachers for teaching, and fitting young men and women for practical business life.”²⁰

18. *Moundsville Echo* (Aug. 30, 1935) p. 13 (Quotes Welch, Sherman, *History of Schools of Marshall County*).

19. *The Moundsville Echo* (Dec. 25, 1891) p. 3.

20. Mary I. Scott, *Scrap Book* (a folder advertising the academy).

The courses of study offered were similar to those of more modern schools and included a college preparatory course, a commercial course, a teacher's preparatory course, and a special elective course including French, German, Music, Painting, Drawing, Elocution and Calisthenics.

When the spring term opened in January 1892 the faculty and classes offered, presented an imposing array. It included chairs as follows:

Prof. D. T. Williams, Mathematics and Natural Science

Rev. L. E. Keith, Latin

J. J. Richardson, M. D., Anatomy, Physiology and Hygiene

Prof. W. S. Powell, History, Composition, and Rhetoric

Miss Cora Myers, French Language and Mathematics

J. T. Burley, C. E. Civil Engineering, Surveying and Bookkeeping

J. H. Holt, C. E. Stenographer and Typewriting

J. T. Parsons, Civil Government and Commercial Law

Rev. J. R. Taylor, Greek and German

The courses offered by the academy resembled in many respects more modern schools of the preparatory type.²¹

The school opened with the spring term in the Masonic Hall early in April 1892 for a five month term.²² The pupils came from away from town, at least in part, for a board meeting in February 1892 discussed housing of the pupils and A. O. Baker asked the townspeople to provide rooms and board for students, and advise him

21. *The Moundsville Echo* (Dec 4, 1891) p. 3.

22. *Idem.* (April 8, 1892) p. 3.

as to how many students could be accommodated in homes and rates expected.²³

The board of directors of the academy was composed of H. W. Hunter, B. T. Meighen, G. W. Grimes, W. D. Alexander, W. B. Humphreys, A. O. Baker, J. G. Cook, G. W. Bruce, L. G. Brock, J. L. Parkinson, C. A. Weaver, J. A. Ewing, and W. J. Burley.²⁴

Little is recorded of the work of this academy which apparently was of short duration and possibly held only spring or summer terms as some of the same teachers were members of the teaching staff of the public schools during this period.

The first public school in Moundsville was founded in 1798 in a one room log building. Nearly one hundred years later a full fledged school with a high school building was the materialization of the educational vision of the generations who had lived in the valley of the Flats of Grave Creek. On May 16, 1893 the question of a high school in which "all branches common to such institutions will be taught" was submitted to the voters of the independent district of Moundsville and the project was given popular approach.²⁵ Nearly two years later a local paper stated, "At the school election for the Independent district held two years ago, the people voted for a high school. They were told that the establishment of this high school in Moundsville would supply just what was needed in the way of educational facilities for our young people. The people accepted the suggestion and gave the measure a large majority at the election. Two years have almost passed away since that time and we have heard little about the high school since. If it is a

23. *Moundsville Echo* (Feb. 12, 1892) p. 3.

24. *Idem*, p. 3.

25. *Moundsville Echo* (April 28, 1893) p. 3.

pertinent question why are these things thus?"²⁶

Plans were finally perfected and the expressed wish of the voters was fulfilled on Thanksgiving Day 1896 when the new building was dedicated and the "Normal and Higher Grades" which had existed to good effect for more than twenty years became officially the Moundsville High School.

26. *Ibid.* (April 13, 1894) p. 2.

CHAPTER II

BUILDINGS

The first school in Elizabethtown was opened in a small log building in 1798. Some little time later at an unrecorded date, a brick building for school was provided. It was probably about 1833 that this building was erected on what is now First Street near Washington Avenue. It is not definitely known just how long this school house was used for school purposes.

In 1844-45 the Marshall Academy was opened in a new building on Tenth Street. This building housed a subscription school until a building for free public school was provided under the laws of the new state of West Virginia soon after the close of the Civil War. The Marshall Academy building was then purchased by the Odd Fellows lodge and has continued to the present time as the Odd Fellows hall.

Under the constitution and laws of the new state a building was provided by public funds to house the free school for white pupils. In 1867 Moundsville had completed this one building for the white children of the community. It had four rooms and stood at the corner now known as Eighth Street and Tomlinson Avenue. The school board which at this time was composed of A. O. Baker, T. F. Riggs and John Sheets, came in for a goodly amount of criticism for planning so large a building. The project was regarded too pretentious an undertaking for the needs of the town and was looked upon by many citizens as being "a number eleven pair of shoes for a

number six boy." Loud spoken criticism pointed out that it would be a long time before the little city on the banks of the beautiful Ohio would have need for four school rooms. Those citizens whose vision had included the "unnecessarily large" building found justification of their faith a few years later when the building became so crowded that, in 1875, it was necessary to add an addition as large as the original building. Even these enlarged facilities were adequate only a short time for the educational needs of the growing town.¹

There were at this time a few colored children and educational provision was made for them in a small building used by the colored people for a church.²

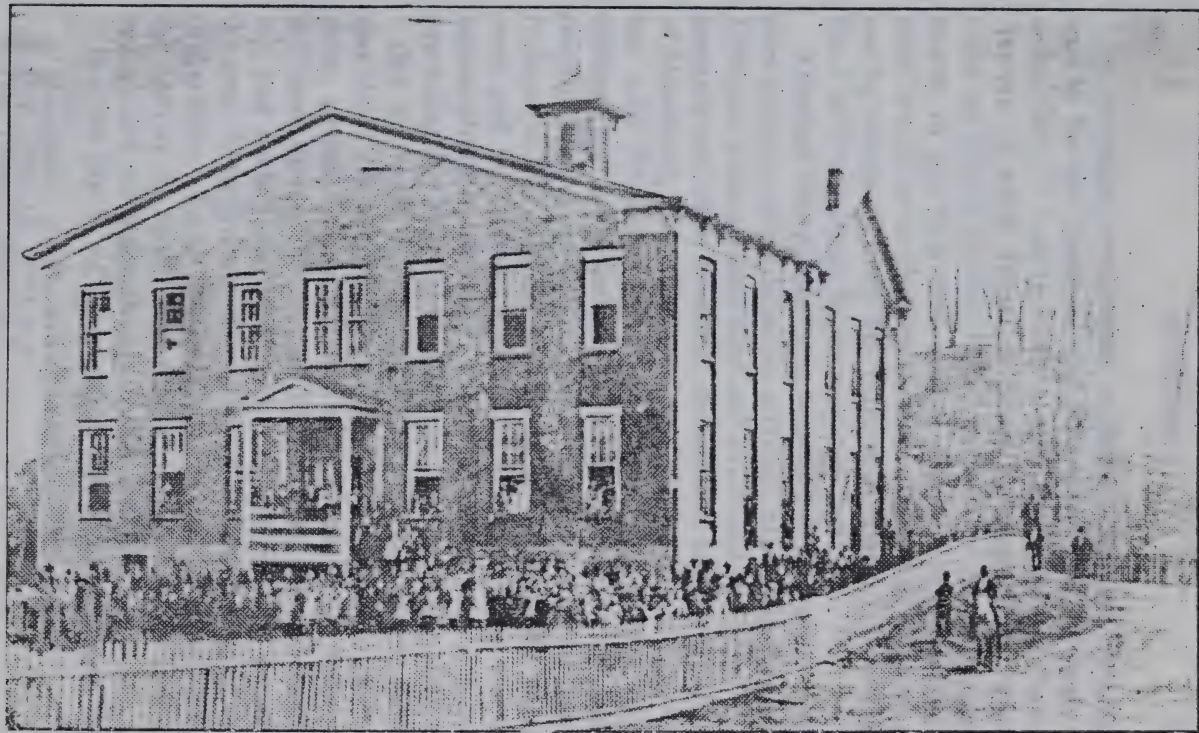
The town and school population grew rapidly. In 1892 voters of the Moundsville Independent School District decided at the polls to build a new school to replace the one in use since 1867. The old building had housed the "Moundsville Graded and Normal School." Since 1877 the upper grades had been of the nature of a high school but on commencement programs before 1892 the term graded school graduation was used. With the vote for the new building in 1892 the term "high school" became official and on the second floor of this building the Moundsville high school had its home for more than two decades.

There was some delay in starting the new building but, finally, the wish of the people that had been expressed in the election of 1892 showed promise of fulfillment. In February 1896 the school board accepted the plans of architects McCullum and Ely of Washington, Pennsylvania.³

1. *Moundsville Echo* (Feb. 21, 1896)

2. Powell, *History of Marshall County*, p. 165.

3. *Moundsville Echo* (May 8, 1896) p. 3.



The first home of Moundville High School. It stood at Eighth Street and Tomlinson Avenue near the mound.

A contemporary account explained that the building was to be one hundred and fifty-eight feet by eighty-seven feet. It was to have a side front on Tomlinson Avenue, a north front on Seventh Street and a south front on Eighth Street. There were to be sixteen school rooms in the first and second floors. The principal's room was to be on the second floor and was to be twenty-one by twenty-six feet. The third floor was to be fitted up for a hall sixty-four by seventy-one feet.

Although this general idea was followed it seems some alterations were made in the architect plans. On April 9, 1896 the school board met and examined the bids. The contract was let to Rowland, Mulchaney and Carmichael of Mansfield, Ohio. Their original bid had been \$29,000 but with the small reduction in cost by specification changes and an allowance of \$1,000 given by the contractors for the old building, the contract price was finally fixed at \$27,505.20. Work was to be begun the same week and the contract specified that the building was to be completed by October 17. In the contract was a clause providing for liquidated damages of twenty-five dollars a day for each day the building was incomplete after that date. The contractors, in order to meet local sentiment, agreed to hire all available Moundsville help in the construction.⁴ By the middle of May the old building had been razed and work was progressing toward the new. June 3rd was definitely set for the laying of the cornerstone.⁵ Later the ceremony was postponed until the 24th of the month and finally, it was actually laid at one o'clock on Saturday, June 27, 1896.⁶

For the laying of the Central School cornerstone the

4. *Moundsville Weekly Echo* (April 10, 1896) p. 1.

5. *Ibid.* (May 15, 1896) p. 3.

6. *Ibid.* (June 5, 1896) p. 3.

Masons held ceremonies and the Grand Lodge of West Virginia had charge of the services. The ancient program of ceremonies as prescribed in the ritual of the craft was led by Acting Grand Master Joseph Hall of Wheeling.⁷ The orator of the day was Honorable G. W. Atkinson of Wheeling, Post Grand Master of Masons.

Within the cavity of the cornerstone was placed a copper box containing the following interesting collection of articles: newspapers of current issues of the New York World, Pittsburgh Times, Wheeling Intelligencer, Wheeling Register, Wheeling News, Moundsville Herald, Moundsville Echo, the American of Pittsburgh, the Epworth Herald of Pittsburgh.

Also in the stone were placed a plot and perspectus of the Moundsville Mining and Manufacturing Company, a copy of the financial statement of the county for 1895, a list of city officers and teachers for 1896-97, several personal and candidate cards, a list of the officers of the Y. P. S. C. E. of the Presbyterian Church, the same of the Epworth and Junior Leagues of the Methodist Episcopal Church and of the Society of the King's Daughters, the roll of the members of the James G. Blaine Circle of the Grand Army of the Republic, badges and copies of the by-laws of the Independent Order of Odd Fellows, by-laws of the Mound City Council of the Junior Order of American Mechanics, a box of T. R. Rogers and Son's Anti-Pain, a bottle of oil from the Rogerson oil field's first well, a photograph of the old school building, a copy of the 1895-1896 school reports in which are the names of the commissioners since 1767, a list and history of the Moundsville schools from the beginning, graduates from the school, a photograph of Superintendent

7. *Moundsville Daily Echo* (June 27, 1896) p. 3

ent Williams, Sheriff Matthews, and his deputies, Marion Keyser and S. M. Cunningham, Circuit Clerk L. L. Stidger and County Clerk E. M. Lewis, a view of McMechen in 1896, of the cars and power house of the Moundsville, Benwood, and Wheeling railway, pictures of James A. Sigafoose, Secretary of the School Board and of Postmaster J. C. Simpson, an envelope containing the product of the H. Semon and Sons stogie factory, and an envelope containing government postage stamps.⁸

The new building was completed in the late autumn and proud citizens gathered on Thanksgiving Day, November 26, 1896 and "amid pomp and poesy the new school was dedicated . . . a red letter day for Moundsville."⁹ The long felt need for a new school building had been supplied.

The auditorium was packed for the afternoon ceremonies. President Brock of the School Board presided at the program and as part of the ceremony he turned over to Superintendent D. T. Williams the keys to the building. The audience sang "America" and an impressive dedicatory prayer was offered by Rev. Williams, President of Franklin College. Then J. T. Parsons delivered an educational address more than an hour long. Professor T. H. Crago made a happy speech in which he told of the school when he was principal prior to 1880. Waitman T. Barbe, field agent for the state university, was called upon and responded in a neat speech.

After the above program, the alumnae took charge with Walter M. Evans of the Class of '92 presiding over another program given in lighter vein. The dedication ode composed by H. T. Rogers of '96 was sung by the

8. *Wheeling Register* (Sunday June 28, 1896).

9. *Moundsville Daily Echo* (Nov. 27, 1896) p. 3.

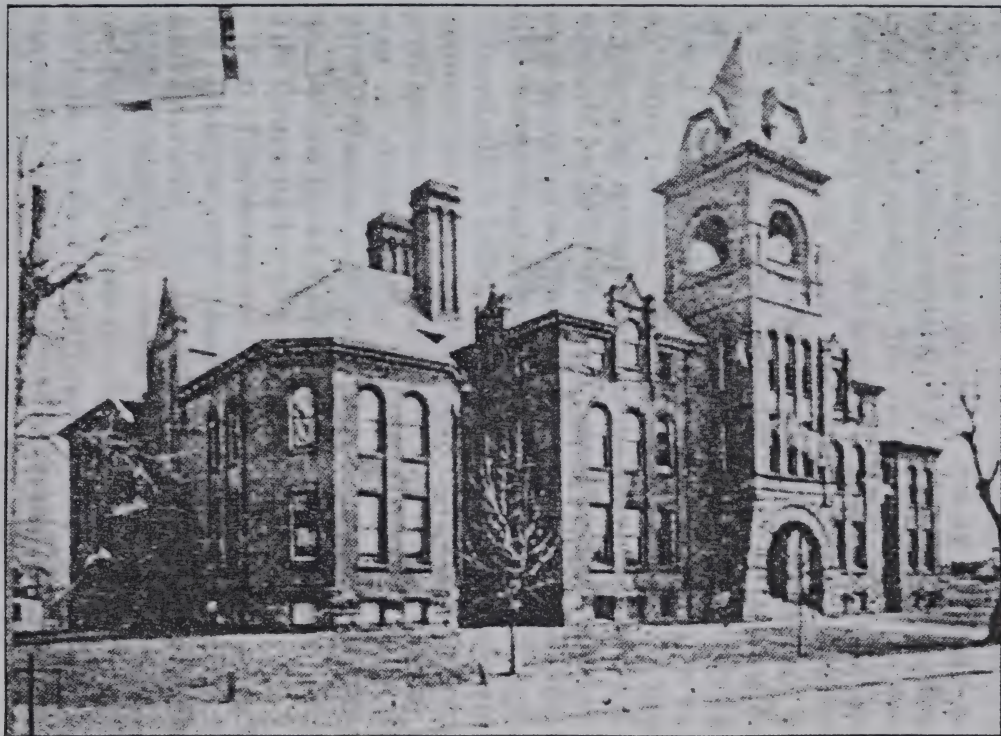
audience. Miss Mary Ingram Scott of '96 read an essay entitled "Out of the Old Into the New." William B. Matthews delivered the address on behalf of the alumnae. Professor Wilson's orchestra furnished excellent music and the benediction by Rev. S. J. Cotton ended the program of dedication.¹⁰ There was a feeling of deep contentment among the people and echoed by the press because the school building needs of Moundsville had been met for long years to come and the newly created four year high school was adequately housed in the second floor of the proud new structure. For the educationally minded community Nov. 26, 1896 had been a real Thanksgiving.

On the evening of the dedication day an enthusiastic meeting of the Alumni was held. A permanent alumni organization was planned and the following officers were elected: President, Dr. S. M. Steele; Vice President, W. M. Evans; Recording Secretary, Miss Mary Sharp; Corresponding Secretary, Miss Birdie Turner; Treasurer, J. E. Roberts.

Central School was the pride of the citizens of the community. For more than twenty years it housed on its second and third floors the Moundsville High School. It is to this building that many of the substantial citizens of the community in nineteen forty-one return in thought when they recall their school days.

The townsfolk felt that with the completion of the Central School, the school housing problem had been solved for long years to come. However, the population of the town grew and the school enumeration rose very rapidly. In a few years it was necessary to enlarge the

10. *Wheeling Register* (Nov. 27, 1896). *Wheeling Intelligencer* Nov. 27, 1896. *Moundsville Daily Echo* (Friday, Nov. 27, 1896).



*The Central school which was dedicated on Thanksgiving
Day 1896 was the second building to house
the High School.*

First Ward graded school which was a small brick and a small frame building, to care for the school population of the elementary schools. This left some more room at Central available for the High School but soon the boasted spacious quarters of the High School seemed cramped and crowded. The auditorium had to be used for the study hall, the principal's office became a class room, and later small classes crowded the principal from the tiny room he had accepted as his quarters.

In 1910 the new school paper, *The Orospolitan*, began to carry a number of articles on the crowded condition of the High School and the need for more room and for better facilities.¹¹ Sentiment developed in the community after several years and the movement for a more adequate home for the High School resulted in a bond issue being again submitted to the voters of the Moundsville Independent School District in May 1917. Again "Moundsville's belief in progress and a determination not to let the American institution of free schools retrogress was conclusively demonstrated Tuesday when by a vote of almost two to one, the citizens passed the \$168,000 school bond issue."¹² As the results of the election became known the high school pupils gathered for a wild demonstration of delight.

Part of the money voted in the election was to be used for building a grade school at the corner of Third Street and Cedar Ave., and about \$90,000 of the receipts from the bonds were to be used to erect a high school building on Tomlinson Avenue on the site that marks the first settlement in the Flats of Grave Creek. On this Tomlinson site of eight acres located between Third and Fifth

11. *Orospolitan* Vol. I, No. 6, p. 2-3 (Jan. 15, 1910).

12. *Moundsville Daily Echo* (May 16, 1917) p. 1.

Streets the school board decided to erect a building to house the Junior and Senior High Schools. The new building was to include an auditorium and a gymnasium so arranged that they would be used by the general public without access to the other parts of the building.¹³

The graduating class of nineteen nineteen in its "Last Will and Testament" bequeathed to the three under-classes of the High School "the honor of entering the New High School Building, a vision which we have cherished for the last two years."¹⁴ On Sept. 2, 1919 the school bells rang and the high school building on Tomlinson Avenue was used for the first time.¹⁵

The new building proved adequate for only one year. By nineteen twenty-two over four hundred pupils were crowding the part of the building allotted to the Senior High School.¹⁶ The 1923 *Orospolitan* set forth a strong plea for another school building for either the Junior or Senior High. It pled for more class rooms, for more space for the library and commercial departments, and for a larger assembly room.

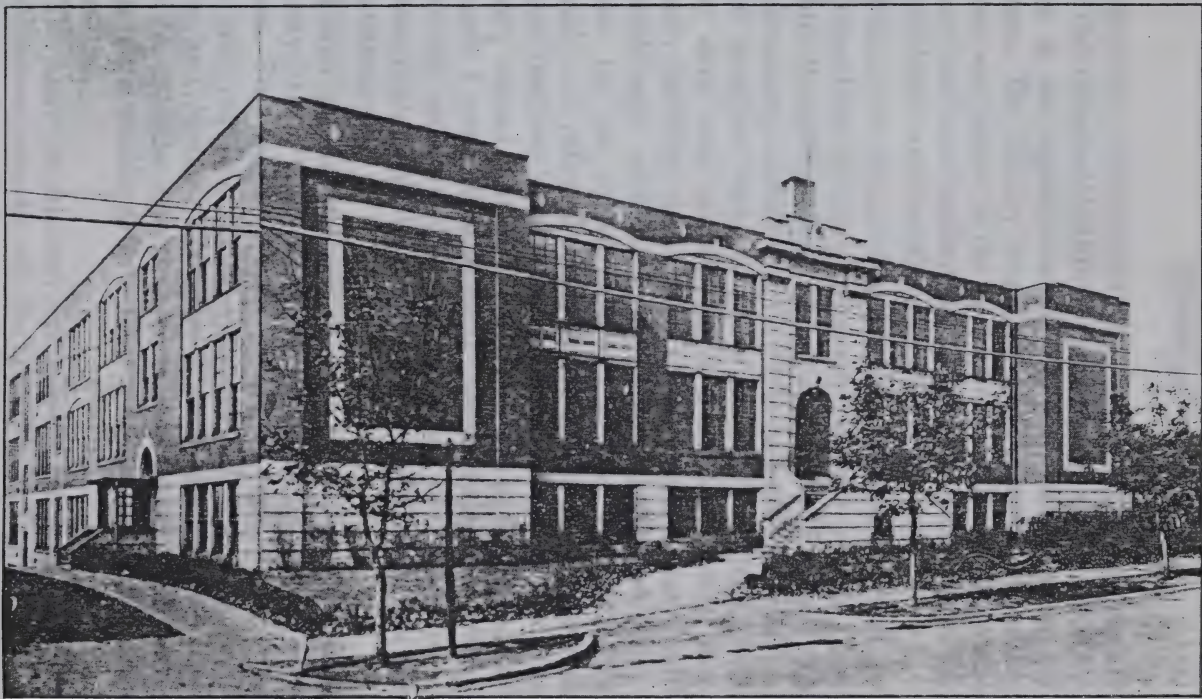
The rapid growth of the school and the pressing need for more school room brought about a realization that something must be done. For immediate relief a portable building was put up to care for part of the Junior High School. Several rooms were divided and a part of the storage space was finished for class rooms. The citizens again came to the aid of the school and voted bonds to provide for more school space. The grade building at Park View was built and an addition to the High School building was completed in 1927 that doubled the size of

13. *Moundsville Daily Echo* (April 10, 1917) p. 1.

14. *Orospolitan* 1919.

15. *Moundsville Daily Echo* (Sept. 2, 1919) p. 1.

16. *Orospolitan* 1912.



The Moundsville High School in 1942

the building. By that time the school was large enough to fill the enlarged building comfortably and in a short time it was again necessary to have more room for classes. The library was divided to provide two extra rooms and space in the rear of the building below the lower floor was finished for shops and class rooms for manual arts and vocational agriculture.

Plans were advanced by the school board in 1938 for a federal-aid building program for the county. This Public Works Administration project would have given to the county schools at a very low cost much needed repairs to school property and some new buildings where they were most needed. These plans included a community building on the high school grounds that would furnish more adequate gymnasium and auditorium facilities for the school and community. This building would have relieved the crowded conditions at the high school that had been acute since the inauguration of the county school unit and free transportation which had brought a great influx of rural pupils. It also would have provided room to allow the gathering of all pupils of Junior High grade from the grade schools under one administration.

Under the county unit plan of education the entire county has to vote on levies for bonds for school purposes. The proposed issue failed to receive the sixty per cent required for its approval although both Cameron and Moundsville gave a vote favoring the levy and for the first time in seventy years voters of Moundsville were unable to give their schools the needed support.

The hope for modern and adequate school facilities then seemed remote and the situation had to be met by

crowding Freshmen into the Junior high and then crowding the lower levels of that group back into the various grade buildings. It became necessary to allow High School upper classmen to leave the building at such times as they had study periods in the late morning or afternoon because of inadequate room for study halls. So the school is continuing to operate in the most efficient way possible with housing facilities that should be enlarged.

The present home of Moundsville High School is the place where students for the last twenty years have had the great American privilege of a free secondary education. In 1941-1942 the Moundsville High School still occupies its second real home which is located between Third and Fifth Streets on Tomlinson Avenue. What the future has in store for generations of students yet to come is an unwritten story.

CHAPTER III

THE CURRICULUM

From the time of the little one room school taught by William Ransom in the log building in Elizabethtown in 1789 until after the session of Virginia and the organization of the state of West Virginia, the community usually provided a school for its children. During this period tuition was charged and the number of children a family had in school at one time and the extent of their schooling varied with the amount of money the parents were able to pay for education.

Some parents would send part of the children to school and let them drop out while the others had their turn. The learning of many of the pupils was limited to a knowledge of the three R's. In the later schools a greater variety of subjects were taught but in the early one room schools the education was confined to the rudiments and, incidentally, to some early character training acquired by precept and example. Rules of conduct were much in evidence and many ideas were indelibly impressed upon young minds by the copy over which the children so laboriously and repeatedly worked in learning to write a rather beautiful if flourishing script. The character of the children was developed further during the recess and noon periods as they acquired and enjoyed more experiences in group living.

When free schools were established they continued, for a while, the same type of education. Soon some changes were made. On February 26, 1867 the legisla-

ture of West Virginia passed a measure entitled "An act to provide free schools for the town of Moundsville" and provided that "The Board of Education shall have power to establish a Graded School, in which shall be taught not only the rudiments of education, but such other branches as may be necessary for the admission of pupils to the Colleges of this or neighboring States."

In the fall of 1873 the "Board of Commissioners established a Normal Department, for the education of those young ladies and gentlemen of the district, and others who might attend, in the theory and practice of teaching, to enable them to take positions as teachers in our school. . . Students here will have the privilege of pursuing the same studies, and enjoy all the advantages of our Normal Schools, save the granting of State Diplomas."¹

Four years later, in 1877, the first class graduated in these higher branches and from this time the beginning of Moundsville High is dated although for nearly twenty years graduation programs were those of the "Moundsville Graded School."

In 1877 the Moundsville school met in one building and was divided into four departments.² The Primary included rooms one and two; the Intermediate, rooms three and four; the Grammar, rooms five and the B group of room six; the A group of six and the seventh rooms of the school constituted the Higher and Normal Department.

A good idea of the background and content of the higher course offered may be gleaned from the follow-

1. *The Catalogue of the . . . Moundsville Normal and Graded School* (1876-1877) p. 11.

2. *Ibid.* (p. 10).

ing course of study for the entire school published at the time of the first graduation.³

The work for the First room included "Alphabet, Spelling and Reading from cards. First reader finished, the Second reader begun. Counting to one hundred. Writing figures and printing lessons on the blackboard. Object lessons, in simple conversational style."

Room number Two had the following course: "Second Reader finished. Third Reader begun. Spelling continued. Object Lessons continued. Oral Arithmetic from Ray's 1st book. Committing of tables, etc. Writing on the board, such as writing of names, forming of sentences, etc."

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In room Three we find "Third Reader finished. Fourth Reader begun. Spelling continued. Object lessons continued. Ray's Arithmetic, part 1st, finished. Oral Arithmetic continued. Geography of West Virginia. Writing on the blackboard, such as the copying of lessons and the formation of sentences. Harvey's Language lessons used. Map drawing begun."

The work for room Four included "Fourth Reader finished. Spelling continued. Harvey's Language lessons. Ray's Arithmetic, part Second begun. Ray's Arithmetic, part Third to Compound numbers. Mitchell's Second Lessons in Geography finished and Intermediate begun. Crayon Drawing—Map, etc. Writing begun with the use of pen and ink. Object lessons."

The studies in room Six consisted of "Intermediate Geography finished. Arithmetic, part Third completed. Algebra begun. Primary Grammar completed, and Analytical begun. U. S. History, Spelling by writing. Writing. General instructions by means of Object lessons,

3. *Ibid.* (p. 10).

etc. It is the model school for the Normal Students."

In the "Higher and Normal Department" the pupils were offered the following subjects: "Algebra, Higher Arithmetic, and Geometry, Physical Geography, Philosophy, Physiology, and Chemistry. Grammar—Analysis and parsing. Rhetoric, Theory and practice of teaching, Lectures, etc.

"Students wishing to study other branches than the ones mentioned, can be accommodated. It is the aim to make it a good preparatory school for admission to our best Colleges."

The Room Six and the Higher and Normal Department which had at this time an enrollment of eighty-seven pupils correspond roughly to a High School. Professor F. H. Crago, who had a masters degree at the time, was principal of the entire school as well as the teacher of the higher department. Ezekiel Bonar was assistant principal and the teacher in the sixth room which served as the model school for the students in the Normal Department. These teachers certainly had a busy day with the variety of subjects and the large enrollment. The large number of pupils for each teacher is rather surprising, for in 1877 room One with Addie Wallace as teacher had 118 pupils; room Two had 74 pupils taught by India V. Evans; in room Three, Lizzie Sloan had 78 pupils; in room Four, Mary Peck had 64 pupils; in room Five Maggie McGraw taught 64 pupils; and in room Six, taught by Ezekiel Bonar, were enrolled 87 pupils.

On the rolls of these classes are many names of people who have contributed much to the development of the Moundsville community and whose lives have been a symbol of rugged and progressive Americanism. A

few are still active in the life of the community. Knowing them and of their influence one concludes that the schools must have achieved a high scholastic standing as well as success in this aim expressed in the Catalogue of 1877 under General Information: "The government of the school is mild though firm; we have but one rule for the school—Do Right—and it is the constant aim of the teachers to subject the pupils to the strongest possible motives to do right. The child is taught habits of obedience, and the plain precepts and teachings of the Bible are sought to be inculcated, though no sectarian teaching is tolerated. The young man is made to feel that, to be a gentleman, he must govern himself, and the young lady is expected to act under all circumstances as becomes a lady in the true sense of the word. If any enter the school who refuse to submit to the government, they are dealt with as the occasion may require."

Through the first twenty years there was little change in the curriculum of the High School. At first the various classes were known as "rooms." Each of them had "A" and "B" sections until 1895. In that year "there seemed to be quite a stir among the pupils of rooms 8 and 9 of the high school. They got together last Friday and re-named the grades; instead of A and B of 9 and A and B of 8, they are now known as Seniors, Juniors, Sophomores and Freshmen. The different grades have elected a president and vice president, and a committee of three to name the class and to select a motto and color for the ensuing term."⁴

For nearly half a century the chief purposes of the course of study offered were to prepare the pupils for college and to give preparatory work for those wishing

4. *Moundsville Echo* (Sept. 25, 1895) p. 3.

to become public school teachers. Until well after the turn of the century, the attendance of the High School was less than one hundred and the teachers very few so that it would have been impossible to offer a great variety of subjects. However this High School was fulfilling the purposes of secondary education of that day—preparation for admission to college and the training of teachers.

In 1903 a new course of study was prepared and the new pupil could then have a few elective subjects in his course.⁵ Under this plan all Freshmen took Algebra, English, Botany, and Physiology and selected either German, Latin, or Bookkeeping. The Sophomores studied Algebra or Geometry, Physical Geography, Geology, English and Rhetoric and chose either Caesar, German, Commercial Law or Commercial Arithmetic. Required subjects for Juniors were English, Geometry, General History, and Civil Government and electives were Cicero or Chemistry. The Seniors took English Literature, History, Physics, and Geometry with either Virgil, Trigonometry, Arithmetic, or English Grammar. By 1910 the students were asking for more instructors to make more electives possible.

The school followed the general pattern of secondary schools over the county with little change except a subject added, dropped, or renamed occasionally until 1915 when the trends of the times brought about the first outstanding change in the curriculum—the addition of a commercial course with a special teacher to care for this new department. At first only Typewriting, Shorthand, Business English, and Commercial geography were

5. *Moundsville Echo* (Weekly Edition, Sept. 11, 1903) p. 1. (This is the first reference in the *Echo* to a course of study).

added.⁶ Bookkeeping had been in the course of study most of the time from the beginning of the high school.

The Commercial department grew in popularity and in 1922 was able to offer Commercial Law, Commercial Geography, Commercial Arithmetic, one and one-half years of Typewriting, two years of Shorthand, two years of Bookkeeping and Office Training.⁷

During the first years the department turned out a few graduates, all of whom were in demand in the local community. During the last decade the high school enrollment grew rapidly and the commercial department increased even faster. In 1935 there were three full time teachers of strictly commercial subjects and several others teaching Business Arithmetic, Economics, Business Law and other allied subjects. By 1940 nearly one-half of the graduating class were receiving commercial diplomas. Many of these graduates continued to find employment in their chosen field while others were unable to find a commercial demand for their services. This led to a more careful vocational guidance program and an attempt to steer enrolling students into courses best adapted to the economic opportunities of the times and to their individual needs. Many students still select the commercial course and gain local jobs while for others it is the open door to a civil service employment.

When the High School moved in 1919 to the new building on Tomlinson Avenue, two new courses were added. Domestic science and manual training were immediately popular and have continued in favor since that time. At first only one teacher was required for each course but in 1933 an additional teacher was hired to

6. *Official School Record of Grades* (High School Files).

7. *Orospolitan* (1922).

take care of the increase in the enrollment in manual arts.

Also in 1933 another home economic instructor was added. At this time the school took advantage of the federal aid by hiring a Smith Hughes teacher and later both home economics teachers met these requirements. Work in the Home Economics department was then carried on on a twelve month basis with projects being done by the pupils in the summer under supervision, and the teachers conducting adult classes in various phases of homemaking.

During the school year of 1920-1921 physical education classes were established to supplement the work done in competitive athletics. No full time physical education teachers were employed for both girls and boys until 1936. The boy's and girl's classes then used the gymnasium on alternate days and the other periods were given over to physical education classes. This plan has continued with physical education a requirement for all Freshmen and Sophomores.

In 1932 the idea of a county unit for schools was adopted and put into effect by the State of West Virginia. The Moundsville Independent school district which had existed for nearly sixty years was terminated and absorbed into the county unit. A county board of education recommended by State Superintendent Trent, composed of Earl Duffy, George B. Dakan, Calvin Fankouser, Charles G. Morgan and H. H. Pipes was to carry on the work until the election of 1934.

Many rural youth were already attending Moundsville High School but the enrollment of the school was increased by more than one hundred pupils during the first year of the county unit and free transportation. The

change from an independent urban district to a school that served a large part of the county did little to change the curriculum other than to establish one new course in the school. The course in agriculture was established in 1935 under the provision of the Smith-Hughes Act of 1917. The increase of rural students and the desire of farmers for agriculture training for their sons brought about the new department which operates on a twelve-month basis and includes regular school work with practical projects. There are also adult classes for farmers held by the vocational agriculture teachers of the High School in various localities of the county. Under the new course a local chapter of the "Future Farmers of America," a national organization of more than one hundred thousand youth, was organized. In 1939-1940 Elmer Dennis, who had been president of the local club served as vice president of the national organization.

Previous to 1915, the curriculum of the High School was almost entirely of the college preparatory type. Since then the Commercial, Home Economics, Manual Arts, Physical Education, and Agriculture courses have been added to meet the demands of a changing age and a new type of high school pupil.

Music has occupied a rather important place in the activities of the High School. Much of the participation by pupils in this field has been co-curricular. In the last twenty-five years many boys and girls have enjoyed the chorus work. The first Girl's Glee Club was organized in 1915 by Miss Mary Nesbitt, Music director of the city schools.⁸ She also organized the Glee Club for boys, a Chapel Chorus of sixteen selected voices, and a fifteen piece chapel orchestra during the time she directed the

8. *Orospolitan* (1922).

Moundsville music. Later supervisors carried on the work in various clubs. In 1932 Miss Virginia Cooper organized the Choral Club which is at present the only vocal work for High School students.

The Moundsville high school band began as a small group of volunteers under the direction of William Bryson. It developed further under the leadership of L. D. Wiant. In 1934 a full time director was hired and he directed the Junior and Senior bands, and also gave group instrumental lessons to members of both organizations. The plan is still in use and may really be considered a part of the school curriculum.

When the new High School building was completed in 1919, the four year high school was housed in it. At the same time the seventh and eighth grades were also brought to the building and organized into a so-called Junior High School which became a real three-year Junior High School in 1939 by the addition of the urban freshmen and some new courses in physical education and other subjects.

The four-year Senior High School continued until the 1940-1941 term. At that time it became necessary to put all the Freshmen in the Junior High because of the crowded condition of the building. To make room for them there most of the seventh grades were put out into the elementary buildings again. During the 1941-1942 term part of the freshmen were again crowded into the senior high.

In the matter of curriculum, the Moundsville High School has through the years kept close to the trends of secondary education. It has followed the plans of national curriculum movements and has added new courses to meet the needs of changing times.

Moundsville was one of the earliest of the West Virginia schools to be a first class high school and in 1925 it became a member of the North Central Association of High Schools and maintains a rating second to none. In the curriculum the progress of more than sixty years may be seen by comparing the course of study in 1877 shown in the earlier part of this chapter with the courses offered in 1940-1941. The latter provides for the needs of all pupils as nearly as the facilities of the school will permit. A copy of the current curriculum follows:

MOUNDSVILLE HIGH SCHOOL

Curriculum Guidance

Moundsville High School has nine different courses that a student may take. One is a general course and the other eight are specialized courses.

The courses are organized with the following objective in mind.

1. To utilize the entire program of the school to the end and that each student may satisfy his individual needs.
2. To offer the maximum in academic preparation in order that students may be prepared to enter the most rigid institution of higher learning.
3. To provide vocational courses that lead to immediate employment, in so far as present conditions will permit.
4. To help adjust the over increasing number of students who have no particular vocational choices or desires.

Every high school student should study these sources carefully and secure the help and guidance of his parents and teachers in choosing the course which will help him to best realize his vocational objectives.

The following is a brief outline of each course:

The General Course

The general course may be taken by any student. Its special purpose is to give the student who does not know exactly what he wants the opportunity to try out various subjects in an effort to discover his own capabilities. It also offers the oppor-

tunity for those students to graduate who have not succeeded in one course is not qualified in any particular vocational field.

The College Preparatory Course

The college preparatory course is for students who expect to enter any general college or university. It contains languages, mathematics, and science, requirements for the arts and science. A student will profit by the course even though he doesn't attend college.

The Scientific Course

The scientific course is a highly specialized course for students who expect to follow a scientific or mathematical vocation. It prepares a student for entrance to engineering schools of all types. This course should be taken by students who want to follow some type of engineering work or want to be science or mathematics teachers. This course is not recommended for students who do not make a "B" average or better.

The Classical Course

The classical course is also a specialized course placing emphasis upon foreign language. It is possible in this course to have a total of five years' work in foreign language. It is a course recommended for future teachers of foreign language or English,—for students interested in attending a classical college—or for students who want to specialize in vocal music. A student should have a "B" average or better to take this course.

The Commercial Course

The Commercial course comes the nearest to offering complete vocational training of any course offered in Moundsville High School. An attempt is made in the course to give general office training suitable for positions in the local community. Because of its vocational possibilities this course has been overcrowded with many students who are neither interested nor qualified to do commercial work. It would be well for prospective commercial students to evaluate the situation carefully before entering this course. The administration of the high school believes that a student would be reasonably well prepared before receiving the commercial diploma. It may be noted that it is possible to secure commercial work in other sources.

The Nursing Preparatory Course

The title of the nursing preparatory course is self explanatory. Each year entrance requirements for nursing schools and hospitals are becoming more extensive. Present requirements are very similar to college entrance requirements.

The Vocational Agriculture Course

The purpose of the vocational agriculture course is two-fold, first to prepare boys to be good farmers on their own farms; and second, to prepare agricultural specialists for teaching and county agent work. If a student taking this course desires to go to college, he should be sure he takes the subjects leading to college entrance.

The Vocational Home Economics Course

Every girl in high school should have some training in home economics. The vocational home economics course is designed to train better future homemakers. To get a diploma in the course a girl must complete two years' work, however, it is possible to take one year of the work in connection with several of the other courses. This is a recommended procedure. Girls taking the complete course and desiring to go to college should be sure to meet college entrance requirements.

The Practical Arts Course

The practical arts is for boys who desire to follow some type of mechanical career. The course has many vocational aspects and is designed primarily for those boys who will be unable to attend college. Although, by correct choice of subjects a student can take the course and also be prepared to enter college. It is permissible to take subjects in the course and be enrolled in another course. In many cases this is a recommended procedure.

GENERAL COURSE

FRESHMEN

First Semester

1. English 9-B
2. General Science
3. Civics
4. Algebra I
5. Physical Education

Second Semester

1. English 9-A
2. General Science
3. Civics
4. Algebra I
5. Physical Education

SOPHOMORE

First Semester

1. English 10-B
2. World History
3. Biology
4. General Business or,
Home Economics, or
Woodworking, or Me-
chanical Drawing.

Second Semester

1. English 10-A
2. World History
3. Biology
4. General Business or,
Home Economics, or
Woodworking, or Me-
chanical Drawing.

JUNIOR

First Semester

1. American Literature
2. American History
- 3 and 4. Choose two from
the following group:
Sociology, or Plane
Geometry, or Latin—
French, Spanish, or
Chemistry, or Home
Economics, or Wood-
working, or Mechanical
Drawing, or Bookkeeping.

Second Semester

1. English Literature
2. American History
- 3 and 4. Choose two from
the following group:
Economic Geography, or
Latin - Spanish - French
or Chemistry, or Wood-
working, or Mechanical
Drawing, or Business
Arithmetic, or Bookkeep-
ing.

SENIOR

First Semester

1. (Four subjects may be
chosen from the follow-
ing group:) One must be
in the English and one in
the Social Science. Two
may be taken in either
field if desired.

English 12-B
Public Speaking,
Modern Literature,
Journalism

Social Science

Sociology, Govern-
ment, Economic Geo-
graphy, Commercial
Law, Latin, Spanish,
French, or Chemistry,
or Physics, or Wood-
working, Mechanical
Drawing, or Home
Economics, or Book-
keeping.
Typing (if room is
available).

Second Semester

1. Advanced Grammar
2. Economics
(Two additional subjects may be chosen from the following:)
Economic Geography,
or Business Arithmetic,

or Latin-French-Spanish
or Chemistry, Physics,
or Woodworking, Me-
chanical Drawing, or
Home Economics, or
Bookkeeping. Typing
(If room is available).

GENERAL COLLEGE PREPARATORY COURSE

FRESHMEN

First Semester

1. English 9-B
2. General Science
3. Civics
4. Algebra I
5. Physical Education

Second Semester

1. English 9-A
2. General Science
3. Civics
4. Algebra I
5. Physical Education

SOPHOMORE

First Semester

1. English 10-B
2. World History
3. Biology
4. General Business, or
Home Economics, or
Woodworking, or Me-
chanical Drawing, or Al-
gebra II, or Latin I
5. Physical Education

Second Semester

1. English 10-A
2. World History
3. Biology
4. General Business, or
Home Economics, or
Woodworking, or Me-
chanical Drawing, or Al-
gebra II, or Latin I
5. Physical Education

JUNIOR

First Semester

1. American Literature
2. American History
3. French or Spanish or
Latin
4. Geometry

Second Semester

1. English Literature
2. American History
3. French or Spanish or
Latin
4. Geometry

SENIOR

First Semester

1. English 12-B
Public Speaking or
Journalism or Modern
Literature
2. Social Science
Sociology, or Govern-
ment or Economic Geo-
graphy, or Commercial
Law
3. Chemistry

4. French or Spanish or
Latin
5. Typing (if desired and if
room is available).

Second Semester

1. Advanced Grammar
2. Economics
3. Chemistry
4. French or Spanish or
Latin
5. Typing (if desired)

SCIENTIFIC COURSE

(Special College Preparatory Course)

FRESHMEN

First Semester

1. English 9-B
2. General Science
3. Civics
4. Algebra I
5. Physical Education

Second Semester

1. English 9-A
2. General Science
3. Civics
4. Algebra I
5. Physical Education

SOPHOMORE

First Semester

1. English 10-B
2. World History
3. Biology
4. Algebra II
5. Physical Education

Second Semester

1. English 10-A
2. World History
3. Biology
4. Algebra II
5. Physical Education

JUNIOR

First Semester

1. American Literature
2. American History
3. French or Spanish or
Latin
4. Chemistry
5. Plane Geometry

Second Semester

1. English Literature
2. American History
3. French or Spanish or
Latin
4. Chemistry
5. Plane Geometry

SENIOR

- | | |
|-------------------------|-------------------------|
| <i>First Semester</i> | 4. Physics |
| 1. English 12-B | 5. Solid Geometry |
| Public Speaking, or | |
| Journalism, or Modern | <i>Second Semester</i> |
| Literature | 1. Advanced Grammar |
| 2. Social Science 12-B | 2. Economics |
| Sociology or Govern- | 3. French or Spanish or |
| ment of Economic Geo- | Latin |
| graphy, or Commercial | 4. Physics |
| Law | 5. Trigonometry |
| 3. French or Spanish or | |
| Latin | |

CLASSICAL COURSE

(Special College Preparatory Course)

FRESHMEN

- | | |
|-----------------------|------------------------|
| <i>First Semester</i> | <i>Second Semester</i> |
| 1. English 9-B | 1. English 9-A |
| 2. General Science | 2. General Science |
| 3. Civics | 3. Civics |
| 4. Algebra I | 4. Algebra I |
| 5. Physical Education | 5. Physical Education |

SOPHOMORE

- | | |
|-----------------------|------------------------|
| <i>First Semester</i> | <i>Second Semester</i> |
| 1. English 10-B | 1. English 10-A |
| 2. World History | 2. World History |
| 3. Biology | 3. Biology |
| 4. Latin I | 4. Latin I |
| 5. Physical Education | 5. Physical Education |

JUNIOR

- | | |
|------------------------|------------------------|
| <i>First Semester</i> | <i>Second Semester</i> |
| 1. American Literature | 1. English Literature |
| 2. American History | 2. American History |
| 3. Latin II | 3. Latin II |
| 4. French I | 4. French I |
| 5. Plain Geometry | 5. Plain Geometry |

SENIOR

First Semester

1. English 12-B
Public Speaking or
Journalism, or Modern
Literature
2. Social Science
Sociology, or Govern-
ment or Economic Geo-
graphy, or Commercial
Law
3. French II

4. Chemistry
5. Spanish, or Physics, or
Typing

Second Semester

1. Advanced Grammar
2. Economics
3. French II
4. Chemistry
5. Spanish, or Physics or
Typing

COMMERCIAL COURSE

FRESHMEN

First Semester

1. English 9-B
2. General Science
3. Civics
4. Algebra I
5. Physical Education

Second Semester

1. English 9-A
2. General Science
3. Civics
4. Algebra I
5. Physical Education

SOPHOMORE

First Semester

1. English 10-B
2. World History
3. Biology
4. General Business
5. Physical Education

Second Semester

1. English 10-A
2. World History
3. Biology
4. General Business
5. Physical Education

JUNIOR

First Semester

1. American Literature
2. American History
3. Shorthand or Bookkeep-
ing
4. Typing I

Second Semester

1. English Literature
2. American History
3. Shorthand I or Book-
keeping
4. Typing I

SENIOR

Shorthand Major

First Semester

1. English 12-B
Public Speaking or
Journalism, or Modern
Literature
2. Commercial Law
3. Shorthand II
4. Bookkeeping I
5. Typewriting III

Second Semester

1. Advanced Grammar
2. Economics
3. Shorthand II
4. Bookkeeping I
5. Office Practice and

Bookkeeping Major

1. English 12-B
Public Speaking or
Journalism, or Modern
Literature
2. Commercial Law
3. Bookkeeping II
4. Typewriting III
5. Economic Geography

1. Advanced Grammar
2. Economics
3. Bookkeeping II
4. Office Practice
5. Buying and Selling

NURSING PREPARATORY COURSE

FRESHMEN

First Semester

1. English 9-B
2. General Science
3. Civics
4. Algebra I
5. Physical Education

Second Semester

1. English 9-A
2. General Science
3. Civics
4. Algebra I
5. Physical Education

SOPHOMORE

First Semester

1. English 10-B
2. World History
3. Biology
4. Home Economics I
5. Physical Education

Second Semester

1. English 10-A
2. World History
3. Biology
4. Home Economics I
5. Physical Education

JUNIOR

First Semester

1. American Literature
2. American History
3. Latin I
4. Geometry

Second Semester

1. English Literature
2. American History
3. Latin I
4. Geometry

SENIOR

First Semester

1. English 12-B
Public Speaking, or
Journalism, or Modern
Literature
2. Social Science
Sociology, or Govern-
ment or Economic Geo-
graphy, or Commercial
Law.

3. Latin II
4. Chemistry

Second Semester

1. Advanced Grammar
2. Economic
3. Latin II

Any student whose average will permit five subjects should take Physics in either the Junior or Senior year.

VOCATIONAL AGRICULTURE COURSE

FRESHMEN

First Semester

1. English 9-B
2. Civics
3. Algebra I
4. Vocational Agriculture I
5. Physical Education

Second Semester

1. English 9-A
2. Civics
3. Algebra I
4. Vocational Agriculture I
5. Physical Education

SOPHOMORE

First Semester

1. English 10-B
2. World History
3. Biology
4. Vocational Agriculture II
5. Physical Education

Second Semester

1. English 10-A
2. World History
3. Biology
4. Vocational Agriculture II
5. Physical Education

JUNIOR

First Semester

1. American Literature
2. American History
3. Vocational Agriculture III
4. Sociology, or Latin or French, or Spanish, or Plane Geometry, or Chemistry

Second Semester

1. English Literature
2. American History
3. Vocational Agriculture III
4. Economic Geography, or Latin, or French, or Chemistry

SENIOR

First Semester

1. English 12-B
Public Speaking or Journalism, or Modern Literature
2. Government
3. Vocational Agriculture IV
4. Commercial Law, or any subject suggested in No. 4 of the Junior Year.

Second Semester

1. Advanced Grammar
2. Economics
3. Vocational Agriculture IV
4. Buying or selling, or any subject suggested in No. 4 of the Junior Year.

VOCATIONAL HOME ECONOMICS COURSE

FRESHMEN

First Semester

1. English 9-B
2. General Science
3. Civics
4. Algebra I
5. Physical Education

Second Semester

1. English 9-A
2. General Science
3. Civics
4. Algebra I
5. Physical Education

SOPHOMORE

First Semester

1. English 10-B
2. World History
3. Biology
4. Home Economics I
5. Physical Education

Second Semester

1. English 10-A
2. World History
3. Biology
4. Home Economics I
5. Physical Education

Moundsville High School

JUNIOR

First Semester

1. American Literature
2. American History
3. Home Economics II
4. Sociology, or Latin,
French, or Spanish,
or Plane Geometry

Second Semester

1. English Literature
2. American History
3. Home Economics II
4. Economic Geography, or
Latin, French, Spanish or
Plane Geometry

SENIOR

First Semester

1. English 12-B
Public Speaking, or
Journalism, or Modern
Literature
2. Government
3. Chemistry
4. Commercial Law, or
Latin, French, Spanish,
or Plane Geometry

Second Semester

1. Advanced Grammar
2. Economics
3. Chemistry
4. Buying and Selling, or
Latin, French, Spanish,
or Plane Geometry

PRACTICAL ARTS COURSE

FRESHMEN

First Semester

1. English 9-B
2. General Science
3. Civics
4. Algebra I
5. Physical Education

Second Semester

1. English 9-A
2. General Science
3. Civics
4. Algebra I
5. Physical Education

SOPHOMORE

First Semester

1. English 10-B
2. World History
3. Biology
4. Mechanical Drawing I, or
Woodworking I
5. Physical Education

Second Semester

1. English 10-A
2. World History
3. Biology
4. Mechanical Drawing I, or
Woodworking I
5. Physical Education

JUNIOR

First Semester

1. American Literature
2. American History
3. Woodworking I or II
4. Mechanical Drawing I or II

Second Semester

1. English Literature
2. American History
3. Woodworking II or I
4. Mechanical Drawing I or II

SENIOR

First Semester

1. English 12-B
Public Speaking or
Journalism, or Modern
Literature
2. Social Science 12-B
Sociology, or Govern-
ment, or Economic Geo-
graphy, or Commercial
Law
3. Shop Math
4. Second Year of either
Mechanical Drawing or
Woodworking, or a sec-
ond subject in either of
the English or social
science group.

Second Semester

1. Advanced Grammar
2. Economics
3. Shop Math
4. Second year of either Me-
chanical Drawing, or
Woodworking or any
elective subject desired.

Since the beginning of World War II, the school has added courses, especially helpful to war activities, such as nurses' arithmetic, welding and aeronautics and emphasis in the social science in Latin America. Doubtless the near future will witness other curriculum adjustments.

CHAPTER IV

TEACHERS AND ADMINISTRATORS

There is no complete record of the teaching staff of Moundsville High School. For the first twenty years, the high school teachers were those who taught the higher subjects in the *Moundsville Graded and Normal School*.

In the early period there were frequent changes in the teaching staff and many of the teachers came from outside the local community. From the available lists of teachers and the many evidences of the work they did we conclude that even from the time of its earliest schools the community was blessed with teachers of at least average training. While many taught for only one term some continued in the service of the local schools for a number of years and others made a life profession of teaching.

While the West remained a part of Virginia there seems to have been no particular requirements for teachers. The schools charged tuition and so cannot be considered free or state schools. The teachers were probably not a community choice but were any who happened to be available and wished to teach. In the years before the Civil war, however, Mr. Noel Shattuch established the Marshall Academy and twenty years later became the first teacher in the free schools.

In the earlier period of free schools certification was done by counties. In 1873 the board of examiners was composed of S. R. Hanen, B. B. Newman, and W. M.

Wirt.¹ The county certifying boards continued until 1903 when a method of uniform state certification was adopted. This was a system of uniform examinations administered indirectly by the state department of education at Charleston. At first the certificate issued to a person successful in these examinations was all the necessary requirement for entrance into the profession and many with only an elementary education became teachers. High school instructors to be given certificates, except for special subjects such as commercial, arts, and music, were required to have a college degree and meet special requirements of the certification board for considerable college hours in their own teaching fields and in the field of education. By 1940 all the Moundsville High School teachers held degrees and at least one in six possessed a masters degree in their chosen field and many of these and other teachers had done considerable more graduate work.

The number of teachers in the high school was comparatively small before 1910 for until after that there were never more than five high school teachers, including the superintendent and principal. By 1915 with the administrators there were nine members on the high school faculty; in 1920 there were fourteen; in 1925, seventeen; in 1930, eighteen; in 1935, forty; and in 1940, thirty-nine.² The increase in the number of teachers corresponds roughly to the increase in pupils and was most rapid about the time of the establishment of the county unit after 1932.

Every year brought many changes in the faculty but

1. Welch, Sherman, *History of Marshall County Schools* (Quoted in the Moundsville Echo). (Aug. 30, 1935) p. 13.

2. *Orosopolitan* (1915, 1918, 1935, 1940).

in more recent years the teacher turnover has become much less and a larger part of the teaching staff has been with the school for a longer period. In 1915 about one-third of the faculty were men. During the period after World War I there was a decline in the percentage of men, but it rose again after 1929 and by 1935 twenty of the forty teachers and administrators were of the sterner sex. The number has decreased and the turnover has become greater since Pearl Harbor. These changes followed rather accurately the trend of the times and decreased or increased as the economic field offered more or less inducement.

The Moundsville teachers have been actively interested in the community in general. They have participated in many of its affairs and have taken part in community life by participation in church activities, youth leadership, civic clubs, and numberless community projects. The Moundsville Teachers' Club, an active organization before the county unit and the county education association, was influential in helping create an interest in several projects.

In 1917 and 1918 this Club raised funds to start a playground on the then vacant ground on Center Street between Cypress and Cedar Avenues. Some equipment was purchased and several city teachers donated their services as playground supervisors during the summer. This successful project gave impetus to establishment of the Moundsville community playgrounds.

The Teachers' Club also started the Moundsville Public Library. During the school year of 1917-1918, under the leadership of the teachers, the schools of Moundsville raised considerable money by entertainments and by the collection and sale of old papers, magazines, and

tin foil. With these funds the Moundsville public library was opened in March 1917 on the second floor of the Jones Brothers paint store on Jefferson Avenue. The money raised by the school projects covered rent for the room, salary for Mrs. Ida Hankins, who served as librarian the two hours daily that the library was open, and also provided funds for subscriptions to newspapers and magazines. Donation days and civic club aid furnished a meager supply of books. In 1919 the library was moved to its present site in the Pythian building and its services were enlarged. This increased program was possible because of a special levy of 1.5 mills voted by the city in 1919 for the support of a public library. The enlarged project became a public municipal one under the control of the city council and a library board of seven members. With this tax revenue, continued aid from local civic groups and interested individuals the public library continues to serve the community. The moving spirit in the establishment of the public library was the head of the high school English department, Berdena M. Hale, later Mrs. F. T. Fulton. She has continued until the present as president of the library board and has been an untiring worker for its improvement. The schools are now represented on the library board by the superintendent of schools, an elementary principal, and a member of the high school faculty.

The school administrators have always had a generous share in shaping the policies of Moundsville High School. There have been nineteen county superintendents elected from 1864 to the present.³ The same man was re-elected to that office a few times but many served only one term. During the period of the Moundsville In-

3. Powell Scott, *History of Marshall County* P. 155, 148.

dependent district, the county superintendents gave less attention to the schools of the city in general and to the high school in particular as there was a city superintendent who administered the school affairs in the Independent district. In 1866 the time of election of the county superintendent was changed from April to October 1867 causing one term to be three years, but until 1893 the regular term of the county superintendent of schools was two years. The men who have had oversight of the county were as follows:

William J. Alexander	1864-1866
John Lorrain	1866-1869
John W. P. Reid	1869-1871
Samuel R. Hanen	1871-1875
W. M. Wirt	1875-1879
David Bonar	1879-1881
John W. P. Reid	1881-1885
W. M. Wirt	1885-1891
J. M. Rine	1891-1893
James E. Sivert	1893-1894
W. M. Wirt	1894-1898
W. E. Mason	1898-1902
James D. Pariott	1902-1906
Albert S. <u>Winters</u>	1906-1910
Harry W. McDowell	1910-1918
H. E. Carmichael	1918-1922
J. Sherman Welsh	1922-1928
S. J. Anderson	1928-1935
Louis R. Potts	1935-

Before the county unit was established the office of county superintendent of schools was filled by popular election. Now it is done by appointment by the board of education.

Since the establishment of the county unit there has been added an assistant superintendent for the county and Louis Potts, Clarence B. Allman, Paul Palmer, and Joseph Fisher have filled this post.

More directly responsible for the development of Moundsville High School were the superintendents of the Moundsville Independent district. Until 1909 the city superintendent also served as principal of the High School. The first city superintendent served in 1871 and the persons appointed by the board of education to serve in this position were:

John Lorain	1871
Lizzie Finn	1872
John Lorain	1873
Emma Moore	1874
F. H. Crago	1875
E. D. Haines	1881
W. W. Cline	1884
D. T. Williams	1887
W. M. Henderson	1904
George Hubbs	1909
H. V. Merrick	1913
John C. Shreve	1921
Louis R. Potts	1931

With the establishment of the county unit of schools by the election of 1932 the Moundsville Independent district ceased to exist. Louis R. Potts who was then the superintendent became the assistant county superintendent for a short time and has since been the county superintendent.

After the autumn of 1909 the city superintendent was

4. *Orosopolitan* (1937) p. 8. Mary I. Scott, *Scrap Book* (a clipping from a 1935 newspaper).

relieved of the duties of high school principal and following are the people who have served in the capacity of principal and their years of service:

William M. Kennedy	1909-1911
Robert L. Baker	1911-1912
Floyd R. Hanifan	1912-1913
Howard Cramblett	1913-1915
Bird M. Turner	1915-1916
C. E. Hoskinson	1916-1918
R. H. Arnold	1918-1919
Melville Stewart	1919-1921
Austin M. Haught	1921-1922
D. L. Haught	1922-1926
C. L. Underwood	1926-1931
J. H. Lambert	1931-1937
Delmas F. Miller	1937-

Before the High School became so large, the principals often did more or less class room teaching but for a number of years they have given all their time to administration duties.

Beginning in 1936 a dean of girls has been employed to aid in the administrative work of the school.⁵ Miss Mary Elizabeth Johnson first served in this capacity and when she left the Moundsville school was succeeded by Miss Marie Garvin who still holds that position. The help given by the dean in keeping official records, preparing transcripts, handling absences, giving advice to pupils on the choice of subjects, helping work out class and teacher schedules, approving guest lists for social events and in countless other ways has proved a material aid to the smooth workings of the school administrative

5. *Orospolitan* (1937) p. 8.

machinery. The creation of the position has left the principal more time for other administrative tasks that arise in a group of a thousand pupils and teachers.

The Board of Education has always been an important factor in the history and development of the schools. The first constitution of the state of West Virginia provided for free schools and made a plan by which every organized township within the several counties be constituted a school district to be administered by a board of education. Three commissioners were to be elected by each district to serve as directors of the district schools. Until 1867 Moundsville was a part of Washington district. At this time it became the Moundsville Independent district and continued as such until the establishment of the county unit in 1933.

The election of 1864 selected Reuben Zink, William White, and George Edwards as school commissioners. In 1873 G. S. McFadden, J. Dallas Ewing, and Hanson Criswell were the board.⁶ These commissioners each served three years with a term for one of the members beginning every year.

In the middle nineties the board of education in Moundsville was changed to six members with a secretary who was not a member of the board. The term was then changed to six years with a part of the members changing at each election. A complete list of the board members cannot be collected but the available partial list is included in this chapter. Since the members served six years the constituency of the board for several of the missing years is probably the same as for the preceding or succeeding years.

6. *Wheeling Intelligencer* (Feb. 4, 1939) Article by C. B. Allman.

Until 1932 the local school board was practically autonomous. It was free to build school houses as voted by the district, to hire as many teachers as necessary, to choose a school staff according to needs and suitability, to fix school expenditures within the funds available, and to make practically all policies for the schools of the city of Moundsville.

With the inauguration of the new county unit after 1932, the board of the independent district ceased to exist. For the school year of 1933-1934 a temporary county board of five persons was appointed to serve until the election and to administer the school affairs for the county. On July 1, 1935 the first elected county board of education assumed their duties. This board was composed of W. Foss Curtis, B. L. Frye, L. G. Sheets, J. W. Niedemeyer, and Kenneth W. Harbinson.

With the initiation of the county unity great changes were made in the powers of the board of education. After the adoption of the tax limitation amendment local funds for school were greatly curtailed. It became necessary under the new tax plan for the state to furnish money for schools. With the supplying of funds by the state many powers previously vested in the local school boards were taken over by the state department of education which now regulates the number of teachers hired, the salaries, the general expenditures, and other policies previously set by the local board.

The county boards of education have carried on the school work under such powers as have been left to them and have continued to give splendid service to the schools of the county and to co-operate with the county education association in promoting the welfare of the schools. The board members of Marshall county have

put the interest of the schools above partisan interest. The members now on the board will be the last elected on party platforms as all school board members elected in the future are, by the act of the legislature in the 1941 session, to be chosen on a non-partisan ballot. The county board of education will continue to be a board of five members, selected from the county at large. The members as before, serve six years and only a part of them are new after each election.

Following is a partial list of the men and one woman who have, as board members, given freely of their time and abilities to promote the best interests of education in the Moundsville Independent school district and, since 1932, in the county:

1864 ⁷	Joseph Wallace	H. W. Hunter
Reuben Zink	Dr. G. W. Bruce	James A. Sigafoose,
William White	1892 ¹¹	Sec.
George Edwards	J. Alex Ewing	1896 ¹⁴
1867 ⁸	S. W. Matthews	L. G. Brock
A. D. Baker	S. J. Gatts	J. M. Booth
T. T. F. Riggs	1893 ¹²	L. M. Hood
John Sheets	J. A. Ewing	W. B. Purdy
1873 ⁹	1895 ¹³	E. G. Roberts
G. S. McFadden	L. G. Brock	H. W. Hunter
J. Dallas Ewing	Marian Keyser	James Sigafoose,
Hanson Criswell	L. M. Hood	Sec.
1877 ¹⁰	W. B. Purdy	1897 ¹⁵
Joseph Harris	E. G. Roberts	E. G. Roberts

7. Powell Scott, *History of Marshall County*, p. 154.

8. *Moundsville Echo* (May 8, 1896) p. 3.

9. *Wheeling Intelligencer* (Feb. 24, 1939) Article by C. B. Allman.

10. *Catalogue of . . . Moundsville Graded and Normal School 1876-1877*, p. 2.

11. Scott, Mary I. *Scrap Book* (Taken from the commencement invitation 1892)

12. *Wheeling Intelligencer* (Feb. 24, 1939) Article by C. B. Allman.

13. *Moundsville Echo* (July 8, 1895)

14. *Ibid* (1896)

15. *Ibid* (July 8, 1897) p. 2.

L. G. Brock	S. W. Meals	T. B. Rogers
W. H. Hunter	J. W. Garvin	1918 ²⁴
W. B. Purdy	T. B. Rogers	J. W. Garvin, Pres.
1908 ¹⁶	S. Risinger	W. P. Fish, Sec.
M. Keyser, Pres.	1914 ²⁰	C. R. Hennen
W. S. Powell, Sec.	S. Risinger, Pres.	W. W. Henderson
A. R. Bennett	W. S. Powell, Sec.	A. Purdy
D. T. Burton	E. B. Wells	A. F. Francis
F. T. Moore	S. W. Meals	Mentor Hetzer
Marion Keyser	I. N. Houston	1920 ²⁵
S. Risinger	Mentor Hetzer	J. W. Garvin, Pres.
R. S. Lowe	T. B. Rogers	W. P. Fish, Sec.
1909 ¹⁷	1915 ²¹	Alex Purdy
M. Keyser, Pres.	S. Risinger, Pres.	W. W. Henderson
W. S. Powell, Sec.	Claude C. Bonar,	Mentor Hetzer
L. S. Hennen	Sec.	A. F. Francis
D. T. Burton	T. B. Rogers	J. J. Duffy
F. T. Moore	I. N. Houston	1921 ²⁶
Marion Keyser	J. W. Garvin	J. W. Garvin, Pres.
S. Risinger	S. W. Meals	W. P. Fish, Sec.
R. S. Lowe	1916 ²²	A. F. Francis
1912 ¹⁸	J. W. Garvin, Pres.	J. J. Duffy
E. E. Henderson,	W. P. Fish, Sec.	Alex Purdy
Pres.	S. C. Shaw	Mentor Hetzer
W. S. Powell, Sec.	S. W. Meals	W. W. Henderson
Mentor Hetzer	A. Purdy	1922 ²⁷
S. Risinger	C. R. Hennen	Mentor Hetzer, Pres.
T. B. Rogers	T. B. Rogers	W. P. Fish, Sec.
S. W. Meals	1917 ²³	A. F. Francis
J. W. Garvin	J. W. Garvin, Pres.	J. J. Duffy
1913 ¹⁹	W. P. Fish, Sec.	O. P. Wilson
E. E. Henderson,	S. C. Shaw	May Lutes
Pres.	S. W. Meals	Elwood Humes
W. S. Powell, Sec.	A. Purdy	Hugh Thompson
Mentor Hetzer	C. R. Hennen	W. W. Henderson

16. *Ibid* (Sept. 4, 1908) p. 5.
17. *Ibid* (July 30, 1909) p. 1.
18. *Commencement Program* (May 23, 1913).
19. *Report of City Superintendent* (1913-1914).
20. *Ibid* (1914-1915)
21. *Ibid* (1915-1916)
22. *Ibid* (1916-1917)
23. *Ibid* (1917-1918)
24. *Ibid* (1919-1920)
25. *Ibid* (1920-1921)
26. *Ibid* (1921-1922)
27. *Orospolitan* (1923)

1923 ²⁸	Walter Montgomery	1935 ³⁶
Mentor Hetzer, Pres.	John B. White	Earl Duffy
W. P. Fish, Sec.	1931 ³²	Dr. C. G. Morgan
A. F. Francis	Dale R. Chaddock,	George G. Dakan
J. J. Duffv	Pres.	Calvin Frankhouser
O. P. Wilson	W. P. Fish, Sec.	B. L. Frye
Mary Lutes	W. P. Bonar	1936 ³⁷
Elwood Humes	William Dalzell	Foss Curtis
Hugh Thompson	Charles G. Morgan	B. L. Frye
W. W. Henderson	Hugh Thompson	L. G. Sheets
1927 ²⁹	L. Gay Sheets	Kenneth Harbinson
Mentor Hetzer, Pres.	Walter Montgomery	J. W. Niedermeyer
W. P. Fish, Sec.	John White	1937
William Dalzell	1932 ³³	Foss Curtis
William P. Bonar	Dale R. Chaddock,	B. L. Frye
Charles G. Morgan	Pres.	L. G. Sheets
Hugh Thompson	W. P. Fish, Sec.	Kenneth Harbinson
Wilbur Games	W. P. Bonar	J. W. Niedermeyer
Elwood Humes	William Dalzell	1938
1928 ³⁰	Charles G. Morgan	Kenneth Harbinson
Mentor Hetzer, Pres.	Hugh Thompson	Foss Curtis
W. P. Fish, Sec.	L. Gay Sheets	J. W. Niedermeyer
William Dalzell	Arthur Montgomery	J. E. Arnold
William P. Bonar	I. M. Garrett	George Dakan
Charles G. Morgan	1933 ³⁴	1939
L. Gay Sheets	Earl Duffy, Pres.	Kenneth Harbinson
Dale R. Chaddock	George B. Dakan	Foss Curtis
Walter Montgomery	Calvin Frankhouser	<u>D. W. Morris</u>
1930 ³¹	Charles G. Morgan	Dr. J. E. Arnold
Dale R. Chaddock,	H. H. Pipes	George Dakan
Pres.	1934 ³⁵	1940
W. P. Fish, Sec.	Earl Duffv	Guy Alexander
W. P. Bonar	C. G. Morgan	Ralph Riggs
William F. Dalzell	George B. Dakan	Kenneth Harbinson
Charles G. Morgan	Calvin Frankhouser	Dr. J. E. Arnold
Hugh Thompson	B. L. Frye	George Dakan
L. Gay Sheets		

28. *Idem* (1927) p. 69.

29. *Letter Head* (1927-1928)

30. *Orospolitan* (1929) p. 6

31. *Idem* (1930) p. 10

32. *Idem* (1931) p. 6

33. *Idem* (1932) p. 54

34. *Idem* (1934)

35. *Idem* (1935)

36. *Idem* (1939)

37. *School Board, Official Minutes* (1936-1942).

1941	J. E. Arnold	Guy Alexander
Guy Alexander	George Dakan	Ralph Riggs
Ralph Riggs	1942	O. C. Masters
Kenneth Harbinson	Kenneth Harbinson	D. W. Morris

The available lists of teachers who have taught in Moundsville High School follow. Some years the lists are only part of the faculty. Beginning with the 1906 group they are confined to the high school while the earlier lists included the grade teachers.

1877 ³⁸	Harry McCombs	India Evans
F. H. Crago	1894 ⁴⁰	Alice Sandford
Ezekiel Bonar	D. T. Williams,	Annie Ewing
Maggie McGraw	Supt.	Vernie Johnson
Mary Peck	W. S. Powell, First	Maude Brock
Lizzie Sloan	Assistant	Maude Jefferson
India V. Evans	Maud Jefferson,	Mary Belle Martin
Addie Wallace	Second Assistant	Sarah Porter
1892 ³⁹	India Evans	Hattie Johnson
D. T. Williams,	Annie Ewing	Lena Henderson
Supt.	Annie Hooton	Birdie Turner
Cora Myers	Belle Martin	Katherine Holt
Maud Jefferson	Leva Henderson	J. J. Jones
Mattie Wilson	Sarah Porter	1906-1907 ⁴²
India Evans	Ella Harris	Miss Bogle
Nannon Hendershott	Nan Hendershott	Miss Keyser
Annie Ewing	Marie Wilson	Miss Turner
Annie Hooton	Maud Brock	1907-1908 ⁴³
Mary Belle Martin	Vernie Johnson	D. T. Williams
Lena Henderson	Lola Donley	Ethel Winnett
Sarah Porter	J. J. Jones	Bird Turner
Ella Harris	1896 ⁴¹	Minnie Keyser
Florence Roberts	Ida Barger	1908-1909 ⁴⁴
Sue Copenhagen	Mary Sharp	Clara Williams

38. *Catalogue of the . . . Officers and Teachers of the Moundsville Normal and Graded School* (1876-1877) p. 2. (These teacher lists for earlier years included all the teachers and probably only the first two or three named taught high school subjects).

39. *Moundsville Echo*, (May 27, 1892) p. 3.

40. *Ibid* (June 1, 1894) p. 3.

41. *Ibid* (May 8, 1896) p. 3.

42. *Ibid* (Aug. 1, 1907) p. 1. From this date the lists include high school teachers only.

43. *Ibid* (Nov. 24, 1908) p. 1.

44. *Ibid* (Aug. 3, 1909) p. 1.

<p>1909-1910⁴⁵ George E. Hubbs, Supt. Bird M. Turner Minnie M. Keyser Elsie Schwob</p>	<p>1913-1914⁴⁹ H. V. Merrick, Supt. H. W. Cramblett, Principal W. L. Watson — Walter A. Cope Berdena M. Hale Onward A. Rodefer Marie Pauley Edna Greenan Alice Root</p>	<p>Berdena Hale Wilford Booher 1916-1917⁵² H. V. Merrick, Supt. C. E. Haskinson, Principal E. R. Base Mazie Powers Mary Bardall G. Patterson C. M. Thompson Berdena M. Hale E. L. Lewis — G. M. Mayfield W. A. Cope</p>
<p>1910-1911⁴⁶ George E. Hubbs, Supt. Wm. Kennedy, Principal Bird M. Turner Edith Bates Elsie Schwob</p>	<p>1914-1915⁵⁰ H. V. Merrick, Supt. H. W. Cramblett, Principal Walter A. Cope W. L. Watson Berdena M. Hale Edna Greenan O. R. Rodefer Alice D. Root Marie U. Pauley</p>	<p>1917-1918⁵³ C. E. Hoskinson, Principal H. V. Merrick, Supt. Harold Rogers Marie Pauley Ida Williams Lyla Kryder Mazie Powers Ruth Worth Edwin D. Clause Gertrude Patterson Blanche Warman Mary McLean Maude Stevenson —</p>
<p>1911-1912⁴⁷ George E. Hubbs, Supt. R. L. Baker, Principal Bird M. Turner Elsie Schwob Herma Shriver Clara S. Martin</p>	<p>1915-1916⁵¹ H. V. Merrick, Supt. Bird M. Turner, Principal Marie Pauley Walter Cope W. Vernon Godshall D. T. Williams Edna Greenan Estella Lewis —</p>	<p>1918-1919⁵⁴ H. V. Merrick, Supt. R. H. Arnold, Principal</p>
<p>1912-1913⁴⁸ George E. Hubbs, Supt. Floyd R. Hanifan, Principal Bird M. Turner Herma Shriver Berdena M. Hale Alice D. Root William R. Thatcher William C. Lough</p>		

45. *Orospolitan* (June 15, 1910) Vol. 1 No. 6.
46. *Moundsville Echo* (July 8, 1910).
47. *City Superintendent's Report* (1910-1911).
48. *Ibid* (1911-1912).
49. *Commencement Program* (May 23, 1913).
50. *Report of City Superintendent* (1913-1914).
51. *Moundsville Daily Echo* (June 2, 1914) p. 1.
52. *Ibid* (July 7, 1914) p. 1.
53. *Ibid* (June 10, 1914) p. 1.
54. *Ibid* (May 5, 1914) p. 6.
55. *Moundsville Daily Echo* (June 8, 1915)
56. *Orospolitan* Vol. VII No. 6. p. 10 (May 1917).
57. *Report of City Superintendent* (1917-1918).
58. *Orospolitan* (1919).

Harold Rogers	J. Auld	Virginia Patterson
Mazie Powers	Ada Trippnet	Lillian Smith
Frances Cochran	1921-1922 ⁵⁷	R. G. Stewart
Ida E. Williams	John C. Shreve,	A. B. Yerger
Mary Kenney	Supt.	James Harvey
Lulu Sparling	A. M. Haught,	Dorothy Ketchem
Annie May Garret	Principal	Ellen Matson
Clemency Meadows	Harold Rogers	Annalie Moore
Lillian Smith	J. A. Auld	Harold Rogers
W. R. McGary	Ida E. Williams	Paul Ruble
1919-1920 ⁵⁵	Nelle V. Kittle	Hallie Bonar
H. V. Merrick, Supt.	Franklin P. Jones	Luke B. Ross
Melville Stewart,	A. B. Yerger	Lawrence Scott
Principal	Margaret Sigafoose	L. D. Wiant
A. B. Yerger	Lillian M. Smith	1924-1925 ⁶⁰
Harold Rogers	Walter Tiloch	J. C. Shreve, Supt.
James Auld	Loren D. Wiant	D. L. Haught,
Mazie Powers	Virginia Patterson	Principal
Lillian Smith	Nell S. Parks	A. B. Yerger
Thelma Friend	1922-1923 ⁵⁸	Annalie Moore
Vernon Cooper	J. C. Shreve, Supt.	L. D. Wiant
Guy Morrison	D. L. Haught,	Luke Ross
Ida E. Williams	Principal	Lillian Smith
Margaret Walthour	Virginia Patterson	Virginia Patterson
Louise Paulman	Harold Rogers	Margaret Sigafoose
Nelle Kittle	Lillian Smith	James Harvey
1920-1921 ⁵⁶	R. S. Stewart	Hallie Bonar
H. V. Merrick, Supt.	A. B. Yerger	Paul Ruble
Melville Stewart,	Annalie Moore	Marie Garvin
Principal	James Harvey	Eloise Sawyer
Ida Williams	Margaret Sigafoose	R. G. Stewart
Lillian Smith	Loren D. Wiant	Edna Burgess
Nelle Kittle	Dorothy Ketchem	Tencie McNinch
Mazie Powers	Ellen Matson	1925-1926 ⁶¹
J. M. Lantz	Paul Ruble	J. C. Shreve, Supt.
Clara Smith	Arvilla Hothkiss	D. L. Haught,
Thomas Bennett	Lawrence Scott	Principal
A. B. Yerger	1923-1924 ⁵⁹	A. B. Yerger
Harold Rogers	J. C. Shreve, Supt.	Annalie Moore
Margaret Walthour	D. L. Haught,	L. D. Wiant
J. Munroe Sweeny	Principal	Luke B. Ross

55. *Report of City Superintendent* (1918-1920).

56. *Report of City Superintendent* (1920-1921)

57. *Orospolitan* (1922).

58. *Orospolitan* (1923).

59. *Orospolitan* (1924).

60. *Report of City Superintendent* (1924-1925).

61. *Orospolitan* (1926).

Virginia Patterson
James Harvey
Margaret Sigafoose
Hallie Bonar
Marie Garvin
Eloise McConnell
H. T. Rogers
Phyllis Ayres
Bessie Palmer
Mary Hennen
Eloise Sawyer
John Robinson

1926-1927⁶²

J. C. Shreve, Supt.
C. L. Underwood,
Principal

Bell Martin, Sec.
Margaret Bone*
A. B. Yerger
Hallie Bonar
Cletus Richards
Harold Rogers
Mary Hennen
Marie Garvin
L. D. Wiant
Annalie Moore
Phyllis Ayers
Lillian Smith
James A. Harvey
John Robinson
Eloise McConnell
Virginia Patterson
Mary E. Johnson
Bessie Palmer

1927-1928⁶³

J. C. Shreve, Supt.
C. L. Underwood,
Principal

A. B. Yerger
Eloise McConnell
Virginia Patterson
Bessie Palmer
Lillian Smith

Phyllis Ayers
Hallie Bonar
Marie Garvin
Margaret Bone
Harold Rogers
Annalie Moore
William Ellis
Mary E. Johnson
L. D. Wiant
Lucille Schultz
James Harvey
William Burley

1928-1929⁶⁴

J. C. Shreve, Supt.
C. L. Underwood,
Principal

Phyllis Ayers
Hallie Bonar
Margaret Bone
William J. Burley
William G. Ellis
Marie Garvin
James Harvey
Mary E. Johnson
T. T. Leader
Eloise McConnell
Annalie Moore
Bessie Palmer
Virginia Patterson
Harold Rogers
Lucille Schultz
L. D. Wiant
A. B. Yerger

1929-1930⁶⁵

John C. Shreve,
Supt.
C. L. Underwood,
Principal

A. B. Yerger
Mrs. T. T. Fulton
Virginia Patterson
Bessie Palmer
L. D. Wiant

James Harvey
Annalie Moore
William Ellis
Eloise McConnell
William Burley
Hallie Bonar
Harold T. Rogers
Margaret Bone
Mary E. Johnson
Lucille Schultz
Marie Garvin

1930-1931⁶⁶

John C. Shreve,
Supt.

C. L. Underwood,
Principal

W. J. Burley
Margaret Bone
Harold Rogers
Mary E. Johnson
Marie Garvin
Lucille Schultz
Virginia Patterson
A. B. Yerger
Dorothy Bauer
L. D. Wiant
Robert Tiggelbeck
Annalie Moore
Eloise McConnell
William Ellis
Winnie Hall

1931-1932⁶⁷

Louis R. Potts, Supt.

J. H. Lambert,
Principal

Dorothy Bauer
Hallie Bonar
Margaret Bone
William Burley
William Ellis
Marie Garvin
Winnie Hall
Yolanda Hahn

62. *Orospolitan* (1927) pp. 72-174.

63. *Orospolitan* (1928).

64. *Orospolitan* (1929) p. 9.

65. *Orospolitan* (1930) p. 7.

66. *Report of City Superintendent* (1930-1931).

67. *Orospolitan* (1932) pp. 8-20.

Mary E. Johnson
Nancy Johnson
Annalie Moore
Eloise McConnell
Donald McGill
Virginia Patterson
Harold Rogers
Lucille Schultz
Robert Tigglebeck
L. D. Wiant
A. B. Yerger

1932-1933⁶⁸

Louis R. Potts, Supt.
J. H. Lambert,
Principal

C. B. Allman
Dorothy Bauer
Hallie Bonar
Margaret Bone
W. J. Burley
Beatrice Crane
William G. Ellis
Josephine Ferris
Cecil W. Fulkerson
Marie Garvin
Winnie Hall
Yolanda Hahn
Mary E. Johnson
Nancy Johnson
Annalie Moore
Eloise McConnell
Virginia Patterson
Harold T. Rogers
Marie Suter
Robert Tigglebeck
J. Kerr Whitfield
L. D. Wiant

1933-1934⁶⁹

J. H. Lambert,
Principal
Virginia Patterson
Yolanda Hahn
Mary E. Johnson
Eloise McConnell

Nancy Johnson
Beatrice Crane
Mary Bardall
Donald Lewis.
C. B. Allman
Margaret Bone
Hallie Bonar
Marie Garvin
William Burley
Mary E. Wiley
Marie Suter
Winnie Hall
Herbert Doepkin
Charles Edwards
Annalie Moore
Josephine Ferris-
Harold Rogers
Alice DeCamp
Paul Ruble
Robert Tigglebeck
W. S. Petrey
Cecil Fulkerson
L. D. Wiant
Orlo Conner
Kerr Whitfield
J. S. Denard

1934-1935⁷⁰

J. H. Lambert,
Principal
L. D. Wiant
Harold Rogers
Robert H. Tiggle-
beck
Annalie Moore
Mary E. Johnson
Marie Garvin
Marie Suter
Hallie Bonar
Margaret Bone
Alice DeCamp
Nancy Johnson
C. B. Allman
Mary Wiley
Vera McCormick

William J. Burley
Donald Lewis
Yolanda Hahn
Eloise McConnell
Matthew Pavlick
Orlo Conner
Josephine Ferris
Beatrice Crane
Dale Lowe
Herbert C. Doepkin
Winnie Hall
Mary Bardall
Walter Petrey
Charles Edwards
Beatria Von Philip
Paul Ruble

1935-1936⁷¹

Louis R. Potts, Supt.
C. B. Allman, Asst.
J. H. Lambert,
Principal
Marv E. Johnson,
Dean
Marietta Stewart
Dale Lowe
Dorothy Newman
Mary Wiley
Eloise McConnell
Nancy Johnson
Vera McCormick
Mattie McVey
Alice DeCamp
Harold T. Rogers
Herbert C. Doepkin
Beulah Rine
J. D. Barbour
Marie Suter
Winnie Hall
Oliver Matthews
Paul Rogerson
T. R. Hash
Hallie Bonar
William Burley
Marie Garvin

68. *Orospolitan* (1933).
69. *Orospolitan* (1934).
70. *Orospolitan* (1935).
71. *Orospolitan* (1936).

Donald Lewis	Beulah Rine	Daisy Watkins
Mary Bardall	Edison Rine	Sherrill Wilson
Beatrice Crane	Geraldine Southern	1938-1939 ⁷⁴
Robert Tigglebeck	Paul Rogerson	Louis R. Potts, Supt.
Walter Petrey	Ingram Stutler	C. B. Allman, Asst.
Annalie Moore	L. D. Wiant	Delmas Miller,
Josephine Ferris	Sherrill Wilson	Principal
L. D. Wiant	1937-1938 ⁷³	Marie Garvin, Dean
Matthew Pavlick	Louis R. Potts, Supt.	Mary Bardall
Orlo Conner	C. B. Allman, Asst.	Dale Bonar
Henry Denard	Delmas Miller,	Hallie Bonar
Virginia Cooper	Principal	Charles Brown
Paul Ruble	Marie Garvin, Dean	Geraldine Bosworth
Sherrill Wilson	William Anderson	William J. Burley
Eloreane Pipes	Mary Bardall	Helen Cawley
1936-1937 ⁷²	Dale Bonar	John Castilow
Louis R. Potts, Supt.	Hallie Bonar	Helen Hahn
C. B. Allman, Asst.	Geraldine Bosworth	Charles Hartwig
J. H. Lambert,	Charles E. Brown	Winnie Hall
Principal	William J. Burley	Dale Lowe
Mary E. Johnson,	John Castilow	Caroline Howard
Dean	Orlo Conner	Oliver Matthews
William J. Anderson	Robert Coen	Ruth Johnson
J. D. Barbour	Randall Crow	Byron Moore
Dale Bonar	Alice DeCamp	Eloise McConnell
Hallie Bonar	Opal Deitz	Matthew Pavlick
Mary Bardall	Robert Douthat	Vera McCormick
Charles Brown	Katherine A. Folmar	Harold T. Rogers
William J. Burley	Helen Hahn	Elinor Nally
Orlo Conner	Winnie Hall	Beulah Rine
Randall Crow	Catherine Howard	Ingram Stutler
Alice DeCamp	Dale Lowe	Robert H. Tiggle-
J. S. Denard	Eloise McConnell	beck
Josephine Ferris	Vera McCormick	Robert Coen
Marie Garvin	Oliver Matthews	Alice DeCamp
Helen Hahn	Annalie Moore	Orlo Conner
Winnie Hall	Byron Moore	Opal Deitz
T. R. Hash	Eleanor Nally	Randall Crow
Caroline Howard	Matthew Pavlick	Josephine Ferris
Donald Lewis	Beulah Rine	J. Robert Douthat
Dale Lowe	Harold Rogers	Catherine Folmar
Vera McCormick	Cristy Snead	Daisy D. Watkins
Eloise McConnell	Ingram Stutler	Sherrill Wilson
Dorothy Newman	Robert Tigglebeck	Helena Baric

72. *Orospolitan* (1937) pp. 8-12.

73. *Orospolitan* (1938).

74. *Orospolitan* (1939).

1939-1940 ⁷⁵	1940-1941 ⁷⁶	Mrs. Rouch
Louis R. Potts, Supt.	Louis R. Potts, Supt.	Charles Ashworth
C. B. Allman, Asst.	C. B. Allman, Asst.	1941-1942 ⁷⁷
Delmas Miller,	Delmas Miller,	Louis R. Potts, Supt.
Principal	Principal	Paul Palmer, Asst.
Marie Garvin, Dean	Marie Garvin, Dean	Delmas Miller,
Mary Bardall	Sherrill Wilson	Principal
Helen Baric	Winnie Hall	Marie Garvin, Dean
Hallie Bonar	Geraldine Bosworth	Sherrill Wilson
Dale Bonar	Harold Rogers	Winnie Hall
Geraldine Bosworth	Dale Lowe	Geraldine Bosworth
Charles Brown	Helen Baric	Harold Rogers
William Burley	Ingram Stutler	Dale Lowe
John Castilow	Helen Cawley	Ingram Stutler
Helen Cawley	Alice DeCamp	Alice DeCamp
Alice DeCamp	Richard Pulse	Mary Byrne Newlan
Opal Dietz	Walter Polley	Richard Pulse
Marjorie Dague	Helen Hahn	Walter Polley
Raymond Fauver	Beulah Rine	Helen Hahn
Josephine Ferris	Vera McCormick	Gael Jinks
Frank Fowler	Dale Bonar	Vera McCormick
Helen Hahn	Raymond Fauver	Carl McIlvain
Winnie Hall	Josephine Ferris	Raymond Fauver
Wendell Henderson	Charles Brown-	Josephine Ferris
Caroline Howard	Hallie Bonar	Charles Brown-
Ruth Johnson	Daisy Watkins	Daisy Watkins-
Dale Lowe	William Burley	William Burley
Eloise McConnell	John Castilow	John Castilow
Vera McCormick	Caroline Howard	Caroline Howard
Elinor Nally	Wendell Henderson	Wendell Henderson
Matthew Pavlick	Ruth Johnson	Ruth Johnson
Walter Polley	Marjorie Dague	Marjorie Dague
Richard Pulse	Steadman	Steadman
Beulah Rine	Charles Steadman	Charles Steadman
Harold Rogers	Matthew Pavlick	Eloise McConnell
Pearl Smith	Eloise McConnell	Opal Dietz
Charles Steadman	Opal Dietz	Mary Bardall
Ingram Stutler	Pearl Smith	Elinor Nally
Daisy Watkins	Mary Bardall	Jean Ericsson
Sherrill Wilson	Elinor Nally	Margaret Roush
	Jean Ericsson	Charles Ashworth

For several years it has been necessary to employ a full time secretary to the high school principal who does the secretarial work, handles all school funds, writes all

75. *Orospolitan* (1940).

76. *Orospolitan* (1941).

77. *Official Lists in Principal's Office.*

school checks, and orders and sells or rents all school texts and supplies. In this capacity Annarah Blake, Eula Montgomery, and Fay Harbinson have served.

In the hands of these board members, superintendents, principals, and teachers have been through the years the administration, policies, and guidance of Moundsville High School.

CHAPTER V

CO-CURRICULAR ACTIVITIES

Moundsville High School, during the first quarter of a century of its existence, placed practically all emphasis on class room work. Before 1900 there were very few allied activities, but from early times some little attention was given to the needs of a broader development of the students than class work alone gave. In 1877 the catalogue published by the Moundsville school stated that "Hereafter there will be connected with the Institution, one or more Literary Societies. They will hold monthly meetings."¹ These literary societies continued for many years. They seem to have been on the order used by practically all schools of "Friday afternoons" and included speaking of pieces, songs, essays, debates, and similiar literary efforts by the pupils.

Previous to 1900 such literary activities and games during the recess and noon periods were the only school activities in addition to lessons. About the turn of the century new extra-curricular activities are noted. One of these that developed early and has continued until the present was organized athletics.

Athletics

Organized athletics began to develop in Moundsville High School near the beginning of the twentieth century. The full story of the athletics in the past forty years

1. *Catalogue of the . . . Moundsville Normal and Graded School 1876-1877*, p. 11.

would, in itself, make an extensive research problem and a large volume. It is impossible to mention but a few of the students and teams that have participated in school athletic activities. A rather brief sketch of some of the high points will suffice to show the trends of school sport.

Football seems to have been the first organized competitive sport. About the year 1900 there was in the school some baseball and a self-coached football team which played a rather full schedule of games with any available team in the Ohio Valley and northern part of the state.

The Orosopolitan in 1924 carried pictures of the football squads of 1901, 1902, and 1903. At this time about one dozen men were available for the sport. An early record, probably of one of the first teams, shows the following line up for football:

Right end	Elmer McSwain
Right tackle	Everett Moore
Right guard	Ralph Rogerson
Center	Edward Suter
Left guard	Blair Lindsey
Left tackle	Cecil Beam
Left end	Will Stidger
Right half	Stanley Cox
Left half	Ross Gatts
Quarter back	Vilas Pickett

The football schedule and scores for 1902 were:

October	11	MHS	0	Linsley 0
October	24	MHS	10	Frazier Business College 5
October	25	MHS	10	Slipppers 0
November	8	MHS	11	Good Templar 0

November 15 MHS 5 Elliott 5
November 27 MHS 10 Shamrock 5

At this time there was little inter-high school sport but the teams played whatever organizations they could schedule. This type of activity continued for a few years. In 1910 the Moundsville school entered the Ohio Valley Athletic Association.² By this time baseball was the center of athletic interest and the school boasted a team on which we find the names of Rogerson, Lawson, Underwood, Bonar, and Oblinger with Louis R. Potts as pitcher. The same year there was a track team led by Captain Cecil Riggs and the school participated in a Wheeling track meet but "made no great showing and won no first place in the events."

For the period 1910-1915 the school continued several sports but at this time base ball held the center of athletic interest. In 1913 the team played Martins Ferry, Wheeling, Middlebourne and other neighboring schools. At this period Foss Curtis, Gilbert Webster, and John Meredith composed the battery. Other members of this team were Nolte, Fred Karcher, Howard Booher and Nelson Park.

In 1912 Walter A. Cope came to Moundsville as teacher of Latin and the first faculty athletic coach. Under his coaching the athletic outlook brightened considerably and the members of the baseball team cast longing and hopeful eyes toward the state championship. During this school season twenty-one games were played by the high school team and it was the proud boast that only a few games were lost to school teams and that the local team defeated Fairmont Normal

2. *Orosopolitan*, Vol. I, No. 6 (June 15, 1910) p. 1.
Idem, Vol. I, No. 4. (April 15, 1910) p. 6.

School by a score of 15 to 1 in a seven inning game.³ At this time Captain Hubert Lutes had the support of twenty-one new candidates besides Everett Ray, Frank Poindexter, Ralph Hemphill, Ira Ransom, Raymond Lough, Claire Conner and John Robinson, all veterans of the game.

Football continued to grow in popularity and in 1917 there was a strong team. With a schedule of nine games the only high school to defeat the locals was Wheeling. This year two Moundsville players, Hubert Lutes and John Robinson, made the all-state team.⁴

Basketball was introduced in Moundsville High School during the school term of 1915-1916. In the *Orospolitan* it was stated that "The season has not been a total failure, yet not a rousing success. We do not have a gymnasium. . . We have to rent a hall, pay for our own uniforms and all light and gas bills out of our own pockets."⁵ In spite of these handicaps the basketball team of this season won about half of their schedule of thirteen games. When the gymnasium was completed in the new high school building, basketball really came into its own as a school sport both for student participants and for the sport fans of the community.

In 1920 basketball reached a new peak of success. That year the team coached by Guy Morrison won 12 of its 19 games and entered the state tournament at Buckhannon. Here they were runners-up, losing the final game of the tournament by a score of 20 to 15 to Clendenin. Spurred on by success there, the boys entered the National tournament in Chicago and were eliminated in

3. *Orospolitan*, Vol IB, No. 6 (May 1913) p. 6.

4. *Orospolitan*, Vol VII, No. 6 (May 1918) p. 51.

5. *Idem*, p. 50.

the second round.⁶ Those who made up this group were: Forwards, William Woodburn and Norman McSwain; guards, Kenneth Rine and Raymond Barnette; center, Ray Moore; substitutes, Clarence Lafferty and John Mercer.⁷

The following year the team coached by L. D. Wiant again made a credible showing in the state tournament. By the chances of drawing and elimination the Moundsville team again played Clendenin and was defeated by them in the tri-finals. On this team were Walter Purdy, William Woodburn, Clarence Lafferty, Bill Reed, and Raymond Barnette with Glen Hamilton, Ed Echols and Joe Echols as subs.⁸

Most of the athletics in Moundsville have been inter-scholastic. Baseball had a long period of popularity, but by 1925 interest had failed and after a short struggle this sport was dropped and efforts to revive it have been unsuccessful.

Basketball and football have continued to hold the imagination of the school and community and through the years the school has produced many good teams and first class players.

Moundsville men who have won an All-State berth in football have included Hubert Lutes, John Robinson, Louis Joseph, Perry McMahon, Carl German and Charles Jeffers. Wallace Fromhart and John Lautar, after graduating from Moundsville High, made enviable records in football at Notre Dame where John Lautar achieved All-American rating. Charles Edwards also

6. *Idem*, p. 52.

7. L. D. Wiant, *Recollection* (In consultation with members of the team).

8. *Ibid.*

achieved fame at Pitt in the champion East team of 1932-1933.

In 1925 Moundsville was runner-up for the state football championship. This team coached by Paul Ruble boasted four men on All-State—Louis Joseph, Perry McMahon, Carl German and Winston Scurry. This team lost no game but was tied on their own muddy field on Thanksgiving day by Buckhannon High and first state honor that year went to the Huntington team which had a record of winning all their games for the season.

In the earlier period there had been some track but it had lapsed. It was renewed in 1925 for a period of several years of outstanding attainment. At this time Howard Pelkey was champion discus thrower of the Valley and Winston Scurry was champion of the 100 yard dash. In the same group Perry McMahon was top state man of the high jump.

A few years later Donald McGill became track coach and in the seven years he served in that capacity the school had many state track champions. Some of these were:

Courtney Dayton	1931	Hurdler
Courtney Dayton	1931.....	Shuttle Hurdle Relay
Albert Otto		
John Clark		
Ray Wiblin		
Karol Litman	1934	Broad Jump
Tony Skolik	1934	Half-Mile
Elbert LeMasters	1934	Mile
Harol Litman	Medley Relay National Record	
Tony Skolik		
Harold Rex		
Jack Fuller		

At present there is little local interest in track and recent efforts to revive that sport were unsuccessful.

Golf was introduced into the sports program at the high school in the spring of 1931. Moundsville defeated a four-man team from Wheeling high school in the first interscholastic golf match ever played in the valley by a 9-0 score.

Participants in this first match were Ralph Mercer, William J. B. Miller, Samuels R. Scholes, Jr., and Owen Gandes. Later because eight-man teams were the usual thing at other valley schools, the names of Vincent Stewart, Jack Spoon, William Werder, and David B. Dalzell were added to the roster.

The first team won matches from Wheeling, Linsly and Central and was twice defeated by Tridelfphia. William G. Ellis, then football and baseball coach, handled the team with the aid of J. K. Whitfield the following year. Later the sport was under the leadership of Sherill Wilson and has continued to make a fair record.

For several years tennis has occupied a minor place in the athletic program. Through the initiative and work of the *Girl's Varsity Club* and with W. P. A. labor two tennis courts were excavated and prepared on the school grounds and are used during the tennis season. For several years tennis teams from the school have participated in inter-school tennis and in local tournaments.

Since tennis became a school activity in 1933, Miss Margaret Bone, Miss Beulah Rine, Paul Rogerson, and Charles Brown have been faculty advisers of the tennis club.

Men who have served Moundsville High School as head athletic coaches are Walter A. Cope, W. Guy Morrison, J. Monroe Sweeney, Walter Tilock, Paul Ruble,

John Robinson, William G. Ellis, Charles Edwards, William Anderson, Charles Hartwig, and Wendell Henderson. L. D. Wiant coached both boys and girls in basketball for several years. Donald McGill coached track for seven years, Charles Brown has coached tennis and Sherrill Wilson golf. John Kerr Whitfield, Cecil Fulkerson, Edison Rine, Donald Lewis, Robert Coen, John Castilow, and Frank Fowler have served as assistant coaches in the various sports. In 1942 John Castilow was made head coach.

In 1922 an athletic council was formed by the student body of the school to oversee and manage all things concerning athletics in the school. This council consisted of seven members of whom two were faculty, one the athletic director, and five members of the student body. Four of the latter were the managers of the major sports. The success of the council was due largely to the athletic director. In 1926 L. D. Wiant took that part and continued until Sherrill Wilson, the present director, took over.

In addition to competitive inter-school sports there has been through the years a somewhat sketchy and limited program of intermural athletics. In 1915 the school held a field meet at the old fair grounds.⁹ Again in 1926 there are records of an annual track meet in which the Seniors carried off the honors of that season. In 1925 there was a regular schedule of class basketball with contest games each Friday night for both Junior and Senior high schools. After the organization of the Hi-Y that organization sponsored annually an inter-class basketball tournament for boys. In 1928 the Sophomore

9. *Orosopolitan*, Vol. VI, No. 6 (May 21, 1915) p. 34.

class won a trophy given by the Elks Club to the champion class team.

Sports for girls have had a less extensive program in the school. For several years girls' basketball flourished as an inter-school sport. During this time L. D. Wiant, Miss Virginia Patterson, Miss Eloise Sawyer and Miss Margaret Bone coached and turned out some very successful teams. While Mr. Wiant was coach two girls, Helen Ernst as forward and Alice Voitle as guard, made All-State and eight others made the All-Valley honor. Their luck held and in 1928 the *Orospolitan* records a very successful season. That year the M. H. S. lassies were runners-up in the state tournament where they were beaten by Spencer. The girls' teams attended state and regional contests and brought home several trophies, including the Hearne trophy from the regional meet. As neighboring schools one by one dropped basketball for girls, the chances for inter-school games lessened until, after 1934, class basketball replaced the contests between schools.

In 1930 the Girls' Varsity Club formed. Its purposes were to keep alive an interest in athletics for girls and to promote good sportsmanship. The coach of the girls was adviser to the club and the membership was made up of girls who played on the team.

The Varsity Club sponsored the class tournament for girls, sold score cards to raise funds for the athletic association, furnished a rest room for the school, and trained and supervised cheer leaders. The club also held social meetings for itself and for the school. After basketball ceased to be an inter-school sport for girls the club became less active and ended its organization in 1934.

The Girls' Athletic Association was organized in 1935. Any girl with average grades and one semester in school is eligible for membership in this branch of the national organization which seeks, "to promote athletic interests and activities for high school girls and to foster a high standard of sportsmanship."¹⁰ This club sponsors the girls' class tournament, play days, and other recreation for girls.

In 1929 the M Club for boys was formed through the efforts of coach William Ellis to promote interest in athletics and scholarship. Boys who win letters form the membership and the head coach advises the club.

Occasionally through the last twenty years alumni and other citizens have shown an organized interest in school athletics. In 1923 the mothers of the football boys served a banquet to the squad at the close of the season and established a precedent that has been followed to the present time. During the first years that Paul Ruble coached a Boosters' Club was organized and worked enthusiastically. In recent years an organized Boosters' Club has done considerable to help provide for athletic needs and to promote the athletic welfare of the school.

At present Moundsville High School not only serves boys through basketball, football, tennis, and golf but it also furnished a program of physical education which operates with alternate days of class work and gymnasium with a full time physical education teacher for boys and girls.

Christian Associations

In 1925 a club of Girl Reserves was organized in the high school through the efforts of Miss Harriett Line-

10. *Orospolitan*, (1938) p. 66.

berger who was then a Junior. The new organization was sponsored by the Wheeling Young Woman's Christian Association. Miss Hallie Bonar was elected the club adviser and served in that capacity for fifteen years. Misses Bessie Palmer and Virginia Patterson each gave a year of service as co-advisers. Miss Marie Garvin was then elected an adviser and served until 1940. Mrs. Charles Steadman and Miss Geraldine Bosworth who had served one year as assistants became the advisers for the club. In 1941-1943 Mrs. Steadman with Miss Helen Hahn have been the faculty advisers.

This club has been one of the most popular and most useful in the school and consistently maintains a membership of well over a hundred girls. It has a balanced and planned program for each year that contributes to a three-fold development of body, mind, and spirit. The annual mother-daughter banquet just before the close of school has come to be the high light of the year.

The leaders of the Girl Reserves attribute its success to high standards, a well planned program, and a rather permanent adult leadership. Its lasting appeal and success is due in a large degree to the Y W C A and the broadening and motivating influences of the world organization of Girl Reserves. Much of its inspiration comes from the opportunity of members and advisers to attend conference of local, regional, and national scope and from the challenge of the Y. W. purpose and program.

The local Girl Reserves are a part of the *Ohio Valley Council* which is made up of a dozen clubs of the Wheeling area. This council is composed of the president and an inter-club representative from each club who meet at Wheeling once a month during the school year. It is a

clearing house for plans and ideas and sponsors each year an annual church service, an all-valley party, a setting up conference, and a rally. Each town represented on the Ohio Valley Council has a local membership in the Young Woman's Christian Association. This membership holds meetings annually and elects a Town Committee or Board which helps finance the work in general and aids local Y W groups and is especially helpful to the Girl Reserves.

The annual plans of the local girls have included general programs of interest and also study groups such as religion, health, home making, art, democracy, music, vocation, books, first aid, poetry, drama and interior decoration. There has been emphasis for social service in their annual Christmas party for underprivileged children, the sale of tuberculosis badges, donations of books for the state children's home, visits and gifts to the infirmary and sanitarium, and many other community interests. The club has done much to develop high personal and civic standards and furnished wholesome fun for the membership and a number of the advisers and girls have gone to conferences and summer camps. The Girl Reserves club is fulfilling to a high degree and real purpose of co-curricular activities—that of training citizens who will have broad interests and who will contribute to community life.

The election to the offices and cabinet had been regarded by the members of the club and the school generally as a high honor. The following have been the presidents of the Moundsville Girl Reserves:¹¹

Harriet Lineberger	1925-1927
Helen Earliwine	1927-1928

11. *Girl Reserves Secretary Books*, (1925-1941)

Helen Allen	1928-1929
Elinore Jones	1929-1930
Gladys Wasmuth	1930-1931
Edna Risinger	1931-1933
Mary Jane Wasmuth	1933-1934
Clarinda Hodgman	1934-1935
Nancy Caldabaugh	1935-1936
Emily Matheny	1936-1937
Elizabeth Hodgman	1937-1938
Mary Ruth Evans	1938-1939
Sebasteen Fair	1939-1940
Betty O'Neil	1940-1941
Marilynn Wayne	1941-1942
Jean Evans	1942-1943

The Hi-Y, a student organization of the Young Men's Christian Association, was organized in Moundsville High School in 1926. The Wheeling Hi-Y aided in the organization. Steven Baldinger was chosen the first president and Mr. Harold Rogers the first faculty adviser.

The club has been run along the general principles of the Y M C A. It has received aid in developing the work from the Wheeling Association and from the State secretaries of boy's work.

The local club has been a member of the Hi-Y Council of the Ohio Valley and has participated in valley conferences and other activities sponsored by the Council. Delegations from the club have attended a number of state Hi-Y conferences.

Several progressive movements in the school may be attributed to the leadership of the club.¹² Largely through its efforts physical education classes for boys

12. *Orospolitan*, (1930) p. 59.

were set up in the high school during the school year of 1927-1928. It has sponsored class basketball teams and an annual inter-class tournament. Each year the Hi-Y collects and delivers Christmas baskets to the needy. A prize is offered to the room that furnishes the best basket and after the judging is done the baskets are delivered by the boys. Instead of the annual Christmas baskets the Hi-Y chose as their 1941 project the raising of funds for the Red Cross war fund.

The program of activities of the local Hi-Y has included skating parties, banquets, dances and other social events. There have been several assembly programs that have interpreted to the school the aims of the organization. The Hi-Y and Girl Reserves have occasionally cooperated in panel discussions on democracy and other topics of interest to both groups. For several years the boys as a group attended services at some local church one Sunday morning a month.

Among the teachers who have served as advisers to the Hi-Y have been Messrs. Harold Rogers, William J. Burley, Dale Lowe, Paul Rogerson, Charles Steadman, and Sherrill Wilson.

The boys who served as presidents of the club were Steven Baldinger, Dean Knight, George Gandee, Martin Bonar, Clarence Moore, Francis Knight, Carl Knight, Lewis Conner, Harold Tagg, Willis Spoon, Roger Hicks, Norman Buzzard, John Alexander, John Ashworth, Paul Nieratko, and Joe Robinson.

Student Government

There are no very adequate records of the student government activities in the school. The first recorded attempt of such a movement was in 1909. In the *Orospolitan* for

May 1911 the following comment was made, "Two years have now elapsed since there was established in the high school a student body association and during this period regular meetings have been held when classes have been dismissed to permit every member's attendance but . . . those persons who have at any time expressed an opinion . . . could be counted on your fingers and thumbs. . . The association meetings have been very dull."¹³ In the following years interest must have increased for there are records of considerable activity. In 1912 there was an organized "Student Body."¹⁴ It was composed of the entire one hundred and seventy-five students who elected officers and committees to care for publications, publicity, athletics, literary and social interests of the students. For several years this organization held formal meeting where such problems as woman's rights or the purchase of uniforms for the baseball team were discussed and sometimes solved. In 1913 the proud boast was made that Moundsville was the first school in the valley to use the Australian ballot.¹⁵ These ballots were used in the school elections.

According to alumni reminiscences and sketchy documentary evidence the student organizations did give much training in campaigns, elections, and other democratic procedure and gave also some idea of parliamentary law as well as lots of practice in oratory.

The students also manifested interest in community affairs through their various organizations. This interest was evidence in 1913 in "A resolution passed against the licensed saloon during the recent vote of Mounds-

13. *Orosopolitan*, Vol. II, No. 8, (May 1911) pp. 12-13.

14. *Ibid*, Vol. V, No. 1. (October 1913) p. 15.

15. *Ibid*, Vol. IV, No. 6 (May 1913) p. 19.

ville against the reestablishment of the saloon in the city."¹⁶ Frequently the students went on record as favoring the bond issue for the school building program of 1918-1919 and when the bond issue was carried by popular vote they staged a big celebration.

In 1919 the self-government was changed from a school unit to the home rooms. Each assembly room had an organization of its own and chose a chief, a secretary, and assistant counsellors.¹⁷

Again in 1935 under the leadership of Principal J. H. Lambert an attempt was made to revive student government. After a careful study of procedure in other schools a student council was chosen. It was composed of four officers from the upper classes elected by the Senior, Junior, Sophomore, and Freshmen groups.¹⁸ This council functioned for a time but after two rather ineffectual years the student council again faded from the school picture.

National Honor Society

A chapter of the National Honor Society was instituted in Moundsville High School in 1932. This move was made because many believed it wise to give greater encouragement and recognition to one of the greatest primary purposes of schools—that of developing worthy scholarship. The National Honor Society serves this purpose. It also encourages the development of other worthy traits because its members are chosen for outstanding scholarship, character, leadership, and service. Those elected must come from the upper third of the class

16. *Idem*, p. 19.

17. *Ibid*, (1919)

18. *Ibid*, (1935).

scholastically and rate high in the other three requirements. Under the National Honor Society constitution only fifteen per cent of any graduating class can be elected. Election to the society is considered a high honor and is often a recommendation for graduates seeking positions or admission to institutions of higher learning. Since the local chapter was organized on April 1, 1932 the following Moundsville graduates have been elected to membership in the National Honor Society:¹⁹

Class of 1932

Edith Bessy	Helen Gump	Betty Mae Scholl
Jack Burch	Berma McDowell	Alexandra Shaw
Elizabeth Evans	Anna McMahon	Naomi Sullivan
Garrett Evans	Virginia Neuhart	

Class of 1933

Betty Ashworth	Virginia Frey	Edna Risinger
Mary Ann Belensky	Betty Lee Hinerman	Julia Silver
Evelyn Bonar	Dorothea McMahon	William Stephens
William Clark	Mary Jane Mc-	Peggy Walker
David Ealy	Mechen	Helen Whitworth
Helen Louise Fair	William Miller	

Class of 1934

Carl Bungard	Helen Hill	Peggy Roberts
Edith Burgess	Ruth Hill	Mary Elizabeth
Marion Carrington	Jean Hinerman	Smith
John Thomas	Jean Jones	Eileen Snediker
Chaddock	Anna Mae Kissel	Edward Waicikaus-
Sara Ruth Chambers	Iva Lambert	kas
J. Lawrence Cook	Dale McMahon	Mary Jane Wasmuth
Anna Louise Dudley	Helen Neehouse	Thelma Witchey
Thelma Gilmore	Doris Roberts	Eileen Woods
Blanche Harrison	Helen Robinson	

Class of 1935

John William Arn	George Bruce	Clarinda Hodgman
Betty Anne Baum-	Dakan	Harold Jefferson
berger	Kathrine	Guy William Knapp
Frances Bonar	Dalrymple	Ruth Littlewood
Mary Louise	Frank Gurskey	Dora Matheny
Chambers	Sara Harvey	Emma Margaret
James Crane	Charles Hess	Merritt
Isabel Ferris		

19. *Official Office Records (1932-1940).*

Moundsville High School

Josephine Montes
Ardel Morgan
Sarah Meyers
Ruth Pack

Genevieve Reil
Mike Risko
Earle Snodgrass
Helena Sullivan

Fanelle Williams
Dale Zumbrumen

Class of 1936

Harold Anderson
Rose Babick
Nancy Caldabaugh
Mary Louise
Darwish
Jean Ericson
Helen Fecet

Neva Goodman
Susanna Grey
Robert Earl Jones
Mary Helen Knapp
Garnet Lambert
Florence Lineberger
Rav Pettit

Geraldine Platt
Joe Poceta
Robert Risinger
Charles Ryan
Twila Thomas
Wayne Voorheis
William Wiant

Class of 1937

Levi CrissRo
Suzzette Ealy
Helen M. Evans
Robert Einar
Jacobson
Emilv Matheny

Vivian Miles
Robert Morris
Robert Pack
Naomi Parks
Phillio Pickett

Thomas Rogers
Elizabeth Sears
Dale Stultz
Naomi Wilson
Helen Wiseman

Class of 1938

Virgina Carrington
Ross Evans
Jean Hartley
John Henderson
Roger Hicks
Elizabeth Hodgman
Arthur Hoge

Imogene Horner
Mary Margaret
Knight
Margaret Meyers
James Potts
Mary Ralston

Dorothy Reynolds
Roy Roberts
Mary Jo Striebisch
Olive Timmons
Ralph Unterzuber
Juanita Wilson

Class of 1939

Don Adams
Margery Anderson
Robert Barger
Agnes Cutright
Elmer Dennis
Josephine Dowler
Violette Elsey

Hugh Hicks
Bessie Hinkins
William Lutes
Frank Madden
Robert Maxwell
Wilford Nelson
Melvin Risinger

Robert Shipman
Margaret Tasker
Dean Titus
Don Titus
Carol Unterzuber
Edith Eileen Young

Class of 1940

Robert Arn
James Burton
Alice Eller
Mary Ruth Evans
James Foster
Vera Gregory

Byron Henderson
Edward Kawenski
Stanley Matrunick
Wayne Potts
Truth Ralston

Nathan Robinson
Bettyanne Rusen
Jacquelyn Todd
Retta Woods
Bernetta Workman

Class of 1941

Doyle Anderson
George Apostalikes
Robert Bonar

Marjorie Clark
John Cockayne
Betty Downs

Dorothy Ellis
Phyllis Jeane Ernst
Gladys Evans

Sebasteen Fair
Russell Faulkner
Martha Ruth
Finlinson
Charles Hunter
Pauline Jefferson

Dorothy Junco
Mary Kabotts
Eva Kopcha
Dorothea
McCracken

Pauline McMahon
Robert Miller
Betty O'Niel
Marion Wharton
Helen Wilson

Class of 1942

Helen Barnes
Mary Ann Barr
Sophia Benko
Margaret Cecil
Carol Earnshaw
Elma Emery
Florence Hammond
Beverly Hamphill
Dorothy Hollings-
head

Joclare Howard
Della Kutis
Leonard Lambert
Mary Lee Larrimore
Ruth Logsdon
Floy Moore
Elizabeth Ann
Riggs
William Rogers
Beulah Sellers

Elizabeth Siglock
Joan Smith
Robert Sullivan
Elizabeth Tatich
Leila Mae Virtue
Marilynn Wayne
Edna Mae Witschey
Margaret Ann
Workman

Dramatics and Public Speaking

Public speaking was the first co-curricular activity in the Moundsville High School. In 1877 it was announced that "Hereafter there will be connected with the Institution, one or more Literary Societies. They will hold weekly meetings."²⁰ In these literary societies the work done was on the nature of the now historical *Friday afternoons*. Speaking, reading, essays, debates, and similar things occupied the time and effort of the pupils. In 1893 the high school literary society met every Friday afternoon and boasted a membership of fifty.²¹

The literary society continued to be a leading school activity for nearly half a century. Between 1910-1916 the American and Virginia literary societies were practically the only school organization mentioned in the *Orospolitan* other than the Student Body. At this time the usual program was in the afternoon and was made up of music, essays, declamations, readings, original

20. *Catalogue of the . . . Moundsville Normal and Graded School (1876-1877)*.

21. *Moundsville Echo* (November 17, 1903) p. 3.

stories, and debates.²² For a number of years the meetings were still afternoon occasions but the annual literary contest was quite an event held in the evening with the school auditorium filled and several men of the community acting as judges.²³

A little later interest began to lag. In 1915 the annual literary contest was dispensed with, for the year, because of lack of interest but a hope was expressed for a literary awakening the following year.²⁴ This hope was partially realized but the literary society had lost its vitality and after a few weak years it died.

Other new organizations and activities from time to time became the center of interest. In the early twentieth century the first Senior play was given and from then continued, with a few lapses, to be an annual affair. By 1917 the Junior class gave a play and this has since been also an annual custom.

From the ashes of the literary society there arose, Phoenix-like, the debating society. The latter was given strength by the senior English classes which were then devoting a large part of one semester to debate work. The English teachers also in 1922 sponsored the organization of a dramatic club for the purpose of developing and encouraging dramatic art, public speaking, debating and other subjects. The club membership was limited at first to thirty Juniors and Seniors. The name of *Curtain Club* was adopted in 1923. The work of the members consisted of making scrap books, papers on dramatic subjects, book reports, plays, scenery, make up, and a musical comedy.

22. *Orosopolitan*, Vol. VIII, No. 6 (May 1915) p. 23.

23. *Contest Programs*, (May 1915).

24. *Orosopolitan*, Vol. VI, No. 6 (May 1915) p. 23.

The Curtain Club gave a number of major plays and short plays for assembly and local civic groups besides helping with the school minstrels and operettas. Membership was limited to students of above average grades but even with these requirements the large number who sought admission made it necessary to have dramatic clubs—one for Seniors and one for Juniors.

Because of new activities that developed in the school the interest in the dramatic club was crowded out and the club was discontinued after several profitable years.

The High School Drama Club was reorganized in 1926 and has been active ever since. In 1938 a Freshman-Sophomore Drama Club, The Masquers, was organized. Since most Freshmen are in the Junior High School it has become the Sophomore Drama Club. In 1939 a troupe of the National Thespian Dramatic Honor Society for High Schools was chartered. This organization has as its aim "to create a spirit of active and intelligent interest in Dramatics among Boys and Girls of our Secondary Schools."²⁵ Members are admitted who rate high in dramatic achievement and membership is the aim of students especially interested in dramatics.

The local troupe of National Thespians in 1940 won first place in the regional contest and represented this area of the state in the annual play festival at Morgantown.

Teachers who have sponsored the dramatic clubs in the local school have been Lillian Smith, Margaret Sigafosse, Virginia Patterson, Phyllis Ayers, Eloise McConnell, Mary Elizabeth Johnson, Nancy Johnson, Dorothy Newman, Daisy Watkins, Oliver Matthews, Dale Lowe, Elinor Nally and Vera McCormick.

25. *Information Booklet of National Thespians*, p. 3.

Much has also been done in dramatics and public speaking by various classes and clubs in the production of plays, assembly programs, regional contests of clubs, and in programs put on for their own organization and for the public.

Another activity that has done considerable to stimulate an interest in speech has been the public speaking contests. In the fall of 1919 the head of the speech department of West Virginia University secured the endorsement of the state secondary principals for the inauguration of this annual event. The first contest held in 1927 was participated in by twenty-seven schools and later it was extended to all secondary schools.²⁶ This contest is of nation-wide scope and in West Virginia carries a scholarship at the State University for the state winners of each event. For several years Moundsville has entered contestants in each of the several events of the contest at the regional meet. The following have placed first at the sectional meet and have represented the region in the state contest at Morgantown:

<i>Name</i>	<i>Event</i>	<i>Year</i>
Floyd Taylor	Debate	1927
Paul Bradford	Oration	1930
Samuel Shaw	Essay	1930
Virginia Neuhardt	Essay	1932
William Stephen	Oration	1933
Isabelle Ferris	Extemporaneous	1935
James Crane	Oration	1935
Jacquelyn Rusen	Debate	1940

Of this group James Crane was the only Moundsville student to win the state championship.

School Publications

The school paper, the *Orospolitan*, was first published

²⁶. *Bulletin of Twenty Second West Virginia Speech Contest*, p. 7.

in 1909-1910. Volume I had five issues put out by this staff: Editor-in-chief, Lloyd Arnold; Assistant Editor, Sebasteen Rafferty; Athletics, Louis Potts; Locals, Charles Lawrence; Exchange, Joyce Riker; and Personals, John Parsons.

The paper was enlarged and more numbers issued each year until 1918 when the Orosopolitan was changed to a school annual. The book has been published every year since. In 1933 a depression Orosopolitan was issued in a rather shortened edition in mimeographed form.

The *Orosopolitan* has been published by the students with the aid of a faculty adviser. Before 1918 this staff represented the entire school and the student body assumed the responsibility of the undertaking. Since the publication became an annual it has been a project of the senior class. The seniors, with a faculty adviser, have assumed the financial obligations as well as the work of preparing the book. The *Orosopolitan* furnishes one of the best records of the school activities during the last thirty years.

Each year except 1921, 1922, 1926, and 1933 the staff dedicated the book to some person or a group as an expression of the appreciation of their interests in and of their service to the school or the class. The first dedication in 1918 was to the boys and teachers of Moundsville High School in the service of their country. Other dedications have been:

1919	H. V. Merrick
1920	Harold T. Rogers
1921	No dedication
1922	No dedication
1923	No dedication
1924	James D. Parriott
1925	D. L. Haught
1926	No dedication
1927	Harold Thomas Rogers

1928	A. B. Yerger
1929	John C. Shreve
1930	Marie Garvin
1931	Mary Elizabeth Johnson
1932	Virginia Patterson
1933	No dedication
1934	J. K. Whitfield
1935	Eloise McConnell
1936	Hallie Bonar
1937	R. H. Tigglebeck—Loren D. Wiant
1938	Dorothy Newman Blair—Harold Rogers
1939	Dale Lowe—Oliver Matthews
1940	Donald Lewis—Sherrill Wilson —Charles Brown—Harold Rogers
1941	Delmas Miller—Marie Garvin
1942	Ingram Stutler

Many students have enjoyed working as members of the Orosopolitan staff and have received training in business as well as editorial fields. The following have served as editors and business managers of the Orosopolitan:

<i>Editors</i>	<i>Year</i>	<i>Business Managers</i>
Lloyd Arnold	1909-1910	
Wilford Booher	1910-1911	Joyce Riker
Joyce Riker	1911-1912	
Roxie Robinson-Adah Ferguson	1912-1913	Nelson Park
George Ellis-	1913-1914	Lena Ebeling
John Billiter	1914-1915	John Ernst
Sterling Bottome	1915-1916	James Baker
Minnis Supler	1916-1917	James Baker
Russell J. Hamilton	1917-1918	Ross Bonar
Lawerence Trimble	1918-1919	Brooks Rogerson
Merritt McCuskey	1919-1920	Howard Chaddock
James Walton	1920-1921	Joe Young
Charles Hughes	1921-1922	Frank Martin
Virginia Blake	1922-1923	Raymond Miller
Regina Myroski	1923-1924	Raymond Miller
Marion Knight-	1924-1925	Ralph Pickett
Kenneth White	1925-1926	Craig Courtney
Joseph St. Clair	1928-1929	Paul Koenemund
George Wasmuth	1929-1930	Paul Bradford
Rex Adams	1930-1931	Clarence Moore
Garrett Evans	1931-1932	William Tasker
Julia Silver	1932-1933	
Edward Waicikauskas	1933-1934	
Roscoe Sears	1934-1935	Robert McBroom

Nancy Caldabaugh	1935-1936	Joe Poceta
Dale Stultz	1936-1937	Paul McConnell
Ralph Unterzuber	1937-1938	Duane Reynolds
John Henderson		
Ralph Unterzuber	1938-1939	Robert Barger
John Henderson		Robert Shipman
Jim Earnshaw	1939-1940	Maxine Roberts
Byron Henderson		Monta Gandee
Robert Bonar	1940-1941	Helen Wilson
Margaret Ann Workman	1941-1942	Robert Sullivan

For more than thirty years the *Orospolitan* has recorded school events. In it are records and pictures of faculty members, school boards, custodians, secretaries, and students. There are also records of athletic and club activities. There are casts of plays, class odes, songs, wills, prophesies and many literary productions by the students. Even the advertisements are an interesting serial story of progress in the community. Over the copies of the *Orospolitan* any alumnus could spend several amused, wistful, reminiscent, and happy hours.

At times the high school has also published a newspaper. Several publications of brief duration flitted across the school horizon. Several times a school paper of merit has been published for a period of years. Beginning in the school year 1925-1926 a good printed newspaper, *The Oros*, was published monthly by a staff of a dozen upper classmen and as many reporters from the entire school. Miss Virginia Patterson was the faculty adviser.²⁷ This paper was published monthly for several years and sold to the students for ten cents a copy. During this period the school also had a space in the Junior News of the *Sunday Wheeling News*. A group called the Junior News staff prepared these articles for weekly publication.²⁸

27. *The Orospolitan* (April 1927) p. 2.

28. *Ibid*, p. 1.

For a few years again the only school publication was the *Orospolitan*. Then for a short time the Latin Club put out a small mimeographed paper called *Lux* and later the band one year published *The Majorette*. In 1936 the Journalistic Club was organized to give students a practical knowledge of Journalism in connection with newspaper work and for three years published a section of school news in each of the local papers and in the Sunday edition of the *Wheeling News-Register*. During the 1939-1940 school year the Journalism classes started to publish *The Reflector* a mimeographed school paper issued occasionally. A journalism club was formed later with a staff chosen from the various English classes. In 1940 the *Reflector* received distinguished rating among state high school papers.²⁹ This periodical was put out and sold to students for two cents a copy. It contains timely school news and now supplements the annual *Orospolitan* as a record of school events.

Musical Organizations

Music in the high school has been for the most part club rather than curricular activity, but at times scholastic credit was given for participation in glee clubs and bands. In most music activities of the school the training received has been the chief compensation and for most of the time music as class work ceased at the eighth grade.

Previous to 1915 there is no record of any high school music except the personal skill of students in piano and voice used on literary and commencement programs. However in 1910 "An orchestra composed of high school talent and instructed by Mr. J. Howard Holt has

29. *Ibid*, (1940) p. 89.

been organized in the school."³⁰ This orchestra was a private rather than a school project. In 1915 the first high school glee club was organized by Miss Mary Nesbitt who was the director of music in the city schools. Later a similar club of boys was organized by her and a chapel choir of sixteen members was chosen from the two glee club memberships.

Miss Nesbitt also organized a school orchestra of fifteen pieces which played for school and community events. These music groups furnished entertainments not only for school affairs but for community events such a reception for the Mothers' Club, Orosopolitan benefit, and also gave annual recitals of high caliber. These various music organizations continued successfully for fifteen years under the direction of Miss Nesbitt.³¹

Occasionally other music groups sprang up. In 1925 a chapel chorus was organized by Miss Margaret Sigafoose. The group represented the best vocal talent of Moundsville High and the members were interested in both appreciation and creative work and the final result of this interest was the now well known song written and composed by Miss Sigafoose and Max Connelley.

MOUNDVILLE LOVE SONG³²

Here's a song to M. H. S.

Your glory we would tell.

Here's a song to M. H. S.

From those who know her well.

Lessons learned we'll ne'er forget

And friendships formed are true,

30. *Ibid*, (December 1940)

31. *Orosopolitan* (1918) p. 46.

32. Used by permission of Miss Sigafoose.

*How our hearts with pleasure throb
For we all love you.*

*We are loyal students
And we pledge ourselves anew,—
Orange and Black to you—
Play and study too—
We have raised our standards high
In training heart and mind
For success will never come from
Any other kind.*

*All hail, dear High School!
Here now we bring
Our humble Love Song
Always to sing,
And we will promise ever to be
Faithful and worthy, Moundsville High, of Thee!*

For a period of several years in the middle "twenties" there was no glee club for boys, but one was again organized in 1928 by L. D. Wiant. It cooperated with the girl's club in producing the operetta *Once in a Blue Moon*.

In 1929, when Miss Nesbitt left Moundsville, Miss Virginia Cooper became music director and continued the high school orchestra and girls' glee club. In 1932 the boys' glee club was again organized with a membership of sixty boys and at the same time a choral club was organized for mixed chorus work. At present the latter is the only vocal music organization in the school.

The vocal music clubs have had representatives in the all-state high school chorus several times. In 1934 Miss

Anna Louise Dudley brought honors to Moundsville by gaining first place in the all-state chorus. In recent years several members of the local groups have been members of the Ohio Valley Chorus and participated in a number of productions in Wheeling and at Oglebay Park, both in their valley high school organization and in cooperation with the Ohio Valley Festival chorus.

Several instrumental musical groups other than the regular orchestra and bands have sprung up and lived delightfully, if briefly. In 1926 L. D. Wiant organized a small group called the *Orange and Black Serenaders*. This group served as a school organization and often played non-school engagements. Other popular dance orchestras have existed for a time as have several brass and woodwind ensembles and chamber orchestras.

Probably the proudest achievement in instrumental music has been the Moundsville High School Band. It was first organized in 1919 through the efforts of Principal Arnold who, with the cooperation of Superintendent Merrick, raised money for instruments. Under the direction of William Bryson the band of twenty-seven pieces practiced every week and appeared before the public at several picnics and in the Fourth of July parade, which was that year quite an occasion featuring the returned World War veterans.

After a lapse of band interest of several years, L. D. Wiant reorganized the band in 1929 and through minstrels and other entertainments raised about one thousand dollars for instruments. In 1933 the school board hired J. S. Denard as full time band director and teacher of band instruments for the Moundsville school.

This full time teacher provided instruction in instrumental music for students interested in that field and

many pupils took advantage of the opportunity. By 1938 the increased program had produced a seventy piece Senior band and a sixty piece Junior band besides a thirty-five piece concert orchestra.³³ The Junior band gives an opportunity for seventh and eighth graders to learn the fundamentals of music and gain promotion to the regular band.

The High School band has appeared before the public countless times at athletic contests, Memorial Day commemorations, soldier farewells, and practically all local occasions needing their cooperation. They have furnished music for the big Marshall County Centennial in 1935, for the Marshall County fairs, Wheeling and Moundsville Christmas parades, the North-western teachers meeting, the meetings of county teacher assembly meetings, and most every type of occasion in addition to their series of annual concerts. The band has for several years participated with gratifying results in the annual pan-handle band contests. Members have participated credibly in the all-state orchestras and in 1934 Henry Denard won first place in all-state orchestra.

Directors of the band have been William Bryson, Loren D. Wiant, J. S. Denard, Robert Douthet, Walter Polley and Carl Niekamp.

The citizens of the community have taken much interest in the band and have given it splendid support. In 1935 the Kiwanis club of the city sponsored a movement which brought about the purchase of eighty-six uniforms of orange and black.

In 1934 the Band Mothers were organized and have given the band an annual banquet. They have raised

33. *Orospolitan* (1938) p. 56.

funds for more uniforms and have helped in many other undertakings.

The Elks in 1942 outfitted the band with new uniforms and the organization gives promise of keeping the high standards in achievement that justify the pride of Moundsville people and the loyal support they have received from the community.

Service Clubs

There have been at various times in the history of the school clubs whose chief purposes are service to the school and training for the members.

Outstanding in service has been the *Librarians Club* which was organized in 1931. For several years it was necessary to take two class rooms off the Library and to scatter the library throughout the school. A large part of the books used for English and social science was circulated from certain class rooms and this took more time than the teachers in whose rooms the books were located could give to the work. The club members gave out and checked in these books, assumed responsibility for keeping them in order and checking on over-due books. They check the books in the spring and again at opening of the school to keep them where they belong. Other members of the club serve in the main library as assistants each period to the teacher librarian.

In 1941 the library was enlarged and most of the books returned to shelves there and circulated from the main library. The members of the Librarians club serve there before and after school and assist the faculty librarian each period of the day by checking library permits, keeping shelves in order, helping students find

materials, checking books out and in and any other needed services.

The Librarian club members learn something about library work and get considerable practical experience. Several social events have been enjoyed by the group and have included annual trips to Washington, D. C., skating parties, and a dinner-dance at the end of each year. Juniors and Seniors are eligible to membership in the club which, since its organization, has been under the leadership of the school librarians Miss Virginia Patterson, Miss Mary Wiley, and Miss Eloise McConnell. The Librarians Club has as its purpose "To give service to the library and to create interest in books and reading."

Another club with service as one of its chief aims was the *Merry Stenogs*, organized by Mr. Wiant in 1927. The members of this club were advanced commercial students. In order to serve the school and to get practical experience in secretarial and stenographic work each member selects a teacher whom he served as secretary during the year. They not only assisted the teacher but served the school by mimeographing tests and units for work and doing much to facilitate class and club activities.

In connection with the commercial department, the Commercial Club and the Shorthand or Scribblers Club have lived briefly. In this line of work the Commercial group is still active.

Curricular Clubs

There has been also a large number of clubs that have served to create greater interest in class work and to furnish some social life for the group. These groups

have been longer or shorter lived, the life span of the club depending largely on the other interests of students and the enthusiasm, personality, and influence of the teachers of the subjects who were advisers of the clubs. Some of these curricular clubs are here described briefly.

In the field of foreign languages the Caesar Club was organized in 1926 and the French Club in 1927. The purpose of both of these organizations was to promote greater interest in foreign languages and to promote social life for the members. They had programs suitable to their work, put on several assembly programs and plays, prepared some handicraft projects related to their studies and enjoyed parties and dinners. After about ten years these clubs ceased to function.

The Beard Society was organized in 1932 by Miss Beatrice Crane, a teacher of American History. Its purpose was to promote interest in history. Randall Crow followed as the adviser. For several years the Beard Society was a popular club. By 1937 "it had now become more of a social club and less History" and by the next year it had discontinued its work.

The Drafting Club organized in 1929 and the Junior Mechanics organized a year later were practical arts clubs. The expressed purpose of the former was to create interest in the practical arts. Trips were made to many industrial plants in the city and near communities under the leadership of Robert Tiggelbeck who was the woodworking instructor. Both of these clubs were short lived and have been followed by the Hobby Club sponsored by Mr. Dale Bonar of the Manual arts department. Each year they have projects chief of which was in model airplane construction and meets. Since the en-

trance of America into the second world war members of this group have constructed many model planes for use in army training.

The Home Economics clubs are a more recent development. Under the leadership of Miss Analie Moore the cooking classes formed a cooking club. Later Miss Mary Wiley started a knitting club and under the leadership of Miss Josephine Ferris it continued for the popularity span of knitted clothing.

In 1933 the teachers and girls of the vocational home economics department organized the *Future Home Makers* to promote good conduct, good health, correct dress and ability to share home responsibility.

Among its activities this club has served hot lunches to students and to other school clubs. Recently the girls have earned money to help purchase a refrigerator for the use of the school. The club has taken field trips to places that are of particular interest to home makers including bakeries, utility offices, stores and hospitals. As their chief social event they have enjoyed an annual banquet. Delegates from the local group have attended several state home economics conferences.

The Future Farmers of America organized a branch in the local school after the introduction of the agriculture course. They have carried on projects such as the raising and marketing of four hundred chickens, landscaping the premises of the Lions Club and selling of certified seed potatoes to local farmers. They have taken part in the F. F. A. state field days at Morgantown and in other state meets and have held annual banquets. Elmer Dennis, president of the club in 1937-38 later served as national vice president of the Future Farmers of America. Other members of the club have done out-

standing work in the local community and have been active in the state organization.

For a few years there was a Moth Club and at times a Science Club has been successful. The co-curricular organizations for the most part depend to a large degree for their success on the interest of the subject matter and on teachers' interest and their ability to encourage student participation and on material and social gains as well as state and national encouragement.

Other Clubs

There are constantly springing into existence clubs to meet an interest of a group of students and for the most part these continue over a limited time but they often fill well a temporary need. Among these are such clubs as the following groups:

The X Club organized in 1931 was a personality club and sought to develop individual charm and the social graces and was very popular for a short time.

The West Virginia Club was started in Moundsville High School in 1935 by C. B. Allman, a teacher of social science. Later it was sponsored by Oliver Matthews and Dale Lowe. The club aimed to create among its members a greater interest in the state of West Virginia. For a time the club was a member of the state West Virginia clubs and participated in the Golden Horseshoe contests. Several members of the group were winners of the contest and were privileged to make the annual pilgrimage to Charleston and be knighted by the governor. When the high schools were dropped from the West Virginia contests the local club came to an end.

In 1937 the Camera Club was launched under the direction of Randall Crow. It held a series of meetings

in interest of photography. Films were developed, prints made, field trips made and many good pictures taken. A movie was sponsored to buy new equipment. Members of the club aided the *Orospolitan* by taking pictures for its use. Lectures on types of cameras, films, lens films and papers were a part of the club program and each year the interest is developed along new angles. The camera club faded from the school picture in 1940.

These and many similar groups have made up a profitable but temporary, part of the student activities. Through the co-curricular activities the students through the years have gleaned during their secondary school career much of pleasure and an inestimable amount of personal knowledge and experience.

CHAPTER VI

ALUMNI

From 1877 to 1942 Moundsville High School has graduated 2768 people. In earlier years the classes varied greatly in size. During the 1880 decade two classes had but one graduate while classes a year or two earlier or later varied, and one large class had nineteen graduates. Except for the first twenty years, however, the size of the graduating class has varied and increased steadily in proportion to the school enrollment.

Commencement has always been quite an occasion. Before the Central School was built in 1896 there was no school auditorium. It was necessary then to hold the commencement exercises either in the Simpson Methodist Church at the corner of Eighth Street and Tomlinson Avenue or in the Opera House on Lafayette Avenue. Most of the invitations issued during this period specified the Opera House as the place of graduation. These early commencements must have rivaled a colonial New England church service in length for besides music, invocation, benediction, and an address or two by local or visiting notables each member of the class contributed an essay, a declamation, or an oration.

The titles of these speeches made by the young ladies and gentlemen were such as "Neglect Not the Gift That is Thine"; "Trifles, the Hinges of Destiny"; "What Can We Girls Do?"; "Climb, Though the Mountain be Rugged"; "American Institutions"; "Energy, What It Can Accomplish"; "Graduated but Not Educated"; "Beyond

the Alps Lies Italy"; "One Flag"; "Our Nations Achievement"; and similar topics.¹ The subjects used denote a certain trend toward a spirit of Americanism both in the subjects of the addresses and the trend of thought that some of the original manuscripts show was developed, for running through them is a spirit of self dependence, progressive individualism, and wholesome idealism.

When the Central School was dedicated in 1896 an invitation was issued to alumni to "attend Dedication Exercises of the new School Building on Thanksgiving Day '96 at 2 P.M. The Alumni will meet at 7:00 P.M. to perfect a permanent organization."² After the lengthy graduation exercises of the afternoon the alumni met for dinner. At this banquet officers were elected and an alumni organization begun.

There was a lengthy, lively program including among other offerings a humorous essay by Mary I. Scott and the following poem, written and read by W. B. Matthews of the class of '83, commemorating the passing of the old order and the beginning of a new one.³

THE FOUNTAIN OF OLD AND THE NEW

By W. B. Matthews '83

*From fountains of learning we all love to drink
The draughts that are sparkling and sweet
And learn the great lesson that teaches to think
And "abstract" deduce from "concrete";
But fairest of all, and most gladsome by far
Are those that we quaffed from in youth;*

1. *Commencement Programs* (1894, 1895, 1897, 1898).

2. Mary I. Scott, *Scrap Book, Invitation to Dedication*.

3. *Ibid*, MSS of poem by W. B. Matthews.

*The world was then gay and with little to mar
We drank in the life-giving truth.*

*The fount at Old Moundville, where sparkled out first
The rudiments difficult there
And known by three R's, but for which we'd no thirst,
Though simple as plain A, B, B.—
That fount is the one that to us is most dear
For drank we in sheer childish glee;
And, then, later on, we the waters have clear
Of high school imbibed, for 'twas free.*

*We ne'er shall forget those grim days of yore
When algebra, Latin, amo,
Philosophy, literature, language galore,
Did bother and worry us so.
But worse than aught else, without any doubt,
Were tests that we sadly bewailed,
The "cruel exams," the precursors of rout.
On which quondam idle ones failed.*

*And oh! the reproof that severely would come
Whoever Professor might be
From Crago or Pratt, Haines, Cline, Williams, someone
And pupils were few who went free.
Yet look we with joy on the fountain of old,
Though torn from the spot where it stood;
We treasure it still in our memory's hold
For the gifts it bestowed brought us good.*

*There friendships were formed not forgot with the rest
Though the friends may have wandered afar;
And some too have good luck Bourne of the Blest
Where wisdom is known without mar.*

*The teachers we also shall never forget;
Though pained by our thoughtless caprice
They gave us their blessing. We almost regret
The fountain of old had to cease.*

*The new fount however, we welcome with pride
A greeting we give it with prayer!
"May Truth more than human in it e'er abide!
May youth who are taught and trained there
When school life is over in Life's school so grand
Be students for aye, and be true
And bless many homes that may prosper our land
And give her the homage that's due."*

*Our good Alma Mater, so patient and kind,
Their footsteps will lead into light;
Sweet solace they'll have of heart and of mind
If they but contend for the right.
Let them, as they meet whate'er false or true,
The century new may unfold,
While they are enraptured with fountain the New
Forgive us for loving the Old."*

Original poems were also read on this occasion by other alumni and included the following by Miss Dora Newman, Class of 1893:⁴

*"We sang today of the Future, and dwelt on a hope so
bright
That the dawn of its years gleam golden; let us dream
of the past tonight.*

4. Orosopolitan (1929) p. 46.

*We sang today of a building majestic, and grand, and
new—*

*Let memory cling to the old tonight, though faded away
from view.*

*We gathered the dews of morning and deemed they
were jewels rare;*

*Has the dross of the after years revealed a gem that is
half so fair?*

*For time has scattered illusions and mellowed the gold
to gray,*

*But the hopes and fears of by gone years have flooded
our hearts today.*

*Let us pause on the Future's threshold, and conjure up
Mem'ry's train.*

*Tonight the time is the old time—and we are living the
Past again.*

*We are back in the dear old building that Fancy so oft
recalls,*

*'Round us familiar faces—yonder the time stained
walls.*

*It was old and grim; shall we scorn it? It weathered the
storm of years;*

*Shall we blush at the thought of that which was—or
water its grave with tears?*

*Remember the priceless legacy, when the dawn of the
world was gray*

*Assyria gave to a barb'rous West her tablets baked of
clay.*

*See through the western windows, the tints of the opal
gleam;*

*Dim, in the distance, a beckoning thread, ripples Ohio's
stream.*

Gone—has the vision vanished? Could it no longer stay?

We crowned the Future victor, on the grave of the Past today.

We know that the old has triumphed, so we bury its doubts and fears

And trust, in the hands of an All-wise God, the hopes of the coming years."

The class of 1897 was the first to graduate from the new Central building. Special preparation to have that commencement a memorable occasion was made by the school and the seven graduates who were Laura Naomi Rice, Daisy Marie Gatts, Alice Beatrice Woodburn, William L. Stidger, Alma Virginia Taylor, Ella Beatrice Grandstaff, and William McClure. A beautiful parchment invitation and program was issued. It was tied with orange and black ribbon and on the back was a proud picture of the new building.⁵ Each member of the class gave an essay before the main address of the day. On the program was also the following class song written by H. F. Rogers:

CLASS SONG OF 1897

With all the bright prospects that lie now before us,

With all the vigor of youth we possess,

Though Fortune great riches may never outpour us,

We hope that our lives will be crowned with success.

We thus our careers are beginning together,

Composing this class we have grown so to love—

The class of '97 let no evil leaven

Our class '97, we've grown so to love.

5. Commencement Invitation and Program (1897).

*We fear not the conflicts in which we must enter
Since Non Desperamus our motto shall be;
In One, strong to help us, our trust we shall center,
In this throughout life may we ever agree,
And govern our lives by the knowledge impartial,
To us as the Class, which we ardently love—
The Class '97, let no evil leaven
The Class '97, we ardently love.*

Through the years that followed the commencement occasions ran in a similar vein. As the classes became larger the graduates participated less in the programs and a speaker and music became the chief features of commencement.

The class of 1915 was the first to wear the regulation graduation cap and gown which have come to be an accepted and thrilling part of the annual occasion.

In 1918 the school revived the custom of having a few of the graduates represent the school on the commencement program. At this time a speaker was chosen by the class and one by the faculty. After a few years this plan was discontinued and the guest speaker again became the feature.

In 1932 a new plan of graduation program was adopted.⁶ The entire program was put on by the students. Music was furnished by the members of the glee club. The valedictorian and salutatorian and a student with the highest grades in each course in the high school spoke as a representative of that department. The topics related to school interest or current problems. This plan was successful for several years.

Later the school returned to a commencement speaker

6. *Orospolitan* (1933)

with music and student addresses only by the valedictorian and salutatorian of the class.

For a short time after the high school moved to its new home on Tomlinson Avenue commencement exercises were held in the auditorium there but, with the coming of the county unit of schools and with changed economic conditions, the size of the school increased from about five hundred pupils to nearly twice that many in a very short time. The graduating class of 1930 numbered seventy-four and that of 1935 was one hundred and sixty-eight.

The size of the classes made it impossible to hold commencement in the school auditorium so for a number of years the school board has rented the auditorium of the Simpson Methodist Church for the occasion. It is also used for the annual sermon to the graduates. Since the graduating class has topped the two hundred mark it has been necessary to reserve the entire main auditorium for the graduates and two or three of the immediate family of each graduate. Only the rear room is available to the general public and because of inadequate space many citizens deeply interested in the educational program no longer attend commencement. There is enough room at the class day exercises and at the class sermon for all who come.

After the Alumni organization was formed in 1896 the group did not hold many meetings. In 1903 "... At the conclusion of the exercises (commencement) the class was banqueted by the members of the Alumni association at the Mound City Hotel."⁷ The senior class the following year was banqueted by the alumni⁸ but this

7. Mary I. Scott, *Scrap Book* (Newspaper clipping).

8. *Ibid*, *Banquet Program*.

custom did not continue long for soon the Junior class began giving the annual Senior banquet.

Alumni organizations in Moundsville High have never flourished long. Occasional efforts have been made to reorganize the alumni but such attempts have had little lasting results and the various organizations have been short lived.

The attainments of the graduates of Moundsville High School have been many and varied. There is no complete list of the class valedictorians and salutatorians available but the valedictorians for the first years were A. R. Warden, Frank Burley, Hanson Criswell, Joseph Roberts, Dorsey Blake, Ida Porter, and Birdie Yost. For the same period Amanda Roberts, Edna Hogan, Sarah Porter, Maude Jefferson, Ella McFadden, Laura Riggs and Lottie Jackson were salutatorians.⁹ For more than a quarter of a century no such honor was given to any member of the classes but it was later revived and for more than a decade this scholastic award has been made.

The valedictorians of the last years have been Valentine Lautar, Evan Rogerson, Edith Burgess, John William Arn, Nancy Caldabaugh, Helen Wiseman, Mary Jo Striebich, Robert Maxwell, Robert Arn, John Cockayne, and Leila Mae Virtue.

It is impossible to list all the achievements of the alumni of Moundsville High. Many of her students and graduates have made good in the teaching, ministerial, missionary, medical, nursing, legal, and other professions. Many others have been successful home makers, farmers, business people, and office workers. Many have fitted into various niches in their particular community and in distant fields. From the more than 2768 gradu-

9. *Ibid*, (from a news clipping).

ates it is impossible to compile a complete *Who's Who* or to list the great and near-great alumni of Moundsville High School. Many of the truly great have served steadily and well in this and other communities but their achievements have been accompanied by no fanfare. Some of those who have done something a little unusual and have been listed by previous writers, whose work Moundsville is proud to acknowledge are:

Maude Jefferson (1882) for years a teacher at West Liberty Teachers College.

W. B. Matthews (1883) Clerk of the Supreme Court of West Virginia.

Dorsey Blake (1933) minister.

Evan G. Roberts (1888) former state senator.

Dr. Bird M. Turner (1893) professor at West Virginia University.

Harold F. Rogers (1896) professor at Fairmont State Teachers College.

William L. Stidger (1897) poet, author, minister, professor in the School of Theology of Boston University.

J. W. Rickey (1921) lawyer and prosecuting attorney.

Everett More (1903) lawyer, legislator.

Melville Stewart (1911) former member of the State Board of Education. Lawyer at Charleston, West Virginia.

Frank Cartwright (1906) Missionary to China, author and leader of Methodist Mission Board.

Lloyd Arnold (1911) Lawyer, Prosecuting Attorney, and Judge.

Louis R. Potts () Educator, Superintendent of Marshall County Schools.

Howard Booher (1914) formerly Mayor of Warren, Lawyer, Washington, D. C.

Malcolm Lewis (1916) graduate of West Point and Army Officer.

Virginia Patterson (1917) Professor of Library Science, West Liberty State Teachers College.

John Meredith (1916) Minister, St. Louis, Missouri.

Kenneth Beam (1917) Teacher of English in Iwkuni Middle Japan.

High Pickett (1919) Baptist Minister.

Ross Bonar (1918) Educator—Superintendent of Schools of Upshur County.

Melvin Hemphill (Stephen Kennedy), (1921) Opera Singer.

Allen Adams (1920) Graduate of Annapolis Naval Academy.

Edward Waicaikauskas (1934) Graduate of West Point.
Donald Adams (1940) Annapolis Naval Academy.

Another group which we are proud to mention in a special way are those who served our country in the First World War. In the *Orospolitan* of 1918 is this *Dedication*: "This book is dedicated to the boys of Moundsville High School who are now in the services of their country." The frontispiece of that annual is a service flag with fifty-seven stars. On the opposite page is the following eloquent testimonial:

Students, Graduates and Faculty of Moundsville High School in service of World War:

Roll of Honor

Stanley Wilson	Louis Potts	Tom Wilson
Mellville Stewart	John Bennett	Harry Jones
Beanis Rogerson	Roy Woodward	Frank Croll
Wilford Booher	Lloyd Arnold	Charles Fitch
Ralph Williams	John Ernst	Howard Gatts
Byron Henderson	Frank Brewster	Emmett Nanna
Claude Bonar	Stanley Patton	Dorsey Jones
Lester Burton	Joyce Riker	David Founds
Hubert Stilwell	Homer Haddox	Clarence Burch
Earl Duffy	Will Hess	Clyde Ryan
Ira Ransom	George Ellis	Gilbert Ryan
Troy Conner	Abraham Ellis	Kenneth Lightfritz
Floyd Bonar	J. B. Dorsey	Horace Freed
Foss Curtis	Joseph Bloyd	Clyde Hemphill
Will Stidger	Okey Harris	Creston Burley
Reed Stidger	Edwin Beer	Capt. Powers
<u>Ralph Woodruff</u>	Ben Peabody	Onward Rodefer
<u>Cecil Riggs</u>	Will White	Walter A. Cope
Howard Booher		

In 1942 America is participating in the second World War. Again hundreds of graduates and undergraduates of Moundsville High School are in parts known and unknown defending democracy. Every week finds more entering the service of their country and already several of the blue stars of the second World War service flag of M. H. S. have turned to gold.

Following is a complete list of the graduates taken from the official alumni roll of the school and checked with lists on commencement programs, class rolls from the Orosopolitans and lists of classes taken from newspapers. From it each may prepare his own hall of fame—an undertaking too great for the author of this book.

Alumni of Moundsville High School

1877	J. Frank Burley	Lou Showacre
J. E. Cross	1880	Irene Stidger
Alfred Harris	Sarah Porter	Mame Walker
W. W. Neill	Texie Jones	George H. Jones
Albert Robinson	S. M. Steele	May Broch
Charles A. Showacre	Blassa Martin	Anna S. Cox
Mort Wyrick	Robert A. Riggs	Mary A. Pickett
Maggie Crago	Annie Sunderland	Laura M. Rigges
Mary Hendershot	H. W. Steele	Nettie A. Rogers
Birdie Higgins	Richard R. Lutes	Emma W. Scott
Mary McCabe	Hanson Criswell	Ada H. St. Clair
Mary McClasky	1881	Belle Sommerville
Addie Sloan	Mary E. J. Sharp	1885
Jennie B. St. Clair	1882	Birdie E. Hart
Mollie E. Hindmand	Maude Jefferson	Emma L. Israel
Almeda Wade	Nannie E. Warden	Lottie B. Jackson
J. M. Jefferson	Orla H. Dorsey	Anna B. Jones
Samuel Keyser	Maggie Hicks	Annie D. Martin
1878	Charles C. Newman	Addie S. Thatcher
Amanda Roberts	J. E. Roberts	1886
Laura Floyd	Grace M. Blake	Lizzie Luster
Ada Wyrick	1883	1887
Moses P. Sigafoose	Ella McFadden	Birdie Hall
Allie Sawyers	Carrie Noller	Mary Velton
Nanon Hendershot	W. B. Matthews	1888
A. R. Warden	Mary Belle Martin	Evan G. Roberts
1879	Cora L. Parkinson	Daisy Hunter
Edna Hogan	Lizzie B. Martin	Jesse Martin
Jennie Floyd	Dorsey Blake	Laura B. Martin
Watson Warden	1884	1889
Emma Elder	Albert L. Hooton	William Turner
Elihu Taylor	Clara B. Baker	Effie Evans
Virginia Martin	Emily V. Cockayne	Anna Hooton
Frank Warden	Lista B. Evans	Mollie Jefferson
Sadie Rogerson	Ida M. Porter	Addie Koontz
J. J. A. Montgomery	Emma Parkinson	Delia Porter
Maude Potts	Dora Hicks	Mary Poyle
R. S. Cook		

Carrie Rulong	Mattie Roberts	Mary Pattee
1890	Jennie Sanford	Nelle Smith
Randolph Cox	1896	Eva Walton
William O. Ewing	Harold F. Rogers	1901
Charles Henretta	Hadsal Manning	Kenneth Burley
Frank Higgins	Pearl Criswell Stultz	Rex Milliken
Ozere Hull	Katherine Holt	Marvia Baldwin
Vernie Johnson	Luella Dick	Anna Holt
1891	Lillian E. Martin	Minnie Keyser
Charles T. Martin	Alice Pyle	Earl Evans
Lola B. Donley	Mary I. Scott	Chester Patton-
O'Ella Harrie	Lula E. M. Turner	Bertha Evans
Susan E. Copen-	1897	Carrie Jefferson
haven	William P. McLure	1902
Annie V. Ewing	Daisy M. Gatts	Archie Allen
Cora V. Martin	Laura Rice	William Beam
Alice B. Criswell	Alice B. Woodburn	Harlan Courtwright
1892	William L. Stilwell	Rex A. Houston
Walter M. Evans	Ella B. Grandstaff	J. Wick Roberts
Charles A. Manning	Alma V. Taylor	Frank Thatcher
Maud Brook	1898	Hugh Thompson
Maggie M. Dunlap	Austin Lowe	Lydia Clemens
Lola Helms	Mary Baldwin	Mary Ferguson
Alice W. Sanford	Ella Cox	Louisa Hess
Harry A. Patton-	Bertha Doherty	Ettoilie Houston
Myrtie Cox	Alice Ewing	Mollie Price
Mary Halpin	Florence Gatts	Alma Woodburn
Mollie Roberts	Cecelia Halpin	Lillian Wright -
1893	Henrietta Johnson	1903
Oscar B. Bonar	May McCombs	Sara Humphreys-
Mattie Crawford	Nellie Roberts	Elsie Jefferson
Cora L. Courtwright	Carrie Turner	Edna States
Jessie B. Hooton	Blanche Voitle	Eva McLeod
Lula M. Jones	Clara Wiedebusch	Duella Stultz
Alice Koontz	1899	Ella Chambers
Madge R. Matthews	Merton Carroll	Clarence Fox
Dora L. Newman	Charles S. Potter	Vilas Picket
Birdie M. Turner	Mary Bowley	Everett Moore
1894	Anna Griffith	William Stidger
Iva L. Courtwright	Bertha Risinger	Rena Jefferson
Lilly J. Criswell	Anna C. Roberts	Laura McFadden
Lillian R. Roberts	Mary Roberts	Elsie Schwob
1895	1900	Ora Taylor
Franklin Kurtz	Wylie M. Rogerson	Sue Bauer
Bess G. Ewing	Harry Seamon	Leta Laing
Jennie Halpin	Mertie Doherty	Edward Morgan
Hallie Johnson	Ada Gatts	Wilber Games
Lottie Lewis	Ella Lee Hammond	Ralph Rogerson
		Stanley Cox

1904
 Virginia Brock
 Nellie Baldwin
 Mabel Dressel
 Harold Knight
 Mamie Allen
 Vivian Jefferson
Walter Morris

1905
 Nellie Meek
 Bessie Roberts
 Kathryn Jacques
 Dess Turner
 Stanlev Patton -
 Cecil Beam

1906
 Austa Francis
 Myra McCulloh
 Ivy Jefferson
 Laura Chambers
 Dollie Houston
 Ethel Woodburn
 Fred Cartwright
 Kemble Manning
 Harry Campbell-
 Mona Stidger
 Robert Blake

1907
 Clarence Gray
 Clara Chase
 Kenneth Beam
 Ella Brown
 Reid Stidger
 Errett Roberts
 Edward Hinerman

1908
 William Dalzell
 Harold Rogers
 Willa Grisell
 Alma Glasgow
 Lela Moore
 Leo Covert
 Laura Baldwin

1909
 Merle Trudeau
 Geraldine Truman
 Stanlev Wilson
 Ralph Woodruff
 Homer Hoddox

William Fitzsim-
 mons
 Nora Cox
 Curran Peck
 Carrie Clark
 Edna Greeman
 Lottie Riggs
Mary Booher

1910
 Ralph Williams
 Cecil Riggs
 Sebasteen Rafferty
 Eula Yoho
 Anna Garrison
 Helen Henderson
 Nellie Brantner
 Mary Bardall

1911
 Iona Gorby
 Sallie Love
 Wilford Booher
 Lloyd Arnold
 Melville Stewart
 Justin Cox
 Annie Fitzsimmons
 Charles Lawrence

1912
 Troy Conner
 Robert Blankensop
 Joyce Riker
 Byron Henderson
 Beamis Rogerson
 Carrie Ransom
 Carrie Lutes
 Verna Jefferson
 Lucille Leach
Maudie Riggs
 Violet Smith
 Katherine Sheets

1913
 Nelson A. Park
 Roxie May Robinson
 Ruth McMullen
 Noller
 Ruby Lorena Mason
 Clara S. McMillen
 Mary Lee Bonar
 Nelle Virginia Beam
 Adah E. Ferguson

Naomi Wilhelmina
 Lewis
 William Roy Hess
 John L. Higgs

1914
 Howard I. Booher
 Anna Arn
 Ethel Dowler
 Olive Crow
 J. B. Dorsey
 Lena E. Ebeling
Hazel Woodruff
Bernice Scott
 Martha Timblin
 George Ellis
 Opal Cherry
 Miriam Kester
 Beatrice O'Connell
 Herbert Stillwell
 Marie Howard
 Lala Stewart
 Anna M. Hammond
 Foss Curtis
 Mabel Woodruff
Ethel Crow
 Fred Karcher
 Kathryn Bodley
 Bessie Keyser
 Gertrude Smith

1915
 Josephine Brantner
 Hallie Bonar
 James Byrnes
 John Billetter
 Pearl Chambers -
 Louis Conner
 Erma Dowler
 John Ernst
 Abraham Ellis
 Ralph Layfield
 Hazel Love
 Zelma Mercer
 Lucille McCombs
 Virginia McConnell
 Elmer Roberts
 Helen Rogers
 Ada Rogers
 Emily Smith
 Daisy Tyrell

- | | | |
|---------------------------|-----------------------|--------------------------|
| Roy Woodward | Julia Belle Riggs | Hubert Lutes |
| 1916 | Walter Armand | Harry Webster |
| James Alvin Baker | Stewart | Moore |
| Eulalia Elizabeth | Gertrude Leona | Wayne Mason |
| Barth | White | Clyde N. Mangold |
| John Albert Bennett | Mary Elizabeth | Marion McDaniel |
| Joseph Elmer Bloyd | Williams | Ward McMasters |
| Sterling Bodine | 1917 | Everett Ray |
| Bottome | Samuel Booher | L. Raymond Lough |
| William James | Floyd Bonar | Ralph Fitzsimmons |
| Burley | Doris Grandstaff | H. Dean Garvin |
| Clara Mae Burket | Dora Henderson | Mary Margaret |
| Edna May Cox | Lillian Hill | Bowen |
| Joseph Earl Duffy | Mildred Hankins | Virginia Clara |
| Harry Duncan | Beulah Hobbs | Baker |
| Meta Helen Ebeling | Esther Hubbs | Dorothy Cashen |
| Mildred Marie | Gladys Hunter | Alice Virginia |
| Garvin | Victor Jones | DeCamp |
| Grace Elizabeth | Mary M. Johnson | Kiddie Elliott |
| Gillespie | Foster Leatherby | Esta Lee Jones |
| David Marcellus | Sadie Marsteller | Wilma Hubbs |
| Hammond | Margaret Nichols | Mary Garrison |
| Frances E. Willard | Virginia Patterson | Margaret Esther |
| Hammond | Frank Poindexter | Lutes |
| Gladys Margaret | Pauline Riggs | Josephine Aylor |
| High | <u>Beatrice Riggs</u> | Michel |
| Mildred Elizabeth | Ira Ransom | Marie Lida Robinson |
| Jones | John Robinson | Eva Rebecca <u>Riggs</u> |
| Raymond Kenneth | Minnie Supler | Virginia Loretta |
| Johnson | Perry Searls | Rafferty |
| Georgia Lucetta | Olive Spoon | Marjorie Francis |
| Karcher | Margaret Sigafoose | Steel |
| Ellen Capitola | Helen St. Clair | Louise Evelyn |
| Keyser | Lois Timblin | Thompson |
| Gertrude Ayers | Paul Wellman | Clara Williamena |
| Layfield | | Magoon |
| James Malcolm | 1918 | Pearl Leah Rulong |
| Lewis- | Leroy Baker | Edna Gayle Burgess |
| George Byran | Ross Bonar | |
| McGary | Joseph Lawrence | 1919 |
| John Wesley | Burley | George Matthews |
| Meredith | Dale Walter Brock | Burley |
| Harry McKinley | Clair Conner | Evelyn Virginia |
| Miles | Clarence Crow | Burley |
| Jessie Mae Moore | Carl Ebeling | Andrew Ellis |
| Marguerite Amun- | Hubert Faust | Virginia Martha |
| ciata Mourot | Eugene Garbesi | Seese |
| Alma Kathryn <u>Riggs</u> | John Hopkins | Gertrude Ryan |
| Mary McKinley | Ralph Hemphill | Lulu Marie Fisher |
| Sheets | Russell Hamilton | Margarets Kuhn |

Ethel Marion Magers	Marjorie Lorena Ransom	Ruth Hennen
Sarah Margaret Manning	Olive May Lohr 1920	Leone Holbrook
Cora Myers McConnell	Phyllis Ayers	Bessie Huff
Manning Thomas Jones	John Bradley	Helen Kinney
Frank Marion Martin	Gazelle Crow	Katie Kouri
Lawrence Ramser	Kathryn Conner	Moses Kouri
Trimble	Howard Duncan	Eugene McConnell
Frank Elsworth Peters	Hilda Fish	Milton McCuskey
Walter A. Blair	May Francis	Elizabeth McDaniel
Olive M. Lancaster	Arch Gorby	Milton McCuskey
Lily Mildred Brantner	Loretta Gregory	Walter Magers
Esther Philippine Hahn	Mildred Helms	Lical Workman
Brooks E. Rogerson	Leah Hubbs	Mary Leone Riggs
Geneva Belle Lancaster	Wilda Jones	Joe Young
Lillian Margaret Bone	Joe Duncan	Kathryn Myers
Archie C. Dorsey	Elizabeth Leatherby	Charles Newman
Harold Glynn Young	William Leatherby	Justus Jickett
Edna May McBroom	Helen Lewis	Worley Powell
Hugh Dale Pickett	Paul Mason	Louise Proeless
Mary Gladys Gorby	John Mercer	J. W. Rickey
Elizabeth Jane Showacre	Laura McConnell	Evelyn Roberts
Pauline McMillen	Merritt McCuskey	Margaret Roberts
Robert H. Mc- Murray	Helen Morningstar	Mary Ruckman
Charleen Elizabeth Evans	Beatrice Nuss	Kenneth Ryan
Julian Hall Warner	Margaret Powell	Paul Ryan
Harry Hall Thomas	Virginia Price	Margaret Schaub
Verna Lee Berry	Charles Wilson	Earl Schlosser
Rose Mildred Brantner	Edith Ewing	Louise Sheets
Luzerna Estella DuBois	Ralph Yeater	Marietta Stewart
Hugh Berger	1921	Marion Tennant
Wellman	Ellen Alexander	James Walton
Tencie Pauline McNinch	Vere Allender	Ethel Wayt
Evangeline Hender- son	Helen Bonar	Forest Work
	Virginia Bonar	William Worch
	Dorothy Bone	1922
	Paul Bottome	Madeline Brantner
	Virginia Bottome	Jean Carpenter
	Harry Carpenter	Earl Chambers
	Howard Chaddock	Essie Clark
	Hazel Clegg	Eugenia Corcoran
	Merlin DuBois	Agnes Cox
	Mary Fahey	Marion Crow
	Martha Gregory	Allen Dinsmore
	Raymond Harlan	Edmund Echols
	Jesse Harris	Wenona Edwards
	Willis Hartley	Edith Franklin
	Melvin Hemphill	Freda B. Gorby
	Jacob Hennen	Viola Hahn
		Stella Henne
		Nannie High

Charles Hughes
Elizabeth Jarrett
Mary Elizabeth
Johnson

Robert Jones
Mable Leatherby
Olga Lewis -
Helen Lipfert
Frank Martin
Lee McElroy
Sarah Meredith
Charles Moser
Arthur Mourof
John Nation
Herbert O'Neil
Fred Pariott
Margaret Peters
Esther Sigafoose
Laura Smith
Florence Snedeker
Marie Suter
Flo Teagarden
Sophia Tumosky
Kathleen Withworth
Charles Williamson
Joseph Wilson -
Ethel Yingling

1923

Susan Barnum
Ivan Billeter
Virginia Blake
Alma Bonar
Dessie Burley
Theodore Buzzard
Bernard Campbell -
Leah Campbell -
Leah Conner
Gail Crow
Chester Echols
Helen Ernest
Margaret Fahey
Richard Fletcher
Margaret Francis
Leona Gillespie
Freda L. Gorby
Hutchinson Gray
Yolanda Hahn
Glenn Hamilton
Paul Harlan
Georgia Haught

Helen Hetzer
Ruth Hipsley
Mildred Hudson
Beulah Kelley
Alice Kerns
Agnes Lacey
Clarence Lafferty
Willis Lancaster
Frances McCamic
Ruth McConnell
Helen McCuskey
Harvey McNinch
Hazel McNinch
Virginia Moore
Dorothy Mudge
William Reed
James Robinson
Andrew Ruckman
Henry Rudolph
Mary Rulong
Eva Ryan
Leo Spoon
Margaret Stilwell
Frank Stultz
Bessie Wayne
Mary Walton
Stuart Wilson -
Anna Worch
Geneva Young

1924

Mary Alexander
Ruth Allender
Harold Ashworth
Virginia Baker
Frank Barnette
Thomas Barr
Ralph Berry
Lenore Blake
Mildred Bonar
Robert Boren
Ada Bosworth
Kathryn Brock
Jeannette Brown
Kingsley Broyles
Harry Cameron
Roy Chambers
Joseph Cox
Luther Crow
Hazel Doman
Mary Ellen Dorsey

Stella Duncan
Mable Earnest
Charles Edwards
Laurence Evans
Ray Evans
Ben Forster
Reed Garvin
Catherine Gleason
George Goldberg
David Goldberg
Mary Grandstaff
Kenneth Gregory
Alene Hamilton
Ronald Harris
Lester Helms
Claire Hill
Elizabeth Hooton
James Hooton
Irene Hubbs
Keith Hudson
Virginia Hughes
Robert Humes
Nancy Johnson
Theodore Jones
Mary Lafferty
Helen Manning
Beulah Matthews
Roberta McConnell
Iola McElroy
Earl McIlvan
Perry McMahon
Raymond Miller
Irene Moore
Regina Myroski
Howard Pelkey
Claire Penick
Walter Peters
Merle Smith Pond
Burdette Price
Walter Purdy
Laura Raymer
Roy Rife
Frank Rosemerkle
Joseph Shelton
Frank Sigafoose
Helen Stilwell
Frederick Thomas
Minnie Thompson
Tom Virgin
Mary Etta Weaver

Arthur Weicksel
Frank Wilson
Robert Woodward
Lillian Young

1925

Marguerite Adams
Dorothy Bauer
Geraldine Bosworth
Christine Broyles
Elinor Clyker
Lillian Criswell
Minnie Ellis
Josephine Ferris
Twila Friedly
Marjorie Jefferson
Eleanor Kelly
Novella Kimberly
Alta Levy
Naomi McMahon
Florence McMillian
Leta Myers
Lucille Nuzum
Eva Riggs
Clara Sigafosse
Mildred Smith
Valta Thompson
Miriam Weicksel
Margaret Welsch
Carrie Games
Harold Boyarsky
J. K. Chase
Max Conelley
Milliard Cooper
Joe Ellis
John Ellis
Eldon Fox
Chalmer Friendly
Carl German
Michael Grubber
William Hicks
Victor Hill
Frank Howard
Sam Hunter
John Hull
Stephen Kerns
Marion Knight
Clarence Lowe
Donald McGill
Ralph Maxwell
Joseph Ovies

Pat Parriott
Ralph Pickett
William Rupp
Howard Stilwell
Ralph Warner
Clarence Wilson

1926

Annarah Blake
Nellie Brookover
Genevieve Brown
Mary Butchko
Edith Chambers
Wilda Evans
Bessie Ferris
Margaret Gleason
Lota Garvin
Rebecca Hill
Grace Hoey
Helen Hahn
Elizabeth Humes
Elizabeth Haught
Orvilla Hill
Loretta Hill
Bessie Harlan
Grace Jones
Angello Jones
Beulah Jones
Frances Kelley
Elizabeth Kelley
Margaret Lipfert
Margaret Littlewood
Alice Laurell
Blanche Lohr
Grace Magers
Lois Leach
Hilda Leach
Rose Malchano
Mary Jane Moore
Mary Virginia
Moore
Margaret Martin
Lucille Norris
Susanna Riggs
Grace Raymer
Mabel Riggs
Magdalene Suchan
Thais Suter
Mary Louise Steele
Alice Voitle
Ada Wayt

Hilda Wallace
Bessie Yeater
Arthur Adams
Robert Ashworth
Forest Brock
Graig Courtney
Arthur Conkle
Jack Clyker
Chester Craig
John Conrad
James Fahey
Kenneth Gandee
Willard Hess
John Helms
Ralph Kirby
Frank Lautar
Alfred Laing
Walter Lewis
Frank Morgan
Gordon McClintock
John McIntire
Walter Rulong
John Schaub
Eldon Suter
Eldron Suter
Kenneth White
James Wayne
Floyd Young
Michael Suchan

1927

Beatrice Allen
Nora Barbour
Jessie Baker
Elizabeth Busam
Bertha Broemson
Mary Blake
Geneva Cameron
Elsie Coffield
Gladys Earliwine
Milby Edwards
Josephine Fowler
Freda Goldberg
Nola Harris
Ruth Johnson
Marie Kinsel
Alma Kuhn
Agnes Kuhn
Harriet Lineberger
Helen Lowe
Mary Marciassin

Evelyn McCombs
Inez McHenry
Gertrude McMillan
Mary Mercer
Laverne Nuzum
Anita Ovies
Catherine Purdy
Lois Reed
Helen Ricker
Mary Helen Riggs
Olive Rine
Loretta Ringler
Mildred Rogerson
Eva Snedeker
Essie Spear
Rose Stilwell
Josephine Venus
Pauline Walton
Madeline Welsch
Doris Yingling
Opal Yoho
Ruth Zumbrunnen
Anna Pandzik
Clarence Allen
Dale Blair
Lee Burgess
Julian Brock
Andrew Butchko
Paul Courtney
C. P. Wells
Charles Criswell
Earl Downs
Homer Duff
Paul Fox
Floyd Griffith
Lloyd Dorsey
Andrew Grubber
Earl Howard
Raymond Hadley
Ralph Jones
Edwin Kelley
George Meyer
Ralph Miller
Ernest McNinch
William McGlumphy
Vernon Powell
Clinton Rogerson
William Rader
Harry Rapp
Jesse Spear

Arthur Spencer
Willard Sybert
Floyd Taylor
Henry Truman
Jack Weaver
Kenneth Whitworth
Roy Yeater
Lowell Fisher
1928
Frederica Bonar
Helen Bottome
Martha Byard
Helen Brown
~~Naomi Bonar~~
Thelma Chambers
Genevieve Clark
Marian Clyker
Edna Collmar
Martha Decker
Kathryn Downs
Jean Fahey
Evelyn Gandee
Merle Gray
Ruth Gustely
Beryle Gustley
Bernice Gillingham
Anna Hako
Rachel Harbinson
Pauline Huntsman
Margaret Johnson
Ava Jones
Viola Littlewood
Dora Alice Martin
Helen McElroy
Dorothea Newman
Helen Peabody
Evelyn Risinger
Lillian Rosenmerkel
Mary Rubrecht
Artella Ross
Laura Simmons
Eva Stackhouse
Hester Stuckman
Ruth Truman
Hattie Terrill
Wynema Terrell
Elizabeth Zuey
Louise Fair
Bernice Gump
Allen Adams

Charles Ashworth
Stephen Baldinger
Maxwell Barnette
Dale Bonar
John Carrigan
Charles Clarke
Orlo Conner
Ralph Evans
Cecil Gilmore
Francis Gregory
John Hennen
Curtis High
Thomas Holland
Charles Jeffers
John Johnson
Kenneth Jones
Delmas Jones
Robley Laing
Sam Magee
Harry Miedel
Charles Nesbitt
Herman Postelwait
Edison Rine
Hubert Ross
Ben Rubrecht
Clyde Snedeker
Theron Titus
Russell Travis
Ralph Virgin
Robert Wells
Sherrill Wilson
Harold White
1929
Mabel Addis
Helen Allen
Margaret Brown
Alice Evans
Helen Earliwine
Elizabeth Farrell
Sophia Gay
Charlotte Gillingham
Anna Mae Gillespie
Jennie Koontz
Phyllis Harris
Lora Hicks
Opal Isiminger
Virginia Jones
Mabel Joseph
Thelma Johnson

Stella Kolosky	Dale Lowe	Mildred Kenger
Barbara Kimberly	Lewis Luster	Elizabeth Kirby
Anna Marcissin	Arthur Martin	Beryle Lancaster
Bernice Maxwell	Fred Malchano	Velma Leach
Beryl Mason	Earl McCabe	Jean Morgan
Ella Moore	Ernest Parker	Anice Miller
Mary McQuade	William Price	Alma Norris
Sally Purdy	Chester Piper	Ethel Ray
Leona Reinhardt	Howard Raper	Juanita Riggs
Leora Schoenian	Kenneth Resseger	Margaret Helen
Fay Straight	Roy Scholsser	Ruckman
Lavanda Stephens	Lloy Seelbach	Wilma Travis
Alice Sigafoose	George Stilwell	Helen Truman
Freda Shepherd	Joseph R. St. Clair	Iola Thomas
Opal Venus	Ralph Sunderman	Katherine Tomlinson
Katherine Welch	Frank Sypher	Ruth Worster
Ruth Williamson	James Sproul	Martha Wells
Elsie Warner	William Waicikaus-	Ruth Yoho
Pauline Wilson	kas	Louis Allen-
Evelyn Whitfield	Robert Walker-	Deane Blair
Joyce Young	Thomas Wilkinson	Herbert Broemsen
Beryl Yingling	George Wishtart	William Beresford
Mary Zumbunnen	1930	Paul Bradford
Merritt Allender	Peggy Barker	Edward Busam
Glen Allen	Mary Margaret	Walter Evans
Donald Auten	Barr	Paul Ellis
William Beam	Elizabeth Beam	David Fair
Earl Beveridge	Hazel Blake	John Ferris
Allen Bonar	Beatrice Bonuales	Wallace Fromhart
John Butchko	Wilma Clavton	George Gandee
Richard Chaddock	Mary Frances	Kenneth Garrett
William Carpenter	Chaddock	Jerome Goldberg
Howard Cottrell	Margaret Courtney	Paul Jefferson
Carlton Daily	Mary Jane Crow	Donald Kinney
Victor Doman	Eleanor Cullum	Krank Lautar
David Dowdell	Gladys Cunningham	Charles Manning
Eugene Echols	Eleanor Doman	Paul Reinhardt
J. D. Eller	Ruth Earliwine	Paul Rice
Kenneth Fousse	Margaret Edwards	Mayes Rickey
Arthur Frizzell	Evelyn Fatkin	Paul Rogerson
James Gleason	Grace Fox	Samuel Shaw
Willard Heath	Leta Gaines	George Sholomaskas
Elmo Jobes	Elizabeth Games	Frank Stocklask
William T. Jones	Virginia Garrett	Francis Tennant
Edward Kime	Beulah Goddard	George Wasmuth
Harold Kirby	June Gray	Randolph Weaver
Dean Knight	Elizabeth Herrick	1931
Paul Koenemund	Wilda Holmes	Letha Allender
John Lautar	Josephine Joseph	Dorothy Ashworth
Donald Lewis-	Helen Kerns	Angela Baker

Hazel Baker
Beatrice Beebe
Edith Boyce
Margaret Burton
Ella B. Buzzard
Elsie Campbell
Doris Carrington
Helen Castilow
Mary Alice Corcoran
Louis Criswell
Alva Fatkin
Alma Francis
Geneva Franklin
Eleanor Garbesi
Goldie Goldberg
Genevieve Gray
Helen Grubber
Martha Hall
Edna Harler
Wilda Heath
Katherine Hichowski
Grace Holmes
Elinor Jones
Beatrice Lafferty
Mary Virginia
Laing
Wilda Lowe
Erma Martin
Evelyn Meyer
Catherine Oliver
Jeanne Phillips
Beulah Rine
Mary Sawinski
Mary Sholomaskas
Marietta Taylor
Thelma Travis
Beulah Venus
Louise Ward
Gladys Wasmuth
Elizabeth Werder
Iris Wilson
Ruth Wilson
Pearl Pierce
Hilda Rine
Rex Adams
James Bayer
Wilson Blake
Challen Bonar
Martin Bonar
Lindsey Burley

John T. Clark
Charles Crimmel
Roy Doman
Edwin Dowler
Kenneth Forest
Horace Freed
Lawrence Frey
Lawrence Gleason
J. W. Hahn
Karl Hahn
LeMoyné Hicks
Phillip Hodgman
Chalmer Hudson
John Jastrzemski
Charles Jones
Valentine Lautar
Blair Lindsey
Andy Loyek
Dale Montgomery
Jack Myers
Charles McGlumphy
Joseph McMahon
Albert Otto
William Peters
Martin Prah
Lawrence Reynolds
Joe Rodriguez
Fred Shipley
Jack Shimp
LaMont Shimp
Eugene Taylor
Talmadge Walker
Dale Wilson
Forest Wilson
Paul Woods
1932
Thelma Anderson
Edith Bessey
Alice Barr
Roxie Bonar
Imogene Conner
Helen Chambers
Ruby Cooper
Mary Conner
Ruth Dankmer
Leona Mae Dorsey
Opal Dayton
Eleanor Dunlap
Helen Elliott
Elizabeth Evans

Dorothy Gamble
Genevieve Gilmore
Blanche Gray
Helen Gump
Luella Harris
Catherine Howard
Evelyn Hill
Mildred Higgs
Margaret Herrick
Anna Helleck
Gayle Jones
Arietta Loveall
Eleanor Mengert
Estella Myers
Dorothy Dean Miller
Eula Montgomery
Berma McDowell
Anna McMahon
Virginia Neuhardt
Ruth Otte
Eleanor Price
Clara Louise Pea-
body
Naomi Sullivan
Alexandria Shaw
Betty Scholl
Martha Smertneck
Angeline Taylor
Ruth Ann Thomas
Mary Louise Wolfe
Anna Walton
Mary Wellman
Evelyn Whorton
Sarah Catherine
Winter
Sarah Kathryn
Winters
Celina Inclan
Agnes Zelinski
Naomi Spear
Wilford Allen
Jack Burch
Robert Burton
Allan Brown
Justin Bonar
Mike Butchko
Clarence Chambers
Garrett Evans
Elwood Grisell
Charles Heath

Clyde Hammond	Dorotha McMahon	Rex Jones
Fred Hickowski	Mary Jane Mc-	Wayne Kirby
John Lindsey	Mechen	Dale Koontz
Clarence Moore	Margaret Newman	Tony Lautar
Loman Miller	Helen Meyer	Wendell Lutes
David McGinnis	Mary Louise Page	William Miller
James Norris	Edith Parker	Edwin Myers
Lee Oliver	Evelyn Parsons	Eugene McDonald
Charles Pope	Eleanor Patton	John Nodolski
Gene Pickett	Mary Poppe	Joe Ovies
Harold Peters	Helen Price	Harold Peabody
Thomas Quinn	Jennie Reynolds	Mike Poppe
Charles Rogerson	Helen Rine	Francis Price
James Ryan	Edna Risinger	Walter Raymer
Willard Spoon	Zelda Rogerson	Arthur Reinhardt
Kenneth Siburt	Mary Rush	Harold Richmond
Evan Snodgrass	Mary Jane Schaub	Evan Rogerson
Charles A. Williams	Helen Scherbo	Dale Rosenmerkel
Paul Witschey	Julia Silver	Charles Ross
Noel Yoho	Mildred Sims	Austin Siburt
Reed Bonar	Eleanor Smith	James Sivert
1933	Frances Spear	Jack Spoon
Betty Ashworth	Caroline Stephens	William Stephens
Anna Merle Baker	Peggy Walker	Justus Suter
Beulah Beckley	Helen Witworth	Paul Villers
Mary Ann Belensky	Ernestine Withrow	Gregory Walton
Evelyn Bonar	Wilma Zink	Frank Warner
Naomi Bungard	Robert Baldinger	Charles H. Williams
Mary Clark	Kenneth Beatty	Walter Wilson
Freda Cook	Gerald Bowman	Raymond Woods
Pauline Fahey	Denzil Brown	Maurice Wykoff
Helen Louise Fair	Paul Byard	Carl Yeater
Mary Virginia Frey	Gilbert Cameron	John Zumbunnen
Eleanor Hammond	Smith Chaddock	Robert Knight
Agnes Higgins	J. W. Chambers	1934
Betty Lee Hinerman	William Clark	Ruth Adams
Anna Jefferson	Thomas Coulter	Wilma Auten
Elizabeth Jones	Robert Durig	Betty Barbour
Grace Loudon	David Ealy	Margaret Beam
Evelyn Marcissin	Teddy Ferris	Ileene Beatty
Rosalyn Marcissin	Louis Ferris	Betty Lee Berry
Mary Elizabeth	Jack Games	Audra Blake
Marshall	Owen Gandee	Grace Bonar
Maxine Mason	Troy Geddon	Sarah Jane Bonar
Marguerite Mecum	Woodrow Goddard	Nellie Brozokus
Virginia Miller	Okey Guthrie	Edith Burgess
Almeda Moore	Thadeus Harbison	Eldora Buzzard
Martha Moore	William Heath	Marion Carrington
Mary Moore	Alvin Huntsman	Sarah Ruth
Julia McCoy	Paul Jack	Chambers

Lena Cunningham	Loretta (Smertneck)	Stanley Jones
Ruth Cutright	Mary Elizabeth	Herbert Kasun
Eunice Dakan	Smith	Francis Knight
Thelma Davton	Eileen Snedeker	John Loyek
Mary Elizabeth	Juanita Sullivan	A. M. Marcissin
Doty	Peggy Swift	Robert Maupin
Anna Louise Dudley	Ruth Villers	William Mengert
Wilma Fout	Mary Jane	Walter Mroska
Evelyn Freeman	Wasmuth	John Mrozek
Beulah Frey	Lorna Wayt	Paul Myers
Nellie Fryer	Ruth Welch	Neil McCracken
Rita Garrett	Grace Wellman	Willard McDougall
Wanda Garrett	Lela Wellman	William McKinney
Thelma Gilmore	Ida B. Wiant	Dale McMahon
Leone Hammond	Minnie Widebusch	Richard Nuzum
Evelyn Hanlin	Mildred Wisman	Edward Peabody
Mary Ann Hardacre	Thelma Witschey	Shively Rathbun
Margaret Harrigan	Eilene Woods	Kenneth Richmond
Blanche Harrison	Frances Wooley	Oscar Ruttenberg
Eleanor Hartley	Ralph Adams	Charles Sedon
Helen Hill	George Baker	Billy Skolick
Velma Ruth Hill	Leo Batton	Vincent Stewart
Jean Hinerman	Michael Belensky	Andrew Stifel
Catherine Howell	Frank Beresford	Joe Tatich
Ila Jefferson	John Beresford	Harold Wayne
Jean Jones	Carl Bungard	Clem Williams
Eva Joseph	Thomas Chaddock	Harry Travis
Evangeline Kasun	Charles Clark	Edward Waicai-
Gertrude Kimberly	Gilbert Glark	kaukas
Anna Mae Kissel	Jean Clyker	Alby Waicaikaukas
Rita Laing	Lewis Conner	Glenn Williams
Iva Lambert	Gerald Cotton	David Wilson
Ruth Lemasters	Ryland Cox	Arthur Woodruff
Katherine Libis	Emerson Crouch x	Ishmael Wood
Thelma Mason -	Loyal Dayton	Howard Wyatt
Sedalia Montgomery	Harold Eller	Merlin Yoho
Wilma McCabe	George Ericsson	Emil Zelinski
Helen Neehouse	Elmus Evans	1935
Rosie Nieratko	Raymond Francis	Betty Alexander
June Peddicord	Donald Garbesi	Anna Alisaukas
Rexie Polen	Robert Gleason	Ruth Ballinger
Dorothy Reid	William Gunto	Marguerite Bennett
Marv Elizabeth	Ward Hartley	Frances Bonar
Reilly	Robert Helms	Helen Byard
Roberta Reilly	Thomas Helms	Rosemeare Buzzard
Helen Robinson	Edmund Hicks	Phyllis Byrnes
Doris Roberts	Richard Higgs	Mary Louise
Peggy Rogers	Kenneth Hinds	Chambers
Helen Rogerson	J. B. Jefferson	Marie Conner
Alverda Sampson	William Jones	Virginia Cook

Thelma Crowe	Sue Margaret	Jack Gregory
Opal Dakan	Ruckman	Curtis Grisell
Kathryn Dalrymple	Alice Kathryn	Frank Gurskey
Louisa Dankmer	Seelbach	Charles Hess
Faye Daugherty	Viola Shipley	Robert Hinds
Laura Daugherty	Blanche Smith	Cecil Horner
Mildred Eileen	Artella Stocklask	Clyde D. Howell
Downs	Helena Sullivan	Robert Huggins
Elaine Dunham	Nellie Thomas	Harold Jefferson
Beatrice Earliwine	Alma Tomlinson	Guy William Knapp
Irma Fatkin	Eileen Wayt	Elbert Lemasters
Isabel Ferris	Gladys White	Karl Litman
Kathleen Games	Fanelle Williams	D. C. Lutes
Dorothy Garbesi	Anna Wilson	Oden Manso
Ruth Hahn	Mildred Wisman	James Mason
Wanda Hamilton	Arlene Wolfe	Robert McBroom
Mildred Hartley	Almeta Wortham	Charles McQuade
Anna Marie	Edith Yoho	James Miller
Harveth	Helen Younger	Ardel Morgan
Sara H. Harvey	Lorena Kerner	<u>Glenn Morris</u>
Ruth Henderson	John William Arn	Joe Neubauer
Clarinda Hodgman	Robert Aston	James Neuhardt
Hazel Howell	Donald Auten	Charles Norgilar
Anna Hrehor	Jack Ayers	Thomas Page
India Jefferson	John Benko	Carl Parsons
Ann Jupinko	Dan Bihler	George Prostinak
Elizabeth Kirkman	Harold O. Blamey	Joseph Reilly
Sophia Klonsick	Walter Bryson	Harold Rex
Hazel Lewis	Hugh Buzzard	<u>Howard Riggs</u>
Evelyn Libis	Glen Carmichael	<u>Melvin Riggs</u>
Helen Litman	John Dale Car-	William Rine
Ruth Littlewood	michael	Mike Risko
Dorothy Logston	John B. Catlett	Clarence Rogerson
Margaret Lowe	William Chapman	Stanley Ruckman
June Marple	Jacob Lee Clark	John Sabat
Dora Matheny	James Delbert Clark	Henry Schmidt
Mary Elizabeth	James Crane	Roscoe Sears
McCartney	George Bruce	George Sedan
Juanita McMahon	Dakan	Benjamin Shaw
Emma M. Merritt—	Herman Dalrymple	Howard Shepherd
Josephine Montes	Robert Ernest	Frank Shipman
Annabelle Motte	Joe Ewing	Earle Snodgrass
Sarah Myers	Bill K. Fahey	<u>Howard Spear</u>
Mary Nuzum	Ronald Founds	William Stankas
Ruth Pack	Paul Franklin	Howell A. Swift
Florence Payne	Jack Fuller	Harold Tagg
Louise Pickett	Charles Gamble	William Termin
Garnett Quaid	Tito Garcia	Alfred Tomlinson
Genevieve Riel	Elwood Goddard	George Vaupel
Kathryn Robinson	Joe Gonzales	Joe Waicikauskas

Wilson Wayne
Edwin Wheatly
Sidney Wilson
Homer Winter
Charles Woodruff
Sidney Wychoff
Clybern Yoho
Leonard Yoho
Edwin Zelaski
Stanley Zelinski
Watson Zink
Dale Zumbrunnen

1936

Erma Arbogast
Rose Babich
Sarah Marie Barger
Mary Edna Barr
Betty Black
Nancy Caldabaugh
Helen Chambers
Evelyn Chambers
Mary Louise
Darwish
Gladys Lee Durig
Jean Ericsson
Lucille Evans
Florence Fair
Helen Fecat
Mary Lee Flangan
Betty Mae Fout
Betty Lou Games
Neva Goodman
Ruth Grant
Susanna Gray
Veronica Grubber
Edith Hall
Theresa Hamrick
Leola Hartley
Charlotte Heisen-
berg
Alma Holmes
Mae Henderson
Mildred Hill
Elizabeth Hipkins
Virginia Lee
Jefferson
Elizabeth Johnson
Mary Helen Knapp
Garnet Lambert
Genevieve Lindsey

Florence Lineburger
Josephine Loudin
Mary Elizabeth
Maxwell
Gladys Melling
Geneva McMahon
Luella Montgomery
Eleanora Morrell
Harriett Oliver
Mary Pavlick
Geraldine Platt
Elizabeth Richmond
Fay Rodocker
Ileen Rulong
Naomi Siburt
Ruth Slokan
Claire Spear
Pearl Louise
Streight
Twila Thomas
Naomi Wayne
Betty Lou Wood
James Albert
Harold Anderson
Willard Bannister
Jack Blair
Robert Bonar
Albert Broemson
Adolphus Burton
Norman Crow
Lawrence Dakan
Robert Derrow
William Doty
J. T. Fox
Hugh Frohnapfel
Bino Garcia
Berlin Gatts
Joseph Guardado
John Gunto
John Hako
Charles Hall
Charles Hammond
Michael Hretzok
Mason Isiminger
John Jarvis
Robert Jefferson
Robert Jones
John Kime
William Kirby
Anthony Kutis

Jack Lautar
Wayne McCracken
Eugene McCombs
William McGinnis
Sam Mackey
Robert Meakin
Kenneth Miller
James Myers
Henry Mieratko
Alex Noggy
Elmer Owens
Ray Pettit
Joseph Pocetta
John Purdy
Raymond Rader
Robert Rader
Walter Rathbun
Herbert Reed
Kenneth Reinhart
Paul Rine
Robert Risinger
Nick Sabot
Gerald Sampson
William Shannon
Charles Ryan
Delber Shorter
James Siburt
Anthony Skolik
Charles Smith
Willis Spoon
Charles Tuttle
Joe Willina
Wayne Voorheis
William Wiant
Wilson Wood
David Yoho
Laun Young
Paul Younger

1937

Ilene Allison
Irene Allison
Eileen Alexander
Edith Berrisford
Helen Marie Blake
Mary Kathleen
Burkle
Jean Cleo Boston
Isabel Butchko
Marie A. Buzzard
Dorothy Caldabaugh

Thelma Jane Campbell	Florence Miller	Conrad Wylie Cecil
Rose Ann Capozzi	Dorothy Neehouse	Lloyd Church
Ruth Chapman	Alice Nuzum	Charles Coffield
Lucille Clark	Hazel O'Neil	Calvin Conner
Bridget Coulson	Josephine Ovies	Rex Conner
Mary Elizabeth Criswell	Elizabeth Peters	William Cotton
Betty Lee Cunningham	Audrey Petty	Howard Crimmel
ham	Lillian Rine	Levi Criss
Wilda Jane Dakan	Ramona Rodriguez	Forrest Criswell
Emma Jean Dankmer	Virginia Ruckman	Neil Crow
Susan Virginia Darrow	Verna Ruckman	Joseph Dale Dakan
Betty Jane Drake	Alice Sampson	Paul Eugene Downs
Florence Durig	Josephine Sawinski	Raymond Edgell
Suzette Irene Ealy	Elizabeth Sears	Robert Evans
Ruth Eichenfeld	Jeanne Shipman	Charles Fuller
Velma Erlewine	Wilma Belle Stewart	Kenneth Garbesi
Helen Evans	Jane Swift	Albert Garcia
Virginia Lee Fousse	Virginia Tagg	Lloyd Edwin Gatts
Mariam Garbesi	Vivian Tagg	Wesley Yocum
Beulah Garrison	Betty Taylor	Gonta
Anna Gonta	Evelyn Teets	Andy Wesley Gonta
Angeline Gonzales	Freda Thomas	Edward Guzek
Fay Harbison	Catherine Wallington	Quentin Hammond
Mary Jane Harvey	Lucille Weaver	Lynn Edward Harler
Alice Howard	Sophonra Wells	Charles Wm. Henderson
Margaret Hrehor	Virginia Welshon	Wm. Alexander Hartley
Dorothy Jacobson	Mildred White	Leroy Hill
Hannabell Jones	Mary Louise Wilson	John Rex Holmes
Martha Jones	Naomi Lee Wilson	Quay Mentor
Marjorie Jordan	Verna Pauline Wilson	Horner
Pauline Joseph	Helen Wiseman	James Howell
Betty Lee Klem	Iona Wolfe	J. W. Hudson
Fern Lancaster	Lethal Lorraine Yoho	Emil B. Jacobs
Helen Leach	Mary Irene Yoho	Einar Jacobson, Jr.
Ruth Lutes	Naomi Eilene Yoho	Robert E. Kestner
Louise McCheskey	Olivia Yoho	Ralph E. Kimberly
Hazel McCoy	Guy William Alexander	Carl Knight
Margaret Rita McQuade	Anthony Alvarez	Victor Koloskus
Gladys McMahon	Fernando Alvarez	Howard Lemons
Freda Marshall	Charles E. Arn	Robert Lindsey
Emily Matheny	John Grant Bloyd	Charles Lee Logsdin
Helen Mauphin	Edward Bokanovich	Harry Lucus
Vaun Meyers	Byron Lyle Bonar	James M. McCarty
Vivian Miles	Harold Lee Bonar	Alfred Paul McConnell
H. Elizabeth Mills	Marvin Bonar	Dale Mason
	Herbert Carl Boso	
	Robert Bumgardner	

Wm. Thomas McGinnis	1938	Mary Louise Pelaez
Wm. Edwin Maxwell	Mildred Deloris Babich	Margaret Dorothy Reilly
Clarence Ralph Mercer	Nellie Louise Blaskwes	Edna Frances Riel
Dale L. Mercer	Genevieve Mae Bondy	Helen R. Riel
Robert Conrad Morris	Grace Elenor Calderwood	Marietta Robinson
William Noon	Ruth Berniece Calvert	Melba Ruth Ruckman
Robert Ferrell Pack	Virginia Maude Carrington	Wanda Lea Rulong
Howard C. Persinger	Ethel Margaret Coulson	Lee Ona Schoenian
Philip C. Pickett	Cecelia Crape	Ruth Evelyn Shepherd
Bernard Joseph Reilly	Jane Elinore Criswell	Vivian Mae Smith
Edward Reynolds	Naomi Beatrice Crow	Irene Marie Spear
Raymond B. Richmond	Mary Mae Drake	Alice Blanche Stewart
Howard Carman Rickman	Garnet Lee Franklin	Sara Jane Strosnider
Thomas Buckey Rogers	Mary M. Gossett	Julia Ellen Tatich
John Edward Rogerson	Margaret Imogene Frohnappfel	Verda Mae West
Frank P. Romanek	Viola Holder	Nora Juanita Wilson
Charles Richard Rulong	Mildred Trella Gatts	Martha Louise Witschey
Milton Ruttenberg	Imogene Lucille Horner	Imogene Delores Zink
Lyla Alvan Ryan	Betty Lois Horstman	Pearl V. Zukoff
John E. Smith	Virginia Eilene Kedward	Imogene Ruth Akins
Paul Smith	Helen Marie Keffer	Charlotte Ruth Allen
Robert Leo Smith	Mary Margaret Knight	Betty Jayne Baker
Charles Springfield	Josephine Mary Lautar	Nancy Alberta Baker
Jack P. Stephens	Mabel Jane Lewis	Rosemary Jared
Frederick Stilwell	Doris Leona Lutes	Bloyd
Carlos Stockham	Garnet Ruth Mason	Harriett Iola Carrigan
Ronald Dale Stultz	Dolores Alma Miller	Phyllis Jane Chaddock
Ralph E. Tasker	Helen Virginia Miller	Grace Roberta Chaddock
Andy Tatich	Lucy Eileen Montgomery	Elizabeth Jane Darrah
Willis Bruce Tuttle	Betty Lee Moore	Juanita E. Fanning
Woodrow Warner	Jean Motte	Elizabeth Ferris
Emil F. Westen	Carlote Jean McCann	Melba Jean Hartley
Clarence E. Wilson		Elizabeth Hodgman
Edward W. Williams		Ruth Elaine Hopkins
Raymond L. Wisman		
Wm. Roscoe Yoho		
Arthur E. Yocum		

Mildred Ellen Hudkins	Mary B. Kawenski	Manuel Pelaez
Stella Agnes Ann Jucha	Helen Marguerite Reed	James Francis Porter
Elizabeth Luella Kerns	Mary Sedon	Russell Raymond Reed
Ruth Maxine Lough	Eloise Virginia Stern	George William Richards
Dorothy Eleanor Maxwell	Olive I. Timmons	George Michael Stankas
Geraldine Virginia Malion	Jack Powell	Roger Allen Wilson
Margaret Colletta Myers	Alexander	Rovance Beryl Wood
Ruth Ann McSwain	William Allen	Harry Bonar
Kathryn M. Poceta	John Joseph Berger	William Lee Bonar
Elsie Virginia Rine	Wayne Edwin Bryson	Truit Blaine Darwish
Marjorie Lucille Rine	Donald Lee	Paul Druaux
Phyllis Geraldine Rine	Carmichael	Elbert E. Flanagan
Addie Beryl Standiford	Denzel Church	Steve J. Grondalski
Ada Virginia West	Paul Alexander Clarke	Roger L. Hicks
Nina Louetta Wilson	Charles Cuning- ham	George S. Hinds
Anna Darline Holmes	Alfred Del Re	Arthur Kenworthy Hoge
Eula Erma Holmes	Joseph R. Diaz	Joseph Charles Howell
Agnes Cecelia Klug	Manuel A. Diaz	Robert C. Jared
Helen Louise Matthews	Paul Howard Durig	Frank Klem
Mary Pauline Miller	Donald Estman	Donald Leslie Lehew
Julia Scherbo	Goodrich	Fernando Menendez
Velma Louise Sims	Harry Hall	William B. Minor, Jr.
Constance Grace White	Donald Herold	Stanley J. Nadolski
Mary Consilia Ralston	Harler	Robert William Nelson
Dorothy Margaret Reynolds	Jack C. Jones	Thomas E. Purtiman
Mary Josephine Striebich	Henry Kedward	Roy R. Roberts
Delora Adeline White	Frank Klem	Ralph Travis Unterzuber
Violet Ruth Brooks	William C. Klonsick	Frank E. Welshon, Jr.
Sophia A. Cameron	Mike Koslow, Jr.	J. B. White
Alice Elizabeth Gandee	Johnnie Meyers, Jr.	David E. Yoho
Josephine Theresa Gonzales	Homer F. Moore	Norman Lee Yost
	Archie Myers	Herbert Young
	Lenard Delno	Ross Malcolm Evans
	McCracken	Frank R. Helms
	Kenneth Kester	John Elmer Henderson
	McMechen	
	Charles Richard O'Neil	
	Mike Parnicza	
	Vernon Parsons	
	Glen Oliver Peabody	
	Lindsey Wilbert	
	Pettit	
	Chester Martin	
	Polosky	

James William Jones	Isleta Mae Horner	Texie Juanita Jefferson
James Charles Potts	Xie Lee Anna Jordan	Bernadine C. Klug
Duane Edward Reynolds	Phyllis Ann Knapp	Carman Marie Lambert
Paul Jefferson Beckley	Jean Litman	Margery Fay Lough
Randall R. Crow	Irma Mason	Effie Mae Jefferson
Howard Dakan	Elizabeth Maupin	Martin
Joseph Robert Doyle	Margaret Nuzum	Hazel Virginia Moore
Manuel Espina	Olga Offchinik	Martha Jean Norris
Charles P. Fair	Florentine Pelaez	Elsie Lucille Rhome
Stanley M. Gemensky	Mary Pauline Reilly	Viva Rita Rist
James F. Helms	Lenora Va. Jean Reinhardt	Eta Myra Ruttenberg
Everett Lowell Marshall	Mazie Leota Rhome	Mary Ellen Stern
Charles R. McMahon	Mildred Romanoski	Margaret B. Tasker
John F. Quinn	Stephanie Cecelia Sawinski	Mary Elizabeth Wallington
Alexander Tomlinson	Helen Jenette Shriner	Carol Virginia Ward
William Allen Wayt	Norma Mae Strope	Helen K. Weinzierl
Leonard A. Carmichael	Opal Mildred Van Dyne	Lois Wilson
Charles W. Ryan	Erma Eileen Wallace	Dorothy Elaine Yeater
Gerald Giffin Wilson	Alberta Ethel Warsinskey	Edith Eileen Young
J. W. Woods	Jeanette Eileen Weekly	Betty Louise Zink
Charles Francis Young	Marjorie Evelyn Williams	Marjorie Lois Anderson
1939	Betty Kathleen Wise	Josephine Dowler
Evelyn Albert	Virginia Romayne Arttist	Frances Josephine Decker
Winiferd Dolorez Baker	O'Dessa Lee Carmichael	Anna Margaret Griboski
Dorothy Mae Blake	Elizabeth Lee Cotton	Etta Elizabeth Hull
Helen Butchko	Mary Agnes Cutright	Nellie Kopcha
Evelyn Mae Buzzard	Mary Jo Dararh	Alice Estella Logsdon
Jeannette Baird Clyker	Ellen Edna Davitz	Anna Lee McGuffie
Lela Vanessa De Bolt	Doris Lee Day	Evelyn Virginia Olnick
Betty Ilean Drake	Ruth Garnet Darrow	Mary Agnes Parsons
Violette Maxine Elsey	Anna Theodora Frohanpfel	Bernice Leota Ruckman
Juanita Odella Fout	Norma Suter Gray	Hilda Eileen Young
Marjorie Frater	Ruth Eleanor Hartley	Doris Marie Drake
Lillian Lee Gunn	Bessie Viola Hipkins	Rose Mary Eller
Leona Lane Hamilton	Betty Zane Jefferson	
Elsie Naomi Holmes		

Margaret Garcia	Clyde H. Flesher, Jr.	Don H. Titus
Kathryn Mary	Jack B. Flesher	John Edward Todd
Hartley	Johnny Leonard	George Varlas
La Vaun Mildred	Fogle	Gus Varlas
Henthorne	Ralph David Fogle	John Wilkinson
Vaun Isabella	Albert J. Fryer	Villers
Holmes	Samuel M. Furbiee	Justice Paul Ward
Elizabeth Mae Jones	William Jack Fye	Sullivan B. Yoho
Peggy Louise	Clifford Shelton	Donald Lee Adams
Lydick	Goddard	James Robert
Wyanona Stockham	Gress William Guire	Maxwell, Jr.
Carol Marie	Charles Edward	Wilford F.
Unterzuber	Henthorne	Nelson, Jr.
Norma Virginia	Hugh D. Hicks	Raymond Orth
Wilson	Charles Hrehor	Paul Long Wharton
Ivan Leroy	Maurice Jefferson	Bill Asbury
Broemson	Mont Jefferson	William C. Bonnette
Thomas C.	Charles Klem	Floyd Chamberlain
Calderwood, Jr.	William W. Klug	Charles Chermak
Leroy Allen Feiszli	William D. Lutes	Louden Dowler
Edward Guthrie	Charles Frank	Francis A. Gurney
Julian Alexander	Madden	Strom Darcy
Helleck	Donald Foster	McDowell
Marion Elwood	Marple	Raymond Carl
Horne	Howard McCardle	Richmond
Norman Leonard	Norman Melott	Harold Wilburn
McElroy	Raymond Menendez	Ruckman
Wilburn Sherwood	Nick Miller	James Philip
McHenry	Arthur McClellan	Wasmuth, Jr.
Carl D. Mercer	Montgomery	Leonard V. Baker
Ernest Messner	Alonzo Ray Moore	Otis Randal
Charles A. Minyo	Frank F.	Burkhart
Ralph Olex	Mrockowski	Homer F. Crow
William Pavlik	John Joseph	Robert Crow
Junior Harris	Nadolski	Elmer C. Denis
Rothenbuhler	Elmer Dell	Dean Dowler
James Herman	Negley, Jr.	William C. Gatts
Snedeker	Robert C. Nelson, Jr.	Jack Gatts
George E. Stifel	Jerold Alvin Pryor	John D. Jefferson
William Warren	John William	1940
Wellman	Reynolds	Wanda Blaskwes
Ralph Edwin Wise	Melvin Smith	Matilda Amelia
Robert Vincent	Risinger	Blatt
Barger	William Jay Ross	Libertina Campa
Francis L. Bloyd	Robert D. Shipman	Eleanor Shirley
Keith E.	Francis E. South	Cooper
Chamberlain	Robert Harold	Rose Banna Diaz
Fred M. Crow	Sullivan	Alice Bessie Eller
Wayne Robert	Edwin Taylor	Evelyn Lenore
Decker	Dean W. Titus	Emery

Leila Kathleen Ernst	Mary Ruth Evans	Maxine Louise McPeck
Betty Jane Farmer	Mary Jane Gamble	Betty Suzanna Shaw
Helen Heskey	Mary Moneita Gandee	Florence Ruth Sigler
Charleen Elizabeth Hyde	Erma Arminta Garrison	Margaret Ann Underdonk
Alice Mae Jones	Vera Audrey Gregory	Mary Pearl Wagner
Corinda Louise Kimberly	Anna Lee Jones	Helen Rae Ward
Ethel Mae Kirby	Margaret Mary Kachala	Betty Lee Wellman
Coletta A. Klug	Fern Loa Kelley	Peter Joseph Bierce
Helen A. Kutis	Josephine Elnora Kerns	Paul Michael Callahan
Avaleen Landers	Mable Gwendolyn Kull	Howard Bonar Conner
Xilee Margie Le Masters	Cora Mae Marshall	Carl Page Cunningham
Mary Louise Lewis	Joan McMechen	Warren G. H. Cunningham
Mary Virginia Lindsey	Deloris May Meeker	Kenneth Eugene Dakan
Agnes Louise Lowe	Juanita Mae Miller	Ralph Franklin
Betty May Moore	Maxine Elizabeth Murry	George M. Gonta
Helene Marie Newell	Beulah Mae Neehouse	Stanley Byron Matrunick
Anna Offchinik	Frances Nieradko	Joseph F. McGlone
Eleanor Parsons	Doris Jeannette Peabody	Calvin Homer Metz
Meldred Theresa Petrosky	Sara Virginia Riggs	Charles Raymond Moore
Helen Louise Pettit	Bettyanne Rusen	James William O'Connell
Maxine Houston Roberts	Helen Savich	James Dallas Reed
Nelle Geraldine Rutan	Betty Jean Stilwell	Billie Junior Remke
Margaret V. Tatich	Edith Naomi West	Martin Dale Rush
Frances E. Van Scyoc	Elsie Marie Wood	Manuel Schoolus
Retta Jane Woods	Alice Cordelia Woodburn	Gerald L. Wilson
Ruth Maxine Woods	Truth Veronica Ralston	Paul Richmond Young
Mary Monica Yankoski	Mary Jacquelyn Rusen	Eugene Andolsek
Dorothy Suzette Alexander	Virginia Lee Todd	Edgar Ross Arman
Marguerite Lorena Baker	Bernetta Theole Workman	Robert Mack Arn
Catherine Jean Barr	Janet Leah Shaffer	Paul Barcus
Hazel Virginia Cox	Betty Marie Whitatch	William Hanson Bardall, Jr.
Ilene Mae Daugherty	Jane Burkett	John Baldwin Beam
Nancy Eldora Derrow	Thelma Rheta Cox	Robert E. Bonar
Dorothy Leota Dunlap	Mary Margaret Edgell	Frank C. Boso
	Ruth Anne Minor	Thomas William Bruny

Charles Alfred Burkett	Clarence Edward Noland	Joseph Orum
Norman Lee Buzzard	Donald O'Neil	Clinton Whitlatch
John Edward Carson	Wayne Ferguson	John Yanik
Wilbert Franklin Chambers	Potts	Dean Franklin Younger
Joseph Edwin Church	Paul Eugene Reilly	1941
Harold Lee Daugherty	Calvin Reed Rine	Kathleen Allison
Francis Steele Earnshaw, Jr.	Joseph Webster	Marguerite Anderson
Daniel Francis Eichenfeld	Roberts	Billie Baker
John A. Ewing	Nathan La Mar	Cecelia Blatt
Mike Leo Fecat	Robinson	Helen Bonar
Charles William Fletcher	Elwood Boyd	Danny Lou Burkett
David Furbie	Ruckman	Betty Chase
Wayne Gatts	Charles Leroy Seal	Eileen Church
Stanley Howard Goodman	Harold Shannon	Marjorie Clark
John Hanczyk	David Francis	Ruth Clark
Mike Hanczyk	Springfield	Marjorie Cox
Paul Alvin Harler	John V. Thomas	Dorothy Dakan
Herbert Edward Hull	Byron Paul Truex	Betty Downs
Walter J. Jones	Harry Merritt	Esther Durham
William Kaufman	Tuttle	Clarice Eller
Ronald M. Kittle	Arlo Lynn Wayt	Dorothy Ellis
Stanley Wayland Lancaster	Glen Edwin Weekly	Phyllis Jean Ernst
Henry Edward Landers	Donald Woodruff	Gladys Evans
George Mason	Welshon	Frances Fahey
Lindsey	Jack G. Williams	Sebasteen Fair
Stanley Lipinski	Sherman Richard	Mary Catherine Frankouser
William Simms	Williams, Jr.	Hilda Feiszle
Litman	William Bessey	Martha Ruth Finlinson
William James Loy	Woodruff	Ruth Fitzsimmons
Donn Lusk	James Donald	Peggy Fousse
Herbert Reed Lutes	Burton	Wilda Franklin
Donald St. Clair	James Monroe	Geraldine Furbie
Maupin	Foster	Joan Garbesi
Andrew Martin	Byron S.	Josephine Garrett
McConnell	Henderson, Jr.	Mable Garrison
Clyde Arthur Moore	Paul Jacob DeNoon	Dorothy Gould
	John Alexander	Helen Gurskey
	John Criswell	Retha Guthrie
	Chester Harold	Mary Ethel Hall
	Dobbs	Lillian Harris
	Edward Kawenski	Kathleen Hartley
	William Rittner	Dorothy Heedy
	Klem	Thelma Helms
	John Joseph	Mary Heskey
	Kulavik	Jane Hissom
	Joe Magdich	Grace Hitt
	John J. Maxwell	
	Harold Everett	
	Roberts	

Marguerite Holmes	Amy Thomas	Atlee Lemasters
Betty Horne	Virginia Todd	William Kindsey
June Howard	Dorothy Truex	Stanley Lipinski
Malvina Jacobs	Phyllis Wasmuth	Lawrence Logsdon
Pauline Jefferson	Ruth Wayt	Harry Lohr
Dorothy Junco	Gladys Wellman	Donald Lutes
Mary Kabotts	Kathleen West	Willard McCoy
Ethel Kedward	Marion Wharton	Marcus Magdich
Madelyn Kerns	Larene Wipkey	Jack Magers
Alice Key	Orletta Wickham	Ira Marshall
Helen Kibert	Helen Wilson	James Matthews
Helen Kimberly	Louise Wilson	William Mauphin
Alverda Koch	Thelma Wilson	Mike Nechesky
Eva Kopcha	Hester Wolfe	Charles Netro
Ruby Lancaster	Caroline Zink	Robert Miller
Opal Leek	Olga Zukoff	Arch (Junior)
Betty Lutes	Dan Albert	Moore
Dorothy McCracken	Ralph Alexander	Leo Morski
Mary McIlvain	Benjamin Allen	Fred Nelson
Pauline McMahon	Charles R.	Robert Nelson
Ella B. Mason	Anderson	Richard Neubauer
Marjorie Mason	Doyle Anderson	Robert Newell
Thelma Meyers	George Apostolakis	Delf Norona
Mary Elizabeth	John Artimez	Ralph Oldfield
Miller	John Bierce	Lawrence Paith
Evelyn Louise	Harold Black	Levering Palmer
Newman	LeMoyne Blake	Albert Parsons
Virginia Noble	Charles Bloyd	John Patock
Betty O'Neil	Robert G. Bonar	Joe Peleaez
Julia Ovies	Howard Boston	Ralph Persinger
Ireta Palmer	Edgar Bumgardner	Allen Pettit
Wilda Petty	William Burkle	William Blatt
Betty Pickering	Paul Carmichael	Eugene Ray
Kathleen Polen	John Cecil	Orval Ray
Veronica Pyrek	Jack Chamberlain	Ralph Ray
Patsy Rafferty	James Chambers	Joseph Reilly
Helen Ray	John Cockayne	Jessie Rhome
Doris Roberts	Wilford Collmar	John Richards
Nila Rulong	Lynn Conner	Kenneth Roberts
Louise Ryan	Robert Criswell	Donald Robinson
Alice Scott	Robert E. Crow	Lawrence Rodriguez
Anna Sabot	Wiley Crow	Robert Rose
Jeanne Seal	Harry Dennis	Leroy Ruckman
Elizabeth Shaw	Russel Faulkner	Frank Rusinko
Irene Sigman	Ivan Henthorne	James Schaffer
Anna Neal Six	Robert Hicks	<u>Lee Sheaffer</u>
Wanda Smith	Charles Hunter	Earl Shriner
Peggy Snediker	Glenn Hunter	Robert Shutler
Norma Sweeney	John Hyde	Francis Sigler
Dorothy Swift	Charles Lauter	Golden Smith

Julian Sockman	Dorothy Frater	Eileen Rice
Harry South	Jean Garrison	Ruth Riggs
James Stefin	Kathleen Grimm	<u>Cora Lee Roberts</u>
Quentin Stern	Mabel Hall	Ruth Roberts
Arnold Strawn	June Hamilton	Helen Roboski
Harold Taylor	Florence Hammond	Julia Rusinko
Howard Trussell	Hazel Hartley	Genevieve Sampson
Thomas Tuttle	Beverly Hemphill	Lavina Scherick
Ernest Unterzuber	Imogene Hibbs	Beulah Sellers
Albert Werder	Alma Hill	Juanita Shaw
Jack H. Williams	Helen Hill	Virginia Sue Shaw
Allen Wilson	Dorothy Hollings-	Miriam Shimp
Charles Wilson	head	Mary Lenora Siburt
Rex Wood	Jo Clare Howard	Elizabeth Siglock
Hazen Yoho	Susie Hrehor	Helen Smith
L. V. Yoho	Ella Mae Hyde	Joan Smith
Mike Yuricko	Mildred Jucha	Betty Lee Staley
William Zervos	Norma Jean Kelch	Vella Mae Starkey
1942	Kathleen Kirby	Peggy Stevens
Virginia Asbury	Willa Knapp	Betty Talbert
Helen Barnes	Maggie Koller	Elizabeth Tatic
Dorothy Barnum	Elizabeth Kuhns	Maxine Terrill
Mary Ann Barr	Mary Kukuljan	Irene Underwood
Agnes Belensky	Pauline Kukuljan	Leila Mae Virtue
Sophia Benko	Hazel Kull	Nila Voltz
Myrene Blake	Della Kutis	Alberta Wade
Catherine Blatt	Mary Lee Larimore	Harriet Walters
Norma Bonar	Edna Leek	Marilynn Wayne
Mary Jane Bonnette	Sarah Lewis	Dorothy West
Mildred Brinkman	Ruth Logsdon	June Wharry
Aurelia Burton	June Logsdon	Katherine White
Helen Caldabaugh	Phyllis Lowe	Janet Wiley
Pauline Caldwell	Lyla McHenry	Juanita Wilson
Margaret Cecil	Evelyn Mason	Mable Wilson
Helen Clark	Ruth Ann Mason	Edna Mae Witschey
Violet Collmar	Rose Matrunik	Margaret Wnek
Evelyn Cox	Wanda Mechesky	Margaret Ann
Blanche <u>Crawford</u>	Betty Morrell	Workman
Mary Ellen	Catherine Morris	Margaret Wortham
Dalrymple	<u>Joanne O'Connell</u>	Bertha Zainoon
Mae Diaz	Kathleen O'Neil	Dick Allender
Dorothy Dobbs	Mary Ovies	Paul Alley
Carol Earnshaw	Betty Parsons	Manuel Artimez
Catherine Ebbert	Ruth Parsons	John Ashworth
Elma Emery	Wanda Parsons	Marion Berry
Clara Fisher	June Peabody	David Bloyd
Helen Foster	Melba Pettit	James Bonar
Jean Foxall	Hazel Price	Clarence Boso
Magadalene	<u>Elizabeth Ann</u>	Harry Calderwood
Frahnappfel	Riggs	Phillip Campbell

Floyd Canady	James Kress	James Sigler
Siboney Carse	Leonard Lambert	Keith Simmons
Merritt Coffield	William Lautar	Junior Simms
Howard Crow	Harold Leach	Junior Skidmore
Friend Daugherty	Donald Leach	Ray Slokan
William Dugas	Warren Litman	Karl Smith
Willard Dunlap	Kenneth McFadden	Harley South
Boyd Engle	Mike Messner	Lawrence Stiles
Robert Evans	Earl Metz	Robert Sullivan
Charles Fankhauser	Wallace Minor	Robert Taylor
Charles Farmer	Floy Moore	Forrest Thomas
Robert Foose	Ross Naylor	Dale Thompson
Bill Franklin	Rexford O'Neil	George Travis
William Gatts	Louis Park	Theodore Van Horn
Robert Gould	Charles Parsons	Sam Varlas
Dale Guthrie	Raymond Potter	Tony Varrego
David Heil	Ralph Potts	Edward Voitas
Elvin Hill	Leo Rawlings	Ned Weekly
John Holdinsky	Carl Richmond	John Wolfe
Earl Howard	Don Rickey	Charles Wood
Thomas Hyde	James Robinson	Robert Yeater
Lynn Jones	Joe Rodriquez	Harold Yingling
Teddv Karr	Bill Rogers	Sherwood Yocum
Glenn Kesselring	Donald Ruckman	Arthur Younger
Chester Key	Russell Ruckman	
Jack King	William Savich	

CHAPTER VII

AND OTHER THINGS

During the history of the Moundsville High School there have been many events and movements of brief and temporary existence. Nevertheless, they are interesting bits of school history and an indication of the trends of times in which they occurred. There are also other things of more permanent interest of which only brief and incomplete records are available. In this hodge-podge chapter will be assembled and preserved a number of these unrelated events.

Among the unusual and shortlived interests of students was a reflection of the World War, a high school cadet training corps. At the beginning of the January term of school in 1919, the student body petitioned the school board to establish in the high school a cadet training corps. The board listened and granted the request with an appropriation of fifty dollars for the purchase of wooden rifles for drill work.¹ Joseph Rinehart, ex-soldier of the United States regulars was chosen drill master. In the organized corps Lawrence Trimble was captain; Brooks Rogerson first lieutenant, and Hugh Pickett and Carl Nagle were second lieutenants.

After one month, Mr. Rinehart was unable to act longer as drill master. Captain Trimble took over and carried on drill for two weeks more. There was no compulsory attendance and the boys soon tired of the mili-

1. *Orospolitan* (1919) p. 79.

tary grind and abandoned the project. As a last effort to maintain military training the school paper urged compulsory attendance for a company the following year but the military training was never revived.

Another innovation which has become a time honored tradition was made in 1915. The school board voted to require the graduating class to wear regulation caps and gowns at the annual church service and on commencement night.² This official order created quite a stir among the seniors. The girls who had visions of the other new dresses for the occasions especially resented the new order. In due time the rented regalia arrived and the class made a really proud appearance.

For several years the caps and gowns were rented with each graduate paying rental for his own for the commencement week. Later the Moundsville Independent school district through the board of education purchased caps and gowns and kept them as school property. When the county unit of schools was instituted in West Virginia in 1932, the county board purchased some additional gowns, appropriated for county use the ones already in Moundsville High School, and ordered their use in the four county schools on commencement occasions. The receipt of a cap and gown and the first mirrored glimpse of their academically clad dignity came to be one of the real thrills of the secondary career.

Besides the regularly developed literary and dramatic activities of Moundsville High School many temporary literary and cultural projects sprang up to meet the interests of the school and the community.

In the period around 1919 the school had for several

2. *Ibid* (May 21, 1915) Vol VI. No. 6, p. 11.

years a successful lyceum course. Tickets were sold by students throughout the town and the student body assumed full responsibility for bringing high quality entertainment to the school and community.³

At intervals the school faculty has done some work in dramatics for their own recreation or for the community. From these plays considerable funds were realized for use in school projects. Outstanding among such productions was a group of one act plays offered to the public in 1937. The group included *The Valiant* coached by Miss Hallie Bonar; *The Florist Shop*, coached by Miss Mary Elizabeth Johnson and *The Tangled Web* coached by Mr. L. D. Wiant. The plays showed much dramatic ability and were played to full houses.

City Government

On Tuesday morning, February 13, 1940 nine Moundsville High School seniors took over the government of the city of Moundsville. It was not a revolution, but was rather the occasion of the realization of a co-operative city government experiment. It had been planned as a political educational experiment by the Earl Francis Post of the American Legion. The Post had worked it out with the aid of the school and the city officials. In the school was conducted an active campaign and a model election in which the youthful *city fathers* were chosen.

In the first student city government for a day the following ruled the city:

Mayor	Stanley Matrunick
City Clerk	James Earnshaw

3. *Ibid* (1919).

City Solicitor	Edward Kawenski
Chief of Police	Arlo Wayt
Fire Chief	Wayne Potts
Assistant Fire Chief	Reed Lutes
Street Commissioner	Norman Buzzard
City Engineer	Reed Rine
Incinerator Caretaker	Paul Harler
City Council	Suzette Alexander
Robert Arn, Walter Jones, Eugene Reilley	
Byron Truex, John Beam, Truth Ralston,	
Maxine Roberts	

The experiment proved successful and helpful both to the student body as a civic learning procedure and to the elected candidates as a day of practical experience in managing the affairs of Moundville. It was repeated in 1941 and a thrilling campaign was conducted with the two parties putting out much in campaign literature, speeches, band music, free entertainment, and promises. Candidates were announced and the election conducted in regular form and these students were chosen to carry on the second day of student city government:

Mayor	Lemoyne Blake
City Clerk	Dorothy McCracken
City Solicitor	Charles Metro
Chief of Police	Archie Moore, Jr.
Fire Chief	Richard Neubauer
Assistant Fire Chief	Robert Bonar
City Engineer	Charles Bloyd
Incinerator Caretaker	Robert Hicks
City Council	Doyle Anderson
Howard Boston, Sebasteen Fair, Donald	
Lutes, Joe Peleaz, Ralph Alexander, Russell	
Faulkiner, William Platt.	

Again the candidates and student body took great interest in the activity and underclassmen began at once to build their lines of offense and defence for the 1942 campaign. Again the city officers were elected by the students and at this time the government project was extended to include the county administrators.

Those who served the city were:

Mayor	Leonard Lambert
City Clerk	Margaret Cecil
City Solicitor	William Gatts
Chief of Police	James Sigler
Fire Chief	Friend Daugherty
City Council	William Savich
Melba Pettit, Earl Howard, Mary Lee Larri-	
more, Sara Lewis, Robert Foose, John Hol-	
dinsky, Dorothy Hollingshead.	

The successful county candidates included:

Sheriff	Dale Thompson
Prosecuting Attorney	Jim Bonar
Clerk of the Circuit Court.....	Margaret Wnek
Assessor	William Franklin
Clerk of the County Court	Della Kutis
County Commissioners.....	Robert Evans
Harley South, Ella Mae Hyde	
Board of Education.....	Kathleen Kirby
Mariam Shimp, Junior Skidmore, Ruth Logs-	
don, Lyla McHenry.	

Movies

In 1939 the school ventured into the field of motion pictures. Moundsville became a rival of Hollywood when the *Trojan Production Company*, a student motion

picture corporation, was organized (but not legally incorporated) for the purpose of encouraging initiative and developing talent. The first full length feature was done by the students who wrote the script, edited, cast, filmed and produced it. On December 28 the premier of *The Abduction* was held at a local theater with a record breaking crowd. Two news reels, *School Days* and *The Black Board*, made by the company, were also shown.

The experience in the movie field was not the only benefits of the *Trojan Production Company* which also proved a good laboratory for applied business procedure. The company organized as a corporation and sold to students and other interested citizens of the town sufficient stock at two cents a share to raise required capital for the venture. The first year the company paid liberal dividends.

The company was managed by the following enterprising students:

President	Robert A. Miller
Vice President	Robert G. Bonar
Secretary-Treasurer	Jacquelyn Rusen
Board of Directors	Robert E. Bonar
	Wayne Potts, Nathan Robinson, Virginia
	Todd, Mary Ruth Evans, Truth Ralston, Betty-
	anne Rusen.

Mr. V. Dale Lowe of the faculty served as adviser to the group. Since most of the promoters of the project had graduated by 1941 the corporation that year voted to liquidate. It called in outstanding stock, purchased it at par, and at the annual class day exercises the *Trojan Production Company* turned over to the school its equipment and surplus and ended its brief but colorful and

profitable existence. At the same class day exercises a new film was begun. When completed it is to be a full story of the activities of Moundville High School.

Community Education Activities

The Moundville High School building is a busy center of activities. There are always several evening meetings of school clubs or athletic groups using the building. The school activities need the gymnasium, auditorium, and other parts of the building much of the time, but when they are not occupying the auditorium or gym community non-school groups often use them. A number of out of school groups meet regularly in the school building.

Many adult education groups use rooms at the school for their meetings. The federal government has held night classes for the boys of the Camp Marshall Civilian Conservation Corps all during the years that camp has existed. These classes have used the school building and equipment. In the last decade there have been a variety of classes for adults in commercial subjects conducted by teachers from the P.W.A. and by regular members of the School faculty. Under the vocational home economics evening classes in sewing, cooking, and other phases of home making have been popular and successful. For many years there has been night school for people in the mining industry well attended by men of that vocation. The high school building has been the meeting place for many college extension classes.

Since 1932 and spasmodically before that, there has been evening school for aliens with emphasis on English and Americanization. This work was first sponsored by the American Legion for people interested in becoming

citizens. The classes attempt successfully to prepare nationals for their citizenship tests and also to help them to be real American citizens. At times seniors from the school have helped conduct the classes.

The High School has long had a summer session taught by a teacher or two from the regular staff who offer an opportunity for students to secure credits toward graduation. It was used largely by pupils who were short a credit or so and more, during the years of mid-year promotions, by pupils who planned to finish their course in three and one-half years. With the abolition of mid-year promotions the summer school attendance became smaller. These summer sessions are conducted on a tuition basis at practically no cost to the taxpayer.

Public Relations

Moundsville High School has been very fortunate in the sympathetic understanding and support it has had from the people of the community. A number of representative cases will indicate the scope and variety of the expressions of public loyalty.

One of the most essential, most helpful, and most appreciated by education leaders has been the financial support generously given the school through the years. This support has provided not only for the current expenses, but also for liberal bond issues for buildings and improvements.

Since the adoption of the county unit of schools and the abolition of the Moundsville and other independent districts and the assumption of authority in school matters by the state and county, the city schools have not had all the support the local people have wished. While Moundsville has since that time voted for bonds for improvements the issues have failed because of the negative

vote of other parts of the county.

Citizen groups through the years have stepped in to support in various ways the educational program. In 1910 the Woman's Club gave an entertainment and used the proceeds to supply needed dictionaries for the school.

Another helpful gesture has been the readiness of the public to honor student achievement. In 1922 the Rotary club banqueted both girls and boys basketball teams and later they banqueted the boys of the senior class.

Another year the Doctors of the city and also the Kiwanis honored the football boys at banquets. Various other organizations have at times done similar honors to achieving groups. The most regular and permanent of these has been the annual football banquet which has been given by the mothers of the players and for years has been an outstanding event of the school calendar.

The organization of Band Mothers has consistently encouraged instrumental music in the high school. They have held regular meetings. They have helped finance the purchase of uniforms and each year have given the young musicians a gala dinner.

The Kiwanis, Elks, and other civic and fraternal organizations have been instrumental in helping supply uniforms and equipment. In the spring of 1942 the Elk club outfitted the band with new uniforms. The public has supported concerts, minstrels, entertainments, and other projects to furnish money to finance the buying of band instruments and to supply funds for countless other school activities and improvements.

Another liberal support for school activities has been the buying of advertising space by local businesses and individuals on programs, tickets, and in the school pub-

lications. Still other friends of the school have been patrons of the school annual, *The Orosopolitan*.

Local business and professional men have given generously of their time and knowledge as speakers before clubs, classes, and assemblies. Local industries have allowed school groups to visit their plants in connection with their studies.

Beginning in 1941 a course in Distributive Education with Federal support was instituted in Moundsville High School. The local merchants and other sales agencies have given splendid co-operation in furnishing part time employment for pay and practical experience for students in the course and have worked willingly with Mr. Charles Steadman, the instructor in promoting distributive education training.

The women of the local unit of the Young Women's Christian Association have given generously of their time to the Girl Reserves. They have financed the local portion of the Girl Reserves work in the Ohio Valley. They have furnished a member who has had as her special interest the Y W work in the high school and acted as local representative on the Ohio Valley council. The women of the Town Committee of the Y.W.C.A. have furnished leadership for study and interest groups among the members and have aided and encouraged in countless ways the faculty advisers of the girls. Many other people of the community have used their abilities and talent in supplying leadership for Girl Reserves interest groups, study classes, and programs for meetings.

The various Booster clubs have given encouragement to athletics. Many parents have been liberal in furnishing transportation to school activities such as sport events, band competitions, Girl Reserves and Ili-Y

meets, literary contests and others not strictly local.

Frequently prizes, awards, and honors have been offered by local groups to encourage some needful development. Recently among these have been the Woman's Christian Temperance Union essay awards, the Daughters of the American Revolution best citizen contest and the annual honor bestowed by the American Legion upon the senior boy and senior girl which designates them as the best citizens of Moundville High. Local patriotic and civic clubs have for several years sent high school boys to the Boys State which the Legion has sponsored at Jacksons Mill.

There have been numerous signs, both recorded and unrecorded, of the interest of the community in their schools. In recent years the parents have given expression of their interest in the schools by organizing a Parent-Teachers Association. For some time there has been such an organization in every school in Marshall county. In 1932 the Moundville High School P T A was formed. Since that time many parents have worked as members of the association and the following have served as its presidents: J. H. Lambert, Mrs. H. A. Crowther, Mrs. Walter Hicks, Mrs. C. F. Madden, Mrs. James Maxwell, Mrs. C. B. Woodruff and R. S. Virtue.

The Parent Teachers Association has general meetings to familiarize the patrons with their school problems and activities and to cooperate in trying to obtain needed school legislation. Several successful study groups have been carried on. Representatives of the association have attended county, regional, and state meetings.

In 1938 Moundville was host to the state congress of Parent-Teachers Associations and the high school group

assisted the three other city groups in carrying on the local arrangements.

Growth of the School

In 1877 the population of Moundsville was about two thousand.⁴ The school four years earlier had 308 pupils at the beginning of the term and the enrollment had increased to over 400 before the term ended.⁵ Of these pupils over fifty were "pay pupils from the rural districts." The term increase was due to late entrants rather than to population gain.

In 1877 the first class graduated from Moundsville High School which was then known as the *Higher and Normal* department of the Moundsville Normal and Graded School. By this time the school enrolled 485 pupils. Room six had an enrollment of eighty-seven, but only the A grade was of high school level so probably less than fifty were above the elementary grades. Many of these were not from Moundsville but came from elsewhere to board and attend school.⁶ On the roll of room six were pupils from Glen Easton, Rosby's Rock, Knoxville, Bellton, Benwood, Ritchie county, Martins Ferry, Ohio and a number from rural Marshall county.

The class of 1877 had sixteen members.⁷ There was a decided gain in several of the following classes and a few classes were small. The class of 1881 had but one graduate due, according to the reminiscences of some early graduates, some discord in the educational ranks

4. *Catalogue of the Officers Teachers and Pupils of the Moundsville Normal and Graded School 1876-77*, p. 10.

5. Williams D. T. *Dedication Address 1896* (Quoted by C. B. Allman in the *Wheeling Intelligencer*, Feb. 24, 1938).

6. *Catalogue of the Officers Teachers and Pupils of the Moundsville Normal and Graded School 1876-77*, p. 3.

7. *Ibid*, p. 10.

which caused several who could have finished that year to quit school and delay their graduation until the next year. There was a rather steady gain in the size of the school for a few years then the classes showed little gain for a time. The class of 1884 had nineteen members and the class of '92 boasted twenty as did the class of 1903. Classes of so many were exceptions, however, before 1914 when the graduating groups began to increase faster and more regularly. The variation and number of graduates can be seen from the following table:

<i>Year</i>	<i>Graduates</i>	<i>Year</i>	<i>Graduates</i>
1877	16	1910	8
1878	7	1911	8
1879	12	1912	12
1880	9	1913	11
1881	1	1914	24
1882	7	1915	20
1883	7	1916	33
1884	19	1917	28
1885	6	1918	40
1886	1	1919	41
1887	2	1920	27
1888	4	1921	31
1889	8	1922	45
1890	6	1923	53
1891	7	1924	75
1892	11	1925	52
1893	9	1926	72
1894	3	1927	78
1895	9	1928	75
1896	9	1929	88
1897	7	1930	74
1898	13	1931	88
1899	7	1932	82
1900	8	1933	111
1901	9	1934	150
1902	14	1935	166
1903	20	1936	124
1904	7	1937	181
1905	6	1938	198
1906	11	1939	183
1907	7	1940	181
1908	7	1941	205
1909	13	1942	201

The enrollment of the entire high school for all the years is not recorded but the size of the graduating class may be taken to denote a relative increase in the student body although the later classes graduating represent a larger per cent of the entire student body than did the earlier ones. The lower classes were probably larger in proportion because in earlier years many students quit school after one, two, or three years so that the senior class was usually smaller than the others.

In 1896 Miss Hamilton, who was appointed to take the enumeration of the Independent Moundsville district, reported the children of school age as white males—680; white females—711; colored males—26; colored females—19.⁸ Of course, many of the older ones were not in school.

In 1941 the enumeration of the Moundsville area showed 3,630 of school age. Of these 2,346 were enrolled in the schools of the city and 862 were enrolled in the Senior high school. The Junior high enrollment 225 were Freshmen. In the ninth to twelfth grades, inclusive, there was for the school year 1941-1942 a gross enrollment of 1087 pupils which is an increase of over five hundred per cent in the last twenty-five years.

The increased high school attendance is due to many factors other than a rather slow population increase. Among these are stricter child labor laws which have raised the working age; unemployment and a surplus of adult labor; the demand of the economic world for a high school diploma as a prerequisite to employment; the inauguration of the county unit of school administration in the state and the attendant provision for free transportation to all living more than two miles from

8. *Moundsville Weekly Echo*, (April 10, 1906) p. 3.

school; and the increase in the variety of courses, such as commercial, manual arts, agriculture, home economics, and distributive education which meet the needs of a greater range of student interests.

The enrollment of the lower grades of Moundsville, as in many parts of the United States, has begun to show a decline. This decrease has not yet affected the high school for the four-year enrollment of 1098 in 1941-1942 is the highest to date. However, the enrollment has been practically at a standstill for the last few years.

With the adoption of the county unit of schools there was a sudden increase in the size of the high school. For nearly a score of years free transportation has placed practically at the door of all Marshall county youth the chance for a secondary education and all who wished have profited by the opportunity. Opportunities in the army and defense industries have drawn from the ranks of the high school since the beginning of the second world war. The sudden growth caused by the influx of rural pupils and by lack of opportunity for employment through the thirties has ceased. The only increase in the last few years has been the natural gain which is much less than a generation ago. The phenomenal growth has ceased and probably the Moundsville High School enrollment will grow but slowly in the near future and follow only the trends of the general population of Moundsville and the surrounding territory.

The Past we have seen. The Future of Moundsville High School — — what will it be?

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